SECTION B

Writing in Periodicals

"I'm so glad you're a writer—I'm just full of themes and ideas."
Introduction

Since Thurber's common practice, despite a few exceptions, was to publish first in periodicals and only later in book form, the list of his contributions to periodicals becomes a vital center of his bibliography. It is apparent that he chose carefully what he wanted to reprint, and let many pieces fade unobtrusively from sight. His reputation rests primarily on his books, but a study of the unreprinted material will sometimes reveal a writer at odds with what the world now calls his image.

As a reporter or professional journalist in the early and mid-twenties, he wrote a great deal for the newspapers of the day, some signed and some anonymous. No attempt is made to list that work here, with a few exceptions such as the "Credos and Curios" page in the Columbus Dispatch that clearly prefigure his later style and subject matter. After 1927, when he moved from the New York Post to the New Yorker, everything is listed that I could find and identify as his.

The words "identify" and "his" suggest the two related problems of the early days on the New Yorker. A small amount of his writing was published under various pseudonyms: a few early humorous pieces under such names as Col. Bolton Field-Field or Childe Harold or the obvious James Grover; some of "The Tennis Courts" columns in the mid-thirties under the name of Foot Fault or various combinations of his initials; later, the "Where Are They Now?" pieces under the name of Jared L. Manley. A greater problem is raised by his work on "The Talk of the Town" section. As editor and rewrite man on the section through the early thirties, his hand appears indirectly and anonymously in a large part of the section. Some few pieces, however, may be identified as entirely his own. Two or three of them he mentions himself in prefaces or in The Years with Ross; some he reprinted in The Beast in Me; the rest are identified—as are the pseudonymous pieces—by the authority of the New Yorker through the intervention and good will, as well as the personal knowledge, of Mrs. Helen Thurber.

Information that led to the discovery of many of the early pieces outside of the New Yorker came from a wide variety of sources: friends, colleagues, librarians, casual mention by Thurber in one of his interviews or prefaces or reminiscences, Mrs. Thurber—and serendipity. A particularly happy discovery by Mrs. Thurber was an early scrapbook of newspaper clippings. Unhappily, however, many of the clippings are without the date or the name of the paper. Most have now been identified and exposed, but two remain lurking somewhere under the voluminous leaves of the newspapers of the twenties. Those
tantalizing two are listed here with the approximate date and the probable paper in which they will sooner or later allow themselves to be discovered. Undoubtedly there are also a few others not yet even suspected.

The form of the entries is designed to encompass the varied demands of the different sorts of writing in periodicals. The entries for the later period and for most of Thurber's work in the New Yorker simply give the title or identification, the periodical with volume number and date, and the pages on which the piece appears. Any pseudonym, or the lack of a signature at all, is indicated at the end. Since so much of the writing appeared in the New Yorker, the abbreviation NY is used for that magazine. If the writing was reprinted in one of Thurber's books, the reference number of the book is given after the entry. In the few instances in which a piece was repeated in the same periodical or reprinted in another, the fact is noted on a separate line. Periodicals in foreign languages are not included.

If the writing is untitled, or if the title is unclear, or if the writing appears under a series title—such as the irregular column called "If You Ask Me" in PM in 1940-41, or the series called "Letter from the States" in the Bermudian in 1949-52—or in general where it seems desirable, further information or identification is given. A more nearly complete description is offered for the series of Sunday pages, "Credos and Curios," in the Columbus Dispatch in 1923. Those pages offer so many different sorts of short pieces that a longer list is a necessary part of the entry. There, incidentally, as in the youthful "Sidelights" for his old high school periodical, The X-Rays, the term "short bit" is employed as a generic term for the wisecrack, joke, brief comment of a sentence or two, and the like.

If the written piece is accompanied by a Thurber drawing, it is described as "illustrated." If it is illustrated by someone else, as a few pieces outside of the New Yorker are, no mention is made of the fact.

In some senses, perhaps, printed interviews with Thurber constitute a form of publication. They are not included here, however, unless they later appeared in book form—and so possibly gave Thurber the chance to correct or to object to the original quotations attributed to him. Thurber, at least in his later career, was painstaking and meticulous in his writing, and it does not seem an act of justice to perpetuate remarks that may represent misunderstanding or misquotation and certainly represent selection and editing over which he would have no control.

1913

B1. THE THIRD BULLET. The X-Rays [East High School, Columbus, Ohio], 15 (May, 1913), 237-41.
1915

B2. SIDELIGHTS. (13 humorous short bits) *The X-Rays* [East High School, Columbus, Ohio], 17 (February, 1915), 15. Signed J. T.

B3. SIDELIGHTS. (9 humorous short bits) *The X-Rays* [East High School, Columbus, Ohio], 17 (March, 1915), 19. Signed J. T.

