SECTION C

Drawings in Periodicals
Introduction

Thurber’s drawings in periodicals are classified in three categories: untitled, titled, and captioned. The untitled drawing is one that appears with no explanatory or accompanying words, and is here described briefly within square brackets. The titled drawing is one that appears with a descriptive title or with some accompanying statement (not by a character within the drawing) that it is intended to illustrate. The title or the statement is here given in capital letters, but the drawing itself is not described. The captioned drawing—often popularly called a “cartoon”—appears with a quotation from one of the characters in the drawing itself. The quotation is here given in quotation marks, but the drawing itself is not described. Ideally, perhaps, all drawings should be described, but to do so would add intolerably to the length of this section. And at best, a description of a drawing is not very satisfactory. The purpose of the section is not description but identification and location.

Drawings are recorded only if they originally appeared alone or if they were printed for their own sake rather than for an illustration of one of Thurber’s pieces. The distinction is generally valid and practicable for the first appearance of a drawing and for Thurber’s own use of his drawings. It becomes more arbitrary in the later reprinting of drawings, particularly by others. In reprinting a Thurber prose piece, for instance, editors often include an older drawing, more or less as illustration. Reviews, interviews, advertisements for Thurber’s books, critical articles, recollections, and the like by others are often accompanied by a drawing or two. Such decorative or illustrative use is not recorded here. On the other hand, critical discussions of Thurber’s drawings, or articles on Thurber as an artist, reproduce the drawings for their own sake—not merely as decoration—and so are included. The section, then, is intended to document the first appearance and the significant later appearances of all drawings that are offered as independent self-contained creations.

The entries take this form: the title, caption, or description of the drawing, the periodical in which it appears, the volume number, date, page, and the reference number of the “A” Section books in which the drawing appears. Because so many drawings appeared first in the *New Yorker*, the abbreviation *NY* is again employed for that magazine. When occasionally a drawing in the *New Yorker* appeared in a particular section to which it seems to have some
relevance, the section is named: "The Talk of the Town," for instance, or "Goings On About Town." If a drawing was later run again in the same periodical—in practice, always in the New Yorker—the term "repeated" is used, with the volume number, date, and page following. When a drawing is reprinted in another periodical, the term "reprinted" is used, with the full reference following.

In 1948, when Thurber's blindness forced him to stop drawing, the New Yorker began to print old captioned drawings with new captions by the author. When the experiment proved unsatisfactory, the magazine for several years ran isolated parts of older drawings as new "spots," the magazine's term for small untitled drawings. Some of the "new" drawings were repeated a number of times. Under these special circumstances, the late versions are treated here as new entries, although the derivation of each drawing is also noted.

1917

C1. [Two students, backs toward reader, sprawled in chairs before fireplace]. (probably intended as illustration to joke below) Sun-Dial [Ohio State University], 7 (November, 1917), 19. A32.

C2. [Silhouette of soldier speaking to civilian]. (to accompany soldier-civilian joke below) Sun-Dial, 7 (December, 1917), 6. Signed JGT.

C3. A series of 4 titled drawings of bare landscapes: CHRISTMAS NEAR SOUTH BEND, INDIANA (p. 8); CHRISTMAS NOT FAR FROM OMAHA, NEBRASKA (p. 10); CHRISTMAS NORTH OF CARSON CITY, NEVADA (p. 12); CHRISTMAS SOUTH-EAST OF PORTLAND, OREGON (p. 14). Sun-Dial, 7 (December, 1917), 8-14. Not signed. A32.


1918


C8. 6 titled drawings of caricature faces, under general title: AMERICANS WHO ARE DOING THEIR BIT AT HOME: PROMINENT PERSONS OVER HERE WHO ARE HELPING THE HEROES OVER THERE WIN THE WAR. Also 3 untitled drawings of marching soldiers, a warship, and an out-dated airplane. With accompanying brief texts. Sun-Dial, 7 (March, 1918), 16-17. Anonymous. Attribution not certain, but possible.

1931

C9. "Take a good look at these fellows, Tony, so you'll remember 'em next time." NY, 6 (January 31, 1931), 16.

C10. "You're the only woman I ever knew that left me alone." NY, 6 (February 14, 1931), 26. A3, A31, A32 with minor revision.


C12. "I'm the finest man she's ever known, fellows." NY, 7 (March 14, 1931), 21.

C13. "You know, Doctor, I've been toying with the idea of killing myself." NY, 7 (May 16, 1931), 15. A3, A31, A32 in the revised version, "I keep toying with the idea of suicide, Doctor."


C15. "I can tell you right now that isn't going to work." NY, 7 (July 4, 1931), 10. A3, A31, A32.

C16. "She was crazy about him, but he interfered with her novel." NY, 7 (July 11, 1931), 18. A3, A31; A32 with new caption, "She never saw much of her husband until after they were separated."

C17. "Your wife strikes me as awfully sane, Mr. Burch." NY, 7 (July 25, 1931), 20. A3, A31 in the revised version, "Your wife seems terribly smart, Mr. Bruce."
C18. "Don't be uneasy. One of my husbands was gone for three weeks." NY, 7 (August 22, 1931), 10. A3, A31 in the revised version, "I wouldn't be uneasy. . . ."


