CONTENTS

Preface ix
Acknowledgments xi
I The Depression of 1837–43 and its Implications for the American Book Trade 1
II British Periodicals in America 30
III Copyright In and Out of Congress, 1815–42 49
VI Further Efforts to Influence the American Congress, 1842–51 75
V The Impact of Foreign Reprints on the Domestic British Book Trade 95
VI Efforts to Influence Parliament, 1838–44 116
VII The Canadian Market 138
VIII The British Law Courts: A Possible Remedy for the Absence of International Copyright 153
IX American Lobbyists in the Early 1850s 177
X The Organization 194
XI Bribery, or the Necessary Expenses of Congressional Action: November 1851–February 1853 216
XII The Need for Senate Ratification: February 1853–June 1854 241
Notes 263
Index 301