B4. SIDELIGHTS. (15 humorous short bits) *The X-Rays* [East High School, Columbus, Ohio], 17 (April, 1915), 20. Signed J. T.

B5. SIDELIGHTS. (14 humorous short bits) *The X-Rays* [East High School, Columbus, Ohio], 17 (June, 1915), 57–58. Signed J. T.

1921


B8. DOING WHITE WAY WITH OLD MISTER BAEDEKER HIMSELF. (of “Liliom” and David Belasco’s “The Easiest Way”; “How to Know Broadway”; “Those Clever Nugents”; “Mae Marsh’s Hubby”) Columbus Sunday Dispatch, November 6, 1921, “The Passing Show” section, 6.


1923


B17. CREDOS AND CURIOS. "Dad Dialogues" (on ghosts, spirits, and A. Conan Doyle). Central article, untitled, on having a telephone installed. "The Cases of Blue Ploermell" # 8. 5 short bits. Columbus Sunday Dispatch, April 8, 1923, "The Passing Show" section, 12.


B20. CREDOS AND CURIOS. "The Cases of Blue Ploermell" #10. Central article, untitled, on American souvenir-hunting during the war. 3 short bits. Columbus Sunday Dispatch, April 29, 1923, "The Passing Show" section, 13.

B21. CREDOS AND CURIOS. "The Cases of Blue Ploermell" #11. Central article, untitled, on the horrors of horseback riding. "The Book-End" (on the choice of literature for high school classes;
“Travel” by Edna St. Vincent Millay; 4 short bits). 1 short bit. 
Columbus Sunday Dispatch, May 6, 1923, “The Passing Show” section, 12.

B22. CREDOS AND CURIOS. “The Cases of Blue Ploermell” #12. 
Central article, untitled, on father and bats. “The Book-End” 
(on the silliness of Poe’s Miss Annabelle Lee; on the death of 
Jim Faulkner; poem by W. E. Henley). 7 short bits. Columbus 
Sunday Dispatch, May 13, 1923, “The Passing Show” section, 12.

B23. CREDOS AND CURIOS. “The Book-End” (on Willa Cather’s 
One of Ours; 7 short bits). Central article, untitled, on the lan­ 
guage of hail and farewell in America. “The Comic Urge.” 2 
ing Show” section, 12.

B24. CREDOS AND CURIOS. “The Book-End” (on Willa Cather’s 
One of Ours, Sinclair Lewis’s Babbit, and the Pulitzer prize; 
A. E. Housman’s “Oh, when I was in love with you”; 5 short 
bits). Central article, untitled, on buying clothes in Paris. 15 short 

B25. CREDOS AND CURIOS. “The Book-End” (on “romanticism” 
and decency in literature, as opposed to “realism”; 8 short bits). 
Central article, untitled, on buying a hat in Paris. 15 short bits. 
Columbus Sunday Dispatch, June 3, 1923, “The Passing Show” section, 12.

B26. CREDOS AND CURIOS. “The Book-End” (on “romanticism” 
in literature, and on literary magazines at Ohio State University, 
including the first number of The Candle). 3 short bits. Columbus 
Sunday Dispatch, June 10, 1923, “The Passing Show” section, 12.

B27. CREDOS AND CURIOS. “The Book-End” (on Hollbrook Jackson’s The Eighteen Nineties; 5 short bits). Central article, un­ 
titled, on the death of his telephone. 7 short bits. Columbus 
Sunday Dispatch, June 17, 1923, “The Passing Show” section, 12.

B28. CREDOS AND CURIOS. “The Book-End” (on Robert Lynd’s 
Books and Authors and Ernest [i.e., Thomas] Boyd’s Through the Wheat; poem by Shelley; 4 short bits). “The Stranger Fasci­ 
nation (If Booth Tarkington Should Come Under the Influence 
of D. H. Lawrence).” Columbus Sunday Dispatch, June 24, 1923, 
“The Passing Show” section, 12.

B29. CREDOS AND CURIOS. “The Book-End” (on the movies be­ 
coming an art; 6 short bits). “An Expose of Exposes of Holly­ 
wood.” 1 short bit. Columbus Sunday Dispatch, July 1, 1923, 
“The Passing Show” section, 12.


B38. CREDOS AND CURIOS. “The Book-End” (on obscurity in literature—Stein, Hecht, Amy Lowell, Joyce, Anderson, Eliot—
and the return to the intelligibility of James, Hergesheimer, Conrad; a poem by Vachel Lindsay, "The Mysterious Cat"). "A Classic Conversation." 3 short bits. Columbus Sunday Dispatch, September 2, 1923, Section II, 8.