C20. "I've told my analyst everything except my experience with Mr. Reinsfoos." NY, 7 (September 12, 1931), 16. A3, A26, A31, A32 in the revised version, "I told the analyst . . . Rinesfoos."


C22. "Perhaps my feminine intuition could solve your problem, Mr. Spence." NY, 7 (October 3, 1931), 19. A3, A31 in the revised version, "Perhaps a woman's intuition . . . Mr. Barr."


C24. AT THE CROSSROADS. Also, unsigned, small figures of man with sword and shield, and Liberty with torch, for masthead of parody newspaper, The Blotz. NY, 7 (October 24, 1931), 20–21.

C25. INTELLIGENT WOMAN. NY, 7 (October 31, 1931), 27.


C27. "Charlie Reed! Or have I gone crazy?" NY, 7 (November 14, 1931), 27. A3.


C30. "Sunday, April fifth, was the last the children and I ever saw of him." NY, 7 (December 12, 1931), 14.


1932

C32. "Best two falls out of three, Mr. Montague? Okay?" NY, 7 (January 2, 1932), 10. A3, A31 with minor revision; A29 drawing only.
C33. “Papa spank if you muss up his handkerchiefs.” NY, 7 (January 9, 1932), 13.

C34. “You and your suppressed desires!” NY, 7 (January 16, 1932), 12.

C35. “I ask you, what kind of a person is it that gallivants around in a foreign automobile?” NY, 7 (January 23, 1932), 18. A3, A31 with minor revision.


C38. “Stop me!” NY, 8 (February 27, 1932), 11. A3, A15, A31, A32.


C43. “Then he wrote me from Detroit that he couldn’t get married because there was crazy people in his ancestors.” NY, 8 (April 9, 1932), 11. A3, A31; A32 with new caption, “My husband went up to bed one night and was never seen again.”

C44. “Here’s to the old-time saloon, stranger!” NY, 8 (April 16, 1932), 10. A3, A31, A32.


C46. “If I’m a fake, Officer, how do you account for this?” NY, 8 (April 30, 1932), 10. A3, A31.


C49. [Woodland scene with animals, nude woman, and man asleep against a tree]. NY, 8 (May 28, 1932), 12. A3, A26, A32.

C50. "You and your horsie get away from me and stay away!" NY, 8 (May 28, 1932), 22. A3, A15, A17, A26, A31 in the revised version, "For the last time—you and your. . . ."

C51. [3 drawings of men playing tennis]. NY, 8 (June 4, 1932), 18. A3, A32 under titles, THE KILL, FOREHAND SMASH, DROP SHOT.

C52. "The father belonged to some people who were driving through in a Packard." NY, 8 (June 11, 1932), 11. A3, A15, A17, A22, A26, A31.

C52-X. [Two female figures of Liberty holding up torches]. (In masthead of The Blotz, a parody newspaper sports section) NY, 8 (June 18, 1932), 16. Unsigned.

C53. [Man and woman looking at birds in nest]. NY, 8 (June 25, 1932), 9. A28; A3 under title, MATING-TIME.

C54. "Listen—they're playing 'Bolero!' It drives me mad, Mr. Considine!" NY, 8 (July 2, 1932), 9. A3, A31 with minor revision.

C55. THE UPTURN. NY, 8 (July 9, 1932), 7.

C56. [3 drawings of men playing tennis]. In "The Tennis Courts." NY, 8 (July 16, 1932), 44. A3, A32 under titles, PLACEMENT, CROSS COURT, WAITING FOR SERVICE.


C60. "How large is your family, Madam?" NY, 8 (August 13, 1932), 38.

C61. "No son of mine is going to stand there and tell me he's scared of the woods!" NY, 8 (August 20, 1932), 8. A3, A26, A31.

C62. [Man playing tennis: leaning over after hitting ball]. NY, 8 (September 3, 1932), 15.

C63. "Let's dance this!" NY, 8 (September 3, 1932), 30.

C64. [Hound and native boy in jungle]. NY, 8 (September 10, 1932), 12. A22.
C65. "Roosevelt is the weakest man in the country, Miss Gledhill." NY, 8 (September 17, 1932), 13.

C66. "Then I get this feeling that my feet are trying to tell me something but can't." NY, 8 (September 24, 1932), 13.


C68. "Will you brace up or will I come over there?" NY, 8 (October 8, 1932), 13.


C70. "Slip something on, Mrs. Parks, and take a look at the new Warner Brothers sign." NY, 8 (October 22, 1932), 12.


C72. "Now I'm going to go in over your horns!" NY, 8 (October 29, 1932), 16. A13, A31, A32.

C73. "Well, you can't wait for the upturn in here." NY, 8 (November 5, 1932), 16.

C74. PLACE KICK and SIGNALS. NY, 8 (November 5, 1932), 62.

C75. "Don't you remember? I was here three nights ago with a lady who beat me up." NY, 8 (November 12, 1932), 14.

C76. "She's been this way ever since she saw 'Camille.'" NY, 8 (November 19, 1932), 17. A13, A31.


C82. [Stout woman singing into microphone and small man playing piano]. NY, 8 (December 3, 1932), 30. A13, A31.

C84. [Elaborate and detailed toy department, with saleswoman]. NY, 8 (December 10, 1932), 26–27.

C85. “One of you men in the kitchen give the officer another drink!” NY, 8 (December 17, 1932), 13. A13, A31.


C87. “I wouldn’t rent this room to everybody, Mr. Spencer. This is where my husband lost his mind.” NY, 8 (December 31, 1932), 14. A13, A31, A32.

1933

C88. “He’s given up everything for a whole year.” NY, 8 (January 7, 1933), 11. A13, A31, A32.

C89. [Man waving to seagull in tropic setting]. (in advertisement for the French Line) NY, 8 (January 14, 1933), 2.

C90. “I’d give my right arm to play the violin like you do, Mr. Bolenska.” NY, 8 (January 14, 1933), 15.

C91. [Scene at automobile show: woman in auto; man crouched on running board]. NY, 8 (January 14, 1933), 48.


C93. “My wife had me arrested one night last week.” NY, 8 (January 28, 1933), 10. A13; A26, A31 in the revised version, “My wife always has me shadowed on Valentine’s day.”

C94. “That martyred look won’t get you anywhere with me!” NY, 8 (February 4, 1933), 17. A13, A31, A32.

C95. “I want to send that one about ‘Instead of hearts and cupid’s darts I’m sending you a wire,’ or whatever the hell it is!” NY, 8 (February 11, 1933), 11.


C101. “See how beautifully your wife has caught the spirit of nudism, Mr. Spencer.” NY, 9 (March 11, 1933), 13.

C102. 6 drawings with general title, “DON'TS” FOR THE INFLATION: DON'T SHOUT OVER THE PHONE; DON'T RUN; DON'T LIE DOWN; DON'T KEEP SAYING “HARK!”; DON'T SCREAM; DON'T OFFER MONEY YOU PRINTED YOURSELF. NY, 9 (March 18, 1933), 19.

C103. “I tell you there isn’t going to be any insurrection.” NY, 9 (April 1, 1933), 10. A13, A31.


C106. “You go back to the party, Mr. McMurtrie. I’ll handle him.” NY, 9 (April 8, 1933), 29.

C107. “This is Miss Jones, Doctor—I want you to cheer her up. She’s been through hell recently.” NY, 9 (April 22, 1933), 10. A13, A31.


C114. [Two men and a woman at table, waiters and tree in background; one man offers champagne to a dog standing beside a potted palm]. (in advertisement for the French Line) NY, 9 (June 10, 1933), 27.

C115. [2 drawings of women playing golf]. NY, 9 (June 17, 1933), 3. A13, A31; one of woman and caddy in A32.


C117. "I'll thank you to keep your mother's name out of this!" NY, 9 (July 1, 1933), 11. A13, A31.

C118. "Tell her she's afraid to come out and fight!" NY, 9 (July 8, 1933), 9. A13, A31.


C120. [Two naked men and women with blank faces inspect a flower]. NY, 9 (July 22, 1933), 14.


C123. "Hey, Joe. How d'ya spell 'rhythm'?" NY, 9 (September 16, 1933), 52.


C125. RAIN IN THE DESERT. NY, 9 (September 30, 1933), 10. A13.

C126. "I'm warning you now, Papa!" NY, 9 (October 7, 1933), 25.

C127. "Make that woman take back what she just said about Cochet!" NY, 9 (October 14, 1933), 17.


C129. "I'd like to get my hands on the astrologer who told you that!" NY, 9 (November 4, 1933), 13.

C130. [Woman sharing bed with large dog]. NY, 9 (November 11, 1933), 28.


C133. “Of course he’s terribly nervous, but I’m sure he meant it as a pass at me.” NY, 9 (November 25, 1933), 26. A13, A31, A32.


C136. “George! If that’s you I’ll never forgive you!” NY, 9 (December 9, 1933), 20. A13, A31, A32.

C137. “She’ll spoon with any man that comes along.” NY, 9 (December 16, 1933), 14.

C138. “... and keep me a normal, healthy girl.” NY, 9 (December 23, 1933), 10. A13, A23, A31; A15 in revised version, “... normal, healthy, American girl.”


1934

C140. “I can’t stand to have my pulse felt, Doctor!” NY, 9 (January 6, 1934), 17. A13, A31, A32.


C142. “I’m bored to tears with Sistie Dall.” NY, 9 (January 13, 1934), 41.


C156. [Man holding flower pot points at woman sitting at table with cooking pot]. (in advertisement for Heinz soup) NY, 10 (April 7, 1934), 79.


C163. [Woman bawling out man and dog]. (in advertisement for American Radiator Co.) NY, 10 (April 28, 1934), 84.


C165. “This is like that awful afternoon we telephoned Mencken.” NY, 10 (May 5, 1934), 19. A13.

C166. “While you were out of the room I lost my mind.” NY, 10 (May 12, 1934), 26.

C167. “Are you two looking for trouble, Mister?” NY, 10 (May 19, 1934), 27. A22, A32.

C168. [Hound chasing what may well be a horse]. NY, 10 (May 26, 1934), 2. A13, A22, A31, A32.

C169. “Nothing you wore could ever change my feeling for you, Miss Sargent.” NY, 10 (May 26, 1934), 17.


C172. “If you can keep a secret, I’ll tell you how my husband died.” NY, 10 (June 9, 1934), 26. A13, A31, A32; A28 drawing only.