B42. CREDOS AND CURIOS. "The Book-End" (on the movie of Zane Grey's To the Last Man; on Wallace Irwin's Lew Tyler's Wives; poem on cats by Ralph P. Bishop; 1 short bit). "Worrying the C-E World." 12 short bits. Columbus Sunday Dispatch, September 30, 1923, Section II, 12.

B43. CREDOS AND CURIOS. "The Book-End" (on Donald Ogden Stewart). "A Note on Mr. Griffith." 7 short bits, including poems by Don Marquis and John Masefield. Columbus Sunday Dispatch, October 7, 1923, Section II, 1.


B49. CREDOS AND CURIOS. "The Book-End" (on Poe's "The Haunted Palace" as a parallel to the rise and fall of liquor in America; on Nathan and Mencken moving from the Smart Set to the American Mercury). 23 short bits. Columbus Sunday Dispatch, November 18, 1923, Section II, 12.

B50. CREDOS AND CURIOS. "The Book-End" (two lists of comic All-American teams. One, printed in Life [The list in Life, 82 (November 15, 1923), 10 is there called "Our Own All-American Team."] and reprinted by F.P.A. in "The Conning Tower," in some part by Thurber). "The North-East Game." Untitled review of the second number of The Candle. 7 short bits. Columbus Sunday Dispatch, November 25, 1923, Section II, 12.

B51. CREDOS AND CURIOS. "The Book-End" (on Don Stewart's Aunt Polly's Story of Mankind). Central article, untitled, on the Paris taxi driver. 4 short bits. Columbus Sunday Dispatch, December 9, 1923, Section II, 12.

1924

B52. Paragraph on bullhead fishing in Falls Franklin and Union. In Heywood Broun's column, "It Seems to Me." New York World, August 14, 1924, 7.

1925


B54. WILSON'S PARIS BARBER CALLS HIM GREATEST OF THE WORLD-FAMOUS. New York World, Sunday, September 20, 1925, 12E.

B55. THE EVOLUTION OF AN AMBASSADOR: HOW MYRON T. HERRICK WON HIS LAURELS AS THE FOREMOST
AMERICAN DIGNITARY IN EUROPE. Kansas City Star Magazine, 2 (October 4, 1925), 3.

B56. QUICK THE OTHER SIDE! SOME HINTS FOR THE WELL-DRESSED MAN WHO PLANS TO TRAVEL IN FRANCE. Detroit Athletic Club News, 10 (November, 1925), 91–92.

B57. BALM FOR THOSE WHO DIDN'T GO ABROAD: IF COMPELLED BY CIRCUMSTANCES TO REMAIN IN THE UNITED STATES, THIS CONFESSION MAY RECONCILE YOU TO YOUR FATE. New York Herald Tribune Magazine, (December 6, 1925), 9.

1926


1927

B63. VILLANELLE OF HORATIO STREET, MANHATTAN. NY, 3 (February 26, 1927), 74. Verse.

B64. STREET SONG. NY, 3 (February 26, 1927), 81. Verse, signed J. G. T.

B65. AN AMERICAN ROMANCE. NY, 3 (March 5, 1927), 63–64.

B66. TIDBITS. NY, 3 (March 12, 1927), 88–89.

B67. NEWS OF THE DAY: AND A LITTLE CHILD—. NY, 3 (April 2, 1927), 34.
B68. PORTRAIT OF A LADY [FROM INFANCY TO MURDER TRIAL]. NY, 3 (April 9, 1927), 99. Verse.


B70. MORE AUTHORS COVER THE SNYDER TRIAL. NY, 3 (May 7, 1927), 69. Signed J. G. T.

B71. NOTES AND COMMENT, in THE TALK OF THE TOWN. [The section from “We do not fall a victim . . .” to “. . . five hundred years.”] NY, 3 (July 30, 1927), 7. Unsigned.


B74. POLO IN THE HOME. NY, 3 (September 17, 1927), 29.

B75. THE LITERARY MEET. NY, 3 (September 24, 1927), 20.


B77. BREAKFAST WITH THE PRESIDENT [AS THE HERALD TRIBUNE MIGHT REPORT IT]. NY, 3 (November 12, 1927), 28.


B79. VISIT FROM SAINT NICHOLAS [IN THE ERNEST HEMINGWAY MANNER]. NY, 3 (December 24, 1927), 17–18.

B80. HOW TO ACQUIRE ANIMAL CRACKERS. NY, 3 (December 24, 1927), 29–30. Signed Childe Harold.

1928


B82. CROSS-COUNTRY GAMUT. NY, 3 (February 11, 1928), 40–42.