C174. “She has the true Emily Dickinson spirit except that she gets fed up occasionally.” NY, 10 (June 23, 1934), 12. A13, A15, A31.

C175. “And this is my father, Mr. Williams—home from the wars or something.” NY, 10 (July 7, 1934), 13. A13, A31.


C179. “This is my brother Ed. He’s given up.” NY, 10 (September 1, 1934), 12.

C180. “You owe it to your glorious body, Mr. Cambodia, to eat at Schrafft’s.” NY, 10 (September 22, 1934), 31.

C181. “She’s out of fix because they’ve cleaned up the movies.” NY, 10 (September 29, 1934), 13.

C182. “However this comes out, Marian, I want you to remember it was your idea!” New York American, October 5, 1934, “March of Events” page.

C183. “Do you people mind if I take off some of these hot clothes?” NY, 10 (October 6, 1934), 18. A13, A31.

C184. “I’m going to stay in bed all day and meditate!” New York American, October 13, 1934, “March of Events” page.

C185. “I thought you’d enjoy Miss Perrish, darling. She has a constant ringing in her ears, too.” NY, 10 (October 13, 1934), 17. A13, A23, A31.

C186. “I love him, Father, and he loves me, and we came here to tell you!” NY, 10 (October 20, 1934), 14.

C187. “The next time you sic him on me at a party I’ll poison you both!” New York American, October 22, 1934, “March of Events” page.

C188. “And remember, Parks, I shall not be home to anyone!” New York American, October 27, 1934, “March of Events” page.

C189. “This is not the real me you’re seeing, Mrs. Clisbie.” NY, 10 (October 27, 1934), 15. A13, A15, A31.

C190. “One more of these and I’ll spill the beans about everybody here.” NY, 10 (November 3, 1934), 15.

C191. “This gentleman was kind enough to see me home, darling.” NY, 10 (November 10, 1934), 29. A13, A15, A23, A31.

C192. “The magic has gone out of my marriage. Has the magic gone out of your marriage?” NY, 10 (December 1, 1934), 31.

C193. “Think of it, Madam! I was only sixteen at the time.” NY, 10 (December 8, 1934), 21.

C195. "You destroy the scientist in me, Miss Blair, and bring out the man." NY, 10 (December 22, 1934), 16.

C196. "I assume, then, that you regard yourself as omniscient. If I am wrong, correct me!" NY, 10 (December 29, 1934), 13. A13, A31, A32.

1935

C197. "Your husband has talked about nothing but you, Mrs. Mason." NY, 10 (January 5, 1935), 15. A13, A31, A32 with the name "Mason" changed to "Miller."


C202. "Don't you think the subconscious has been done to death and it's high time some one rediscovered the conscious?" (in advertisement for S. N. Behrman's Rain from Heaven) NY, 10 (January 26, 1935), 49.


C205. "You bring out the worst in me—the most feminine." (in advertisement for S. N. Behrman's Rain from Heaven) NY, 10 (February 9, 1935), 7.

C206. "Other end, Mr. Pemberton." NY, 10 (February 9, 1935), 23. A13, A22, A31, A32.

C207. "I can't get in touch with your uncle, but there's a horse here that wants to say hello." NY, 11 (February 16, 1935), 14. A13, A31.

C209. “Could you play something just a tiny bit hotter this time, Mr. Ranoldi?” NY, 11 (February 23, 1935), 11.


C219. “And I say he couldn’t have hypnotized you!” NY, 11 (April 13, 1935), 19.


C224. [A large group of women standing talking together; two men looking lost]. In "On and Off the Avenue." NY, 11 (May 4, 1935), 46.


C231. "He broke a chain letter and he's scared of every sound." NY, 11 (June 1, 1935), 13.


C235. [Man and woman in bed; he sits up startled as another woman sleepwalks toward him]. In "Goings On About Town." NY, 11 (June 29, 1935), 4. A13, A31; A32 with added caption, "You may call it sleepwalking, but I say she's promiscuous."


C244. [Woman shouting for man; he is lying on top of tree above her]. NY, 11 (September 7, 1935), 30. A13, A15, A31.


C251. "The eternal feminine, Mr. Brice, the eternal feminine!" NY, 11 (November 2, 1935), 22. A17, A31, A32 with the name "Brice" changed to "Blake."


C258. "For instance, Doctor, sometimes I feel as if I were travelling at a speed of more than two hundred miles an hour." NY, 11 (December 14, 1935), 33.


1936


C261. "Now don't you worry for a minute—I'll drive the car." NY, 11 (January 11, 1936), 23.


C264. JAMES THURBER RECALLS THE DANCE ROUTINES FROM GEORGE WHITE'S SCANDALS. Stage, 13 (February, 1936), 51.

C266. "See you at the barricades, Mr. Whitsonby!" NY, 11 (February 15, 1936), 23. A13, A31.

C267. "Those drypoints I was speaking of are in this next room, Mr. Norris." NY, 12 (February 22, 1936), 11.

C268. [Woman and dog rush by as man hides behind tree]. NY, 12 (February 29, 1936), cover.

C269. "If I told you a dream I had about you, Mr. Price, would you promise not to do anything about it unless you really want to?" NY, 12 (February 29, 1936), 11.

C270. IMPRESSION OF FIRST LADY. With brief explanatory text. Stage, 13 (March, 1936), 50.


C272. "I'm very sorry, Madam, but the one in the middle is stuffed, poor fellow." NY, 12 (March 7, 1936), 16. A22.


C275. "Are you listening to me, or aren't you?" NY, 12 (March 21, 1936), 15.

C276. "Come on, get hot!" NY, 12 (April 4, 1936), 32.

C277. "I want you to know Mr. Thrawn, Mr. Simms. Mr. Thrawn claims to be a werewolf." NY, 12 (April 11, 1936), 10. A13, A31.

C278. "Her maid told ours that she has a heart tattooed on her hip." NY, 12 (April 25, 1936), 12.

C279. "Well, I've found Miss Gish for you, Mr. Freeman. No relation to the sisters, incidentally." NY, 12 (May 9, 1936), 20.

C281. “He’s giving Dorothy Thompson a piece of his mind.” NY, 12 (May 16, 1936), 74.


C287. [Cow looking at man asleep in a hammock slung between two trees]. NY, 12 (August 15, 1936), 12.


C290. “Here! Here! There’s a place for that, sir!” NY, 12 (September 12, 1936), 17. A13, A26, A31.


C292. “I’m the Times man. Did they have pistol permits?” NY, 12 (October 31, 1936), 10. A17.


C296. ONE, TWO, THREE, GLIDE! (in subscription advertisement for the New Yorker) NY, 12 (November 28, 1936), 45. Unsigned.
C297. WHERE THERE'S A WILL THERE'S A WAY. (in subscription advertisement for the New Yorker) NY, 12 (December 5, 1936), 120. Unsigned.


C299. "WHAT! Another Whiskey?" "Yes, but NOT." (in advertisement for William Jameson whiskey) NY, 12 (December 12, 1936), 63.

1937


C305. "I don't know them either, dear, but there may be some very simple explanation." NY, 12 (February 6, 1937), 11. A13, A31, A32.


C308. [Two men fencing, hilt to hilt and glaring at each other]. In "Goings On About Town." NY, 13 (February 27, 1937), 6. A13, A31. Repeated: 20 (November 11, 1944), 21. 24 (April 17,
C309. "Here's to m' first wife, darling—she only wore one hat, God bless 'er!" NY, 13 (February 27, 1937), 12. A13, A31.

C310. JAMES THURBER PRESENTS DER TAG AUX COURSES. Also 3 drawings of the Marx Brothers, to illustrate an article, "Laughing Stock," by Teet Carle. Stage, 14 (March, 1937), 48-49.

C311. "Certainly I can make it out! It's three sea horses and an 'h.'" NY, 13 (March 6, 1937), 29. A32.

C312. "He says he's just about got the government where he wants it." NY, 13 (March 13, 1937), 15.


C315. "I'm getting tired of you throwing your weight around!" NY, 13 (April 17, 1937), 19. A17, A31, A32.


C317. "I wish she'd go to town, don't you?" NY, 13 (April 24, 1937), 23.

C318. "Dr. Rathbone told her she was disingenuous and she's been acting that way ever since." NY, 13 (May 8, 1937), 22.

C319. "I was voted the biggest heel in school, Mamma!" NY, 13 (May 22, 1937), 20. A13, A31.


C322. "She predicts either war or the end of the world in October." NY, 13 (June 12, 1937), 24. A13, A31.
C323. "Sweets?" NY, 13 (June 19, 1937), 11.

C324. [Black dog and turtle face each other]. NY, 13 (June 26, 1937), 19.


C327. "There go the most intelligent of all animals." NY, 13 (July 24, 1937), 13. A13, A22, A31, A32; A24, part of drawing only; A28 drawing only.


C332. "I'm wearing gloves because I don't want to leave any fingerprints around." NY, 13 (September 25, 1937), 10. A13, A31.


C335. "Mamma! Daddy's just swallowed a butterfly or something!" Night and Day, 1 (October 7, 1937), 9.

C336. "I warn you, this had better turn out to be a joke." Night and Day, 1 (October 14, 1937), 9.

C337. "A subtle change has come over my wife, Doctor." NY, 13 (October 16, 1937), 18.


C339. "My husband and I washed up the Exposition in one afternoon." NY, 13 (October 23, 1937), 12.


C350. “They were shot by George’s uncle—the one that lost his mind.” *NY*, 13 (December 11, 1937), 20. A13, A31.


C352. [Two dogs growling over a bone; a third with big ears and inquisitive face comes from behind]. *Night and Day*, 1 (December 16, 1937), 24.


C354. [Man and woman on park bench, with bird and butterfly above]. *Night and Day*, 1 (December 23, 1937), 12.

1938


C357. THE MASCULINE APPROACH: The Just-a-Little-Boy System; The Harpo Marx Attack; The I-May-Go-Away-for-a-Year-or-Two Move. NY, 13 (January 15, 1938), 26–27. A13, A26, A31; the Harpo Marx drawing only in A29.


C359. THE MASCULINE APPROACH: The Sudden Onslaught; The Continental-Manners Technique; The I’m-Not-Good-Enough-for-You Announcement. NY, 13 (February 12, 1938), 17. A13, A26, A31.

C360. “George! I think I got it straightened out now!” NY, 14 (February 19, 1938), 22.