B84. THE STORY OF A SUPERFILM [AS TOLD IN ADVERTISEMENTS]. NY, 3 (February 18, 1928), 20.


B86. AS EUROPE SEES US. Sunset Magazine, 60 (March, 1928), 17.


B88. HOW IT FEELS TO KILL A MAN. NY, 4 (March 10, 1928), 27–28.


B90. HELPS FOR ENTERTAINING COUNT DETERDING (COMPILED BY HIS SECRETARY). NY, 4 (April 14, 1928), 32, 34, 36.


B96. ADVICE TO AMERICAN LADIES WHO ARE PREPARING TO TRAVERSE THE ATLANTIC. IN THE STYLE OF MISS LESLIE'S HOUSEHOLD BOOK, 1854. NY, 4 (June 16, 1928), 28.


B99. CAMERA VS. ST. BERNARD. NY, 4 (June 30, 1928), 17–18.


B105. DUET. NY, 4 (November 17, 1928), 31.

B106. BACHELOR BURTON. NY, 4 (November 17, 1928), 34. Verse, signed J. T.


B108. I BURN MY BRIDGE BEHIND ME. NY, 4 (December 1, 1928), 31-32.

B109. THE SPIRIT OF SAINT LOUIS. NY, 4 (December 8, 1928), 27.


1929

B111. THE BUSINESS OUTLOOK IS—97,000,000. Magazine of Business, 55 (January, 1929), 49, 87-88.


B113. QUIET PLEASE, THE CURTAIN IS UP. NY, 4 (February 9, 1929), 79.


B118. BAD BOY. NY, 5 (April 13, 1929), 34. Verse, signed J. T.


B120. LET'S HAVE A SET OF RULES FOR OUR TESTIMONIAL INDUSTRY. Magazine of Business, 55 (May, 1929), 538.


B126. TWO SHIPS BRING AMERICANS OF NOTE AND ENGLISH AUTHOR [BY OUR OWN SHIP-NEWS REPORTER]. NY, 5 (June 8, 1929), 18.


B129. GANG WAR, 1940 [FROM A NEWSPAPER ACCOUNT OF THAT DAY]. NY, 5 (July 13, 1929), 16.


B133. LITTLE JOE [SUGGESTED BY THE LATEST GUNMAN FICTION, AND SEVERAL OTHER THINGS]. NY, 5 (September 7, 1929), 24-25.
B134. BURGLAR PROOF—MAYBE. NY, 5 (September 14, 1929), 72, 74, 77-78, 80. Signed James Grover.

B135. WHAT EVERY WIFE SHOULD KNOW: A STUDY OF CLAUSTROPHOBIA. NY, 5 (October 12, 1929), 23–24.


1930


B142. WHAT LIFE DID TO US: ONE MAN'S TRUE CONFESSION. NY, 5 (February 1, 1930), 16–17.


B144. OUR PET DEPARTMENT. (about the dog who lies down and the seal who will not juggle) NY, 6 (February 22, 1930), 25. Illustrated. A2, A7, A15, A31.


B146. OUR PET DEPARTMENT. (about the gull who cannot get his head down and the unidentifiable dog) NY, 6 (March 1, 1930), 24. Illustrated. A2, A7, A15, A31.

B147. OUR PET DEPARTMENT. (about the fish with ears and the police dog who is sensitive to jokes) NY, 6 (March 15, 1930), 21. Illustrated. A2, A7, A15, A31.

B149. MEMOIRS OF A BANQUET SPEAKER. NY, 6 (March 29, 1930), 17–18.


B151. OUR PET DEPARTMENT. (about the cat who is thirty-five years old and the beast that Mr. Jennings bought) NY, 6 (April 5, 1930), 20. Illustrated. A2, A7, A15, A31.

B152. LITERARY TEA [AFTER MILLING AROUND AT FIVE OR SIX OF THEM]. NY, 6 (April 12, 1930), 22.


B156. OUR PET DEPARTMENT. (about the horse that peers from behind things and the dog with something preying on his mind) NY, 6 (May 17, 1930), 25. Illustrated. A2, A7, A15, A31.

B157. A LITTLE EPISODE. NY, 6 (May 24, 1930), 20.

B158. OUR PET DEPARTMENT. (about the raven in the study and the husband who tries to hypnotize the dog) NY, 6 (June 7, 1930), 25. Illustrated. A2, A7, A15, A31.

B159. DOROTHY AND HARRY [A STORY FOR CHILDREN, WRITTEN IN COLLABORATION WITH SALLY MORRISON, AGED FIVE, WHO WAS BORED TO TEARS BY ALL THE NICE STORYBOOKS SHE GOT FOR HER BIRTHDAY]. NY, 6 (June 14, 1930), 20.