C361. “She’s reading some novel that’s breaking her heart, but we don’t know where she hides it.” NY, 14 (February 26, 1938), 21. A13, A31, A32.

C362. “Don’t keep saying ‘God forbid’ every time I mention Mr. Roosevelt!” NY, 14 (March 5, 1938), 15.

C363. “Well, don’t come and look at the rainbow then, you big ape!” NY, 14 (March 12, 1938), 22. A13, A31, A32.


C367. "He doesn't believe a single word he's read in the past ten years." NY, 14 (April 9, 1938), 20. A13, A31; A32 with new caption, "He's having all his books translated into French. They lose something in the original."


C372. "She says she's burning with a hard, gemlike flame. It's something they learn in school, I think." NY, 14 (June 18, 1938), 11. A13; A26, A31 with new caption, "It's a strange mood she's in, kind of a cross between Baby Doll and Elizabeth Barrett Browning."


C377. "My heart has been a stick of wood since May, 1927, Miss Prentice." NY, 14 (September 10, 1938), 15. A13, A31.


C381. "Why do you keep raising me when you know I'm bluffing?" NY, 14 (October 29, 1938), 23. A13, A26, A31.


C384. “I say she used to be no better than she ought to be, but she is now.” NY, 14 (November 12, 1938), 24. A13, A31; A32 with new caption, “She says he proposed something on their wedding night her own brother wouldn’t have suggested.”


C389. “Won’t you put your burdens on me?” NY, 14 (December 10, 1938), 29.


C391. [Man in chair; dog with chin on man’s knee]. NY, 14 (December 31, 1938), 18. Repeated: 20 (August 26, 1944), 14. 31 (March 5, 1955), 36.

1939


C393. [Two couples sitting at a bar; one couple chats with animation, the other looks dour]. In “Goings On About Town.” NY, 14 (January 14, 1939), 2. Repeated: 25 (March 12, 1949), 25.

C394. “She’s all I know about Bryn Mawr and she’s all I have to know.” NY, 14 (January 28, 1939), 12. A13, A27, A32.


C397. "One of us ought to be a Boswell, taking this all down." NY, 15 (February 18, 1939), 15. A13, A31.


C402. "I said the hounds of Spring are on Winter's traces—but let it pass, let it pass!" NY, 15 (March 18, 1939), 17. A13, A15, A22, A31.


C404. "He's been like this ever since Munich." NY, 15 (April 1, 1939), 27. A13.


C407. "He gave up smoking and humor the first of the year." NY, 15 (April 15, 1939), 17.

C407-X. "Am I the only woman in America who isn't writing novels?" Saturday Review, 19 (April 15, 1939), 9.


C412. "How do you stand on a third term, scout—right or wrong?" NY, 15 (May 20, 1939), 17. A20, A31 part of drawing only.

C413. "My husband has insured my life for a hundred thousand dollars. Isn't that sweet?" NY, 15 (May 27, 1939), 21.


C415. "Send up an elephant please!" (in advertisement by F. A. Stokes Co. for Frank Case's Tales of a Wayward Inn) NY, 15 (June 3, 1939), 75. Unsigned.


C420. [Men in various stages of undress sitting under a tree]. (in advertisement by Random House for Elizabeth Hawes’ Men Can Take It) NY, 15 (June 17, 1939), 76. Unsigned.

C421. "Now take you and me, Blodgett—we're both men of the world." NY, 15 (June 24, 1939), 19.

C422. "You wait here and I'll bring the etchings down." NY, 15 (July 1, 1939), 19. A13, A15, A31, A32.


C426. “Maybe you don’t have charm, Lily, but you’re enigmatic.” NY, 15 (July 29, 1939), 24. A13, A31, A32; A24, A27 part of drawing only.


C432. INSULT. (in advertisement by Alfred Knopf for Margaret Ernst’s In A Word) NY, 15 (September 16, 1939), 68.

C433. CANARY. (in advertisement by Alfred Knopf for Margaret Ernst’s In A Word) NY, 15 (September 23, 1939), 61.

C434. ECSTASY. (in advertisement by Alfred Knopf for Margaret Ernst’s In A Word) NY, 15 (September 30, 1939), 59.


C439. 24 drawings from The Last Flower, under the title, THURBER DRAWS A PARABLE ON WAR. Life, 7 (November 27, 1939), 10–11.
C440. PABLO RUIZ Y PICASSO. Illustration for Profile of Picasso. NY, 15 (December 9, 1939), 32.


C442. [Church with stars above]. NY, 15 (December 23, 1939), 15.


C446. 7 titled drawings under the general title, THURBER REPORTS HIS OWN PLAY, “THE MALE ANIMAL,” WITH HIS OWN CARTOONS. The text states that these were “drawn especially for LIFE.” Life, 8 (January 29, 1940), 27-28, 30.

C447. “Don’t you want to greet the rosy-fingered dawn?” NY, 16 (February 24, 1940), 16. A17, A23, A26, A31.

C448. [Figures from The Male Animal drawn for the theater program]. Theatre Arts, 24 (March, 1940), cover.


C450. [Family admiring statues, including one statue of woman aiming bow and arrow]. In Profile of Metropolitan Museum. NY, 16 (March 23, 1940), 25. A20, A32. Repeated: 21 (September 29, 1945), 24. 31 (September 3, 1955), 20.


C452. “Sober, Mrs. Tomkins is the personification of virtue.” NY, 16 (April 20, 1940), 25.

C453. INTERIOR WITH FIGURES OR WHY IS THIS GODDAM THING HURTING ME SO? (in article, “Flowering of American Cartoon Art Is Hailed at Rhode Island Museum”) Life, 8 (April 22, 1940), 71.
A TREE DRAWN BY JAMES THURBER IN 1901. Also an untitled drawing made up of a hodgepodge of figures, log cabin, tent, woodsmen, and random words. With accompanying letter from Ruth Y. White explaining that these are pictures drawn at the age of seven. Life, 8 (April 22, 1940), 108.

[Men, women, children, and lambs gamboling about a tree in the wilds.] NY, 16 (April 27, 1940), cover.

"Who is this Hitler and what does he want?" NY, 16 (April 27, 1940), 21.

"Will you please cease calling me Sweetie Pie in public?" NY, 16 (May 4, 1940), 29.


"I'm so glad you're a writer—I'm just full of themes and ideas." NY, 16 (June 22, 1940), 54.

"Is this man annoying you, dear?" NY, 16 (July 6, 1940), 25.

[Dog sitting on edge of cliff looking out]. NY, 16 (August 10, 1940), 16.

"I do love you. I just don't feel like talking military tactics with you." NY, 16 (August 24, 1940), 19.

"The trouble with me is I can never say no." NY, 16 (September 7, 1940), 18. Reprinted: Ladies' Home Journal, 63 (July, 1946), 122.

"What do four ones beat?" NY, 16 (October 5, 1940), 20. Repeated: Ladies' Home Journal, 63 (July, 1946), 122.

[Man and small girl trying to tear book away from each other]. (in advertisement by Harper & Brothers for Fables For Our Time) NY, 16 (October 5, 1940), 66.

[Two men boxing]. NY, 16 (November 2, 1940), 12.

"They're going to put you away if you don't quit acting like this." NY, 16 (November 9, 1940), 74.

[Drawing for "Mr. Preble Gets Rid of His Wife" from The Middle-Aged Man on the Flying Trapeze]. (in advertisement by Robert M. McBride Co. for Allen Churchill's All in Fun) NY, 16 (November 9, 1940), 78.
1941

C470. [Dog on skis, complete with ski poles]. NY, 16 (January 25, 1941), 12.

C471. “I have a neurosis.” NY, 17 (February 15, 1941), 66.


C473. [Woman and dog holding a tug of war over a towel or piece of clothing]. NY, 17 (March 29, 1941), 25. A32.

C474. [Two men and two women sitting opposite each other on sofas]. NY, 17 (May 3, 1941), 12.

C475. [Dog digging a hole; only his hindquarters show]. NY, 17 (May 17, 1941), 14. Repeated: 36 (September 24, 1960), 35.

C476. “Miss Gore is in the embalming game.” NY, 17 (June 28, 1941), 15. A13, A26, A31; A32 with the addition, “I want you to meet Miss Gore.”

C477. [Woman lights rocket beside the house as family and dog cower]. NY, 17 (July 5, 1941), cover. A32.


C479. [Dog sitting on haunches looking at turtle; tree and cloud in background]. NY, 17 (October 25, 1941), 19. Repeated: 28 (August 30, 1952), 19.

1942


C482. [Two dogs looking up at something]. NY, 18 (March 14, 1942), 14.

C483. “She built up her personality but she’s undermined her character.” NY, 18 (March 28, 1942), 24. A13, A31, A32.

C484. “The trouble is you make me think too much.” NY, 18 (April 25, 1942), 19.
C485. “I've always wanted to get just the least bit tipsy in the Jumble Shop.” NY, 18 (May 9, 1942), 22.

C486. [Dog watches man light a rocket]. In “Goings On About Town.” NY, 18 (July 4, 1942), 2.

C487. [Dog sitting, with six pups around]. NY, 18 (July 18, 1942), 22.


C489. “Well, you’re not going to try the fireman’s lift on me!” NY, 18 (August 1, 1942), 19. A13, A31.


C491. “Alice can be a little girl Commando in your game, Donald.” NY, 18 (September 5, 1942), 10. A13, A31.

C492. “Now if I were Oveta Culp Hobby . . .” NY, 18 (September 12, 1942), 18. A13.

C493. “How’s about going somewhere and trying traction splints on each other, Miss Bryson?” NY, 18 (September 19, 1942), 19. A13, A31.

C494. “Laissez faire and let laissez faire is what I believe in.” NY, 18 (September 26, 1942), 25. A13, A31, A32; A28 drawing only.

C495. [Woman and girl stride energetically past autumn tree with falling leaves; man, boy, and dog follow sleepily behind]. NY, 18 (October 3, 1942), cover.

C496. [Two dogs digging a hole head to head; only their hindquarters show]. NY, 18 (October 24, 1942), 26.


C499. “Walter, do you remember when the one thing in the world that made you maddest was boondoggling?” NY, 18 (December 12, 1942), 31.

1943

C500. “I have given you a son and the best years of my life, haven't I? What more do you want?” NY, 18 (January 9, 1943), 12.
C501. "Professor Townsend is really too high-strung to be a philosopher." NY, 18 (January 23, 1943), 12.