B161. AN OUTLINE OF THE BYRD REPORT. NY, 6 (July 26, 1930), 22–23.


B165. MR. HIGGINS' BREAKDOWN. NY, 6 (September 20, 1930), 19-20.

B166. NORTH AMERICA IN FERMENT. NY, 6 (September 27, 1930), 27-28.


B168. SO YOU'RE GOING TO A HOTEL! NY, 6 (November 1, 1930), 16-18.


1931

B174. SUBSCRIBER'S NIGHTMARE. NY, 6 (January 3, 1931), 19.


B177. THE BURNING DECK. NY, 6 (February 7, 1931), 16–18.


B180. SOME NOTES ON THE MARRIED LIFE OF BIRDS. NY, 7 (June 27, 1931), 13–14.


B183. CHOLLY. NY, 7 (September 19, 1931), 17–18.


B185. THE FUTURE OF ELEMENT 87. NY, 7 (October 31, 1931), 17.


B187. WHY MR. WALKER WENT TO CALIFORNIA. NY, 7 (December 5, 1931), 23.


1932


B193. THOUGHTS FROM MR. TIERNEY. NY, 7 (February 13, 1932), 13–14.

B194. VOICES FROM A BOX. NY, 8 (February 20, 1932), 20–21.


B196. NO MORE BIOGRAPHIES. NY, 8 (March 19, 1932), 16.


B198. THE ADVENT OF MR. MORAY. NY, 8 (April 16, 1932), 15–16.

B199. A FAREWELL TO FLORIDA [OR HELLO TO ALL THIS]. NY, 8 (April 30, 1932), 15–16.


B201. THE CROSSTOWN-BUS SITUATION. NY, 8 (May 14, 1932), 20–21.


B203. ISN'T LIFE LOVELY! [IF SOME PROMINENT AUTOBIOGRAPHERS HAD WRITTEN THEIR MEMOIRS THE WAY ELSI JANIS RECENTLY WROTE HERS!]. NY, 8 (June 25, 1932), 15–16.


B205. THE FLAW IN THE JEWEL. NY, 8 (July 9, 1932), 18–19.


B208. THE BRIGHT EMPEROR. NY, 8 (August 20, 1932), 16-17.
B210. THIS LITTLE KITTY STAYED COOL. NY, 8 (September 10, 1932), 17-18.
B211. GUESSING GAME. NY, 8 (September 24, 1932), 24-25. A5, A31.
B212. A REPORTER AT LARGE: "Blushes and Tears." NY, 8 (September 24, 1932), 34, 36-39.
B216. A LETTER FROM ROGER. NY, 8 (November 12, 1932), 19-21.
B218. THE GREAT SHEET SCANDAL. NY, 8 (December 17, 1932), 15-16.
B219. A FAREWELL TO SANTA CLAUS; OR, VIOLINS ARE NICE FOR BOYS WITH CHINS [The idea of this playlet grew gradually in the mind of the writer while he was quietly trying to read Chekhov's "Notebooks" at a cocktail party where the guests were discussing Hemingway, while one man in a lady's hat was imitating Ed Wynn.]. NY, 8 (December 24, 1932), 12.
B220. A REPORTER AT LARGE: Georgia vs. the World. NY, 8 (December 31, 1932), 25, 28-29.

1933


B224. WHAT PRICE A FAREWELL TO DESIGNS? NY, 9 (March 18, 1933), 13.

B225. TOM THE YOUNG KIDNAPPER; OR, PAY UP AND LIVE: A KIND OF HORATIO ALGER STORY BASED ON THE SUCCESSFUL KIDNAPPING IN KANSAS CITY OF MISS MARY McELROY, WHO HAD A LOVELY TIME, WHOSE ABDUCTORS GAVE HER ROSES AND WEPT WHEN SHE LEFT, AND WHOSE FATHER SAID HE DID NOT WANT THE YOUNG MEN TO GO TO THE PENITENTIARY. NY, 9 (June 10, 1933), 14-16.

B226. RECOLLECTIONS OF HENRY JAMES. NY, 9 (June 17, 1933), 11-13.

B227. BEHIND THE STATISTICS. NY, 9 (July 1, 1933), 21-23.


B239. IS THE ALLURE OF GLAMOUR CLOYING? (AFTER READING ALL THE MOVIE MAGAZINES TO FIND OUT). NY, 9 (October 21, 1933), 20.

1934


B241. ONE MAN IN HIS TIME. (on Eugene O'Neill's plays) NY, 9 (January 20, 1934), 11–12.


B244. HOW TO TELL A FINE OLD WINE. NY, 10 (February 24, 1934), 17–18.

B245. HELL ONLY BREAKS LOOSE ONCE (WRITTEN AFTER READING JAMES M. CAIN'S "THE POSTMAN ALWAYS RINGS TWICE"). NY, 10 (March 10, 1934), 17–18. A5, A31.

B246. THE "ODYSSEY" OF DISNEY. Nation, 138 (March 28, 1934), 363.

B247. HOW TO RELAX WHILE BROADCASTING. NY, 10 (May 5, 1934), 24–25.

B248. NOTES FOR A PROLETARIAN NOVEL. NY, 10 (June 9, 1934), 15–16.


B250. HOW TO TRACE A FISH. NY, 10 (July 21, 1934), 15–16.


B253. THIRTEEN KEYS. NY, 10 (September 8, 1934), 23–24.

B254. AND THE WORLD LAUGHS WITH THEM. NY, 10 (September 29, 1934), 15–16.

B255. ONE MORE APRIL [AN EFFORT TO START ANOTHER NOVEL ABOUT THE GALSWORTHY CHARACTERS, TAKING THEM UP WHERE HE LEFT OFF]. NY, 10 (October 20, 1934), 17. A5, A31.


B261. THE WIZARD OF CHITENANGO. New Republic, 81 (December 12, 1934), 141–42.


1935

B263. THE JAPANESE NAVAL SITUATION. NY, 10 (January 12, 1935), 17.


B266. PRODUCERS NEVER THINK TWICE. NY, 11 (February 16, 1935), 17–18.

B267-X. Cartoon caption: Galbraith drawing of bar full of women; bartender says to lone man, "Take your hat off! Try and remember where you are, will you?" NY, 11 (March 2, 1935), 14. Caption anonymous.


1936


B293. MY DAY (WITH APOLOGIES TO ELEANOR ROOSEVELT). NY, 11 (February 15, 1936), 17.


B297. REDEMPTION: SAN FRANCISCO DOLL BECOMES NOME MISSIONARY. (commentary-review of Mae West's Klondike Annie) Stage, 13 (April, 1936), 46-47. Illustrated.


B326. TONIGHT AT 8:30. (on Noel Coward's collection of plays) Stage, 14 (December, 1936), 56-57. Illustrated.


B332. MERRY CHRISTMAS TO ALL. NY, 12 (December 26, 1936), 16-17.

1937


B344. MEN, WOMEN, AND DOGS. NY, 13 (April 17, 1937), 23–24.


B362. Letter to Editor: OUR CAPTIOUS READERS. NY, 13 (October 9, 1937), 30.

B363. THE CITY OF LIGHT. NY, 13 (October 23, 1937), 50-51.


B366. PEPPER FOR THE BELGIANs. NY, 13 (December 18, 1937), 20.


B368. THE STRANGE CASE OF THE PENSIONED TRAMCAR CONDUCTOR. For Men Only, 1 (January, 1938), 2-4, 6-8. Illustrated.


1939


B387. I LIKE DOGS. For Men, 2 (April, 1939), 14–19, 21. Illustrated.

B388. LOOK OUT FOR THE WARELIANS! NY, 15 (April 1, 1939), 17–18.


B391. UNFAMILIAR MISQUOTATIONS. NY, 15 (May 20, 1939), 18.

B393. THINKING OURSELVES INTO TROUBLE. (the credo from I Believe) Forum and Century, 101 (June, 1939), 309–11.


B396. DAMES ACROSS THE SEA. For Men, 2 (August, 1939), 38–43. Illustrated.


1940


B403. BERMUDA FOR DEBTS? Bermudian, 11 (April, 1940), 14–15. Illustrated.


B408. FOOTNOTE ON THE FUTURE. NY, 16 (June 15, 1940), 18–19. A11.

B409. MEET MR. CURVEY. Bermudian, 11 (September, 1940), 22–23. Illustrated. Repeated: 23 (October, 1952), 18, 43.

B410. IF YOU ASK ME. (on the disappearance of leisurely publishing; and on the changing of rural telephone numbers by such officials as Rudwooll Y. Peffifoss) PM, September 17, 1940, 10. Illustrated. A11 under the title, "The Preoccupation of Mr. Peffifoss."

B411. IF YOU ASK ME. (on Will Rogers' Letters of a Self-Made Diplomat to His President, 1926) PM, September 19, 1940, 13. Illustrated.

B412. IF YOU ASK ME. (on attack by Martians; and on women changing typewriter ribbons) PM, September 24, 1940, 13. Illustrated.

B413. IF YOU ASK ME. (on the priority of baseball broadcasts) PM, September 26, 1940, 12. Illustrated.
B414. The drunk scene from THE MALE ANIMAL. *Theatre Arts*, 24 (October, 1940), 753-54.