C502. "You were wonderful at the Gardners' last night, Fred, when you turned on the charm." NY, 18 (February 6, 1943), 13. A13, A26, A31; A28 drawing only.

C503. "She's broken up about this play she saw. Thomas Jefferson loses his wife and four children and Monticello." NY, 19 (March 6, 1943), 21. A13.

C504. "Why don't you wait and see what becomes of your own generation before you jump on mine?" NY, 19 (March 13, 1943), 20. A13, A26, A31; A28, drawing only; A24, part of drawing only. Reprinted: Ladies' Home Journal, 63 (July, 1946), 124.

C505. "Why don't you let me know what it is, if it's so pleasant?" NY, 19 (March 20, 1943), 16. A13, A31, A32; A28 part of drawing only.


C507. "Well, the bridge game is off. Ely Culbertson is coming and he wants us all to help plan the post-war world." NY, 19 (April 3, 1943), 15. A13.

C508. "I don't understand a thing that's happened since Coolidge was President." NY, 19 (May 1, 1943), 15.

C509. "I had the strangest feeling in the elevator that I was changing into Clare Luce." NY, 19 (May 22, 1943), 28.


C511. "I could find the chink in your armor if I were given the time." NY, 19 (July 10, 1943), 30.

C512. "Some people glow inside when they're happy, but I buzz." NY, 19 (July 24, 1943), 15.

C513. [Man holding a banner for war bonds, striding forward with woman, children, and dogs]. (in advertisement by McCreery for war bonds) NY, 19 (September 11, 1943), 41. The advertisement offers an 11 X 14 sepia reproduction of the drawing, autographed or unautographed, for buying war bonds in various amounts.

C514. "It's wonderful to get away from women in every shape and form." NY, 19 (September 11, 1943), 58.
C515. "Do you ever have fears that you may cease to be before your pen has gleaned your teeming brain?" NY, 19 (October 2, 1943), 25.

C516. "Sometimes the news from Washington forces me to the conclusion that your mother and brother Ed are in charge." NY, 19 (October 16, 1943), 24. A17, A31, A32.


C518. "I can't find any serenity in contemplation because I keep thinking of this one girl." NY, 19 (October 30, 1943), 16. A17, A31.


C520. "She's bankrupt in every way except financially." NY, 19 (November 20, 1943), 18.

1944

C521. "There is no laughter in this house." NY, 19 (January 15, 1944), 16.

C522. "Well, I call it Caribbean, and I intend to go to my grave calling it Caribbean." NY, 19 (January 29, 1944), 23.

C523. "There's been some mixup or other—we're waiting for Morris Ernst." (the drawing on the dust jacket of Morris Ernst's The Best Is Yet) Life, 16 (February 21, 1944), 107. Reprinted in advertisement by Harper & Brothers for the Morris Ernst book: NY, 21 (June 23, 1945), 69.

C524. [Standing woman talks accusingly to man on sofa]. (in article, "Cartoonists Draw Themselves") Vogue, 103 (April 15, 1944), 107.

C525. "Where did you get those big brown eyes and that tiny mind?" NY, 20 (September 2, 1944), 13. A17, A26, A31, A32.

C526. "All right, all right, all right. You're for Roosevelt. I don't go around trying to win you over to Dewey all the time, do I?" NY, 20 (September 16, 1944), 18.

C527. "Sir, you are speaking of the woman I once loved!" NY, 20 (September 30, 1944), 24.

C528. "I told Womrath's I don't want to read anything instructive until the war ends." NY, 20 (October 14, 1944), 78.

C530. "I wouldn't even let Cary Grant lounge around the house in the afternoon." NY, 20 (November 4, 1944), 18. A17, A31, A32.


1945


C533. "What was the matter with the lamps we used to have?" (An original drawing for Life, shown in the eight stages of its creation. In article, "Thurber Amuses People by Making Them Squirm." Two older captioned drawings also reproduced.) Life, 18 (February 19, 1945), 12-14. Reprinted: Ladies' Home Journal, 63 (July, 1946), 26.

C534. OUR NEW NATURAL HISTORY: The Early and the Late Riser; The Hopeless Quandary; A Serenade (left) about to engage in combat with a Victual. NY, 21 (March 10, 1945), 23. A17, A26, A31; The Hopeless Quandary in A27.

C535. OUR NEW NATURAL HISTORY: Two widely distributed rodents: the Barefaced Lie (left) and the White Lie; The Common Carrier; A Scone (left) and a Crumpet, peering out of the Tiffin. NY, 21 (March 17, 1945), 33. A17, A26, A31.

C536. OUR NEW NATURAL HISTORY: The Living, or Spitting, Image (left) and a Dead Ringer; The Lapidary in a clump of Merry-Go-Round; The Hoodwink on a spray of Ragamuffin. NY, 21 (March 31, 1945), 30. A17, A26, A31.

C537. OUR NEW NATURAL HISTORY: An Upstart rising from a clump of Johnny-Come-Lately; The small rodent (right) is a Spouse; A Trochee (left) encountering a Spondee; Three freshwater creatures: The Qualm, The Glib, The Moot. NY, 21 (April 14, 1945), 21. A17, A26, A31.

C538. OUR NEW NATURAL HISTORY: The Troth, Plighted (right) and Unplighted; A