B415. IF YOU ASK ME. (on the draft) *PM*, October 1, 1940, 13. Illustrated.


B417. IF YOU ASK ME. (on baseball) *PM*, October 8, 1940, 13. Illustrated.

B418. IF YOU ASK ME. (on why Big Bill, the polar bear at the San Francisco zoo, killed his mate) *PM*, October 10, 1940, 12. Illustrated. All under the title, "Death in the Zoo."

B419. IF YOU ASK ME. (on why he does not send telegrams instead of writing the column) *PM*, October 15, 1940, 15. Illustrated.

B420. IF YOU ASK ME. (on the life and death of a black poodle) *PM*, October 17, 1940, 11. Illustrated. All under the title, "Memorial."

B421. IF YOU ASK ME. (on Chic Harley and football at Ohio State) *PM*, October 22, 1940, 11. Illustrated.

B422. IF YOU ASK ME. (on Anne Morrow Lindbergh's *The Wave of the Future*) *PM*, October 24, 1940, 13. Illustrated.

1941


B424. IF YOU ASK ME. (on hearing from Maisie that "the timekeeper" is watching over him) *PM*, January 27, 1941, 15. All under the title, "The Gentleman in 916."

B425. IF YOU ASK ME. (on radio programs) *PM*, February 3, 1941, 20.

B426. IF YOU ASK ME. (on Wendell Willkie's English) *PM*, February 17, 1941, 11.

B427. IF YOU ASK ME. (a comparison of animals and humans) *PM*, February 24, 1941, 19.

B428. IF YOU ASK ME. (conversation with a lemming) *PM*, March 3, 1941, 19. All under the title, "Interview with a Lemming."

B429. IF YOU ASK ME. (on the eyesight of the water buffalo) *PM*, March 10, 1941, 14.
B430. IF YOU ASK ME. (on going through old envelopes of odds and ends) PM, March 17, 1941, 15.

B431. IF YOU ASK ME. (on memories of the "dim, incomprehensible past") Sunday PM, March 30, 1941, 11.


B433. IF YOU ASK ME. (on the social differences between authors of the past and present; and on the new style in fingerbowl) Sunday PM, April 6, 1941, 13.

B434. IF YOU ASK ME. (on the Forest Hills singles championship of 1935; and on assorted other memories of the past) Sunday PM, April 13, 1941, 14.

B435. IF YOU ASK ME. (conversation of a scientist and a giant fulmar on the Byrd expedition) Sunday PM, May 11, 1941, 11.

B436. IF YOU ASK ME. (on Rudolph Hess) Sunday PM, May 18, 1941, 14.

B437. IF YOU ASK ME. (on patriotic linguistic hysteria and the changing of German names in America) Sunday PM, May 25, 1941, 20.

B438. IF YOU ASK ME. (on refugee children speaking to their parents on radio program; and on finding directions in the modern world) Sunday PM, June 1, 1941, 14.

B439. IF YOU ASK ME. (on Aristide Mian and the Free French; and on fear advertising) Sunday PM, June 8, 1941, 14.

B440. IF YOU ASK ME. (on radio and Henry Morgan) Sunday PM, June 15, 1941, 13.

B441. IF YOU ASK ME. (on Moonbaum and The Man Without a Country) Sunday PM, June 22, 1941, 8.

B442. IF YOU ASK ME. (on man becoming extinct, and the response of a number of people in the news to that idea) Sunday PM, June 29, 1941, 18.

B443. IF YOU ASK ME. (on radio programs of the day) Sunday PM, July 6, 1941, 13.

B444. IF YOU ASK ME. (on Hitler and Hannibal) Sunday PM, July 13, 1941, 13.

B445. IF YOU ASK ME. (story of the murder mystery of Lester Wedge and Mrs. William K. Van Fix) Sunday PM, July 20, 1941, 12.

1942


1943


B459. 1776—AND ALL THAT. NY, 19 (April 24, 1943), 15–17.


1944

B463. THE CHERBOORS. NY, 20 (August 5, 1944), 17.


1945


B470. MANY MOONS. Reader's Digest, 47 (December, 1945), 56-60. Reprinted from A12.

1946


1947


B474. GOLDWYN vs. THURBER. (a letter to the editor about the motion picture of "The Secret Life of Walter Mitty") Life, 23 (August 18, 1947), 19-20, 22.


B478. THE ORDEAL OF MR. MATTHEWS. NY, 23 (December 6, 1947), 39-41, A17, A26, A31.


1948

B481. THE DEWEY DEWEY FOG. NY, 23 (February 14, 1948), 22-23. A17.


1949


B495. WHAT EVERY TRAVELER SHOULD KNOW. Holiday, 5 (June, 1949), 91-94, 96, 149-51. Illustrated. A20, A31 under the title, "The Pleasure Cruise, and How to Survive It."


B504. HOW I RECLAIMED "THE CATBIRD SEAT." (letter to Paul S. Nathan) Publishers' Weekly, 156 (October 8, 1949), 1671.


1950

B511. LETTER FROM THE STATES. (on letters of 1855 left by George C. Woodruff of Litchfield, Conn.) Bermudian, 20 (January, 1950), 22, 30.


B513. LETTER FROM THE STATES. (on the uprising of the animals; and on Pears' soap) Bermudian, 20 (February, 1950), 19, 28. Illustrated.


B518. LETTER FROM THE STATES. (on his knowledge of farm life) Bermudian, 21 (May, 1950), 21. Illustrated. Reprinted under the title, "Don't Fire Through the Front Door": Maclean's, 64 (May 1, 1951), 26. Illustrated.


B523. LETTER FROM THE STATES. "Heads I Win, Tails You Lose." (also, on Murderland on the radio) Bermudian, 21 (September, 1950), 19. Illustrated.


B526. JAMES THURBER. (one of a series, "Important Authors of the Fall, Speaking for Themselves") New York Herald Tribune Book Review, 27 (October 8, 1950), 4.


B528. LETTER FROM THE STATES. "My Friend, the Poodle." Bermudian, 21 (December, 1950), 21, 37. A22 expanded under the titles, "Christabel: Part One" and "Christabel: Part Two."

B529. PHOTOGRAPH ALBUM. "A Couple of Snapshots." NY, 26 (December 9, 1950), 35-38. A19 revised and expanded under the title, "Snapshot of Mr. Ziegfeld."

1951


B539. JOTTINGS OF A JOURNALIST. Bermudian, 22 (May, 1951), 23, 42–45.

B540. NOTES OF AN OLD REPORTER. Bermudian, 22 (June, 1951), 28, 44–45. Illustrated.


B543. PHOTOGRAPH ALBUM. "Lavender With a Difference." NY, 27 (July 28, 1951), 20–26. A19, A26, A31; one section in A22 under the title, "Canines in the Cellar."


B546. LETTER FROM THE STATES. "The Real Harpers." Bermudian, 22 (September, 1951), 21, 41. Illustrated.

B547. NOTES AND COMMENT, in THE TALK OF THE TOWN. [The section from “One of our colleagues. . . .” to “. . . wasn’t infallible.”] NY, 27 (September 1, 1951), 15. Unsigned.

B548. DO YOU WANT TO MAKE SOMETHING OUT OF IT? OR, IF YOU PUT AN “O” ON “UNDERSTO,” YOU’LL RUIN MY “THUNDERSTORM.” NY, 27 (September 29, 1951), 27–


B552. PHOTOGRAPH ALBUM. "Lengths and Shadows." NY, 27 (December 1, 1951), 45-51. A19: first section, revised, under the title, "B©n"; second section, revised, under the title, "Length and Shadow."


1952


B558. LETTER FROM THE STATES. "Faraway and Long Ago." Bermudian, 22 (February, 1952), 18, 35. Illustrated.


B560. LETTER FROM THE STATES. "The Third Hour." Bermudian, 23 (March, 1952), 22, 47. Illustrated.

WRITING IN PERIODICALS


B563. NOTES IN MAY. Bermudian, 23 (May, 1952), 20, 38. Illustrated.


B565. MICHAEL, SON OF ADAM. Bermudian, 23 (June, 1952), 28, 47. Illustrated.


B570. THURBER TO HOBSON TO THURBER. (2 letters, September 17 and October 2, 1952, to Laura Z. Hobson) Saturday Review, 35 (November 8, 1952), 24.

1953


B573. WHEN CHIC HARLEY GOT AWAY. (early verse) Columbus Dispatch, November 5, 1953, 1B.

1954

B575. HOW TO BE SIXTY. Bermudian, 25 (June, 1954), 25, 51, 53–54.


1955


1956


1957


B607. A NOTE ON THE BERMUDIAN LANGUAGE. Caprice [King’s School, Bruton, Somerset, England], #7 (Summer, 1957).


1958


1959


1960


B640. THURBER. (an article on Thurber, containing a number of brief original quotations and reprinting 6 captioned drawings) Life, 48 (March 14, 1960), 103–8. Illustrated.


1961


B656. IF YOU WANT TO BE A WRITER. . . . (brief statement in answer to questionnaire) Writer's Digest, 41 (September, 1961), 78.

B657. THURBER LOOKS BACK. (reminiscences of Sullivant school) Columbus Dispatch Magazine, (October 1, 1961), 14-16.


1962


1963


1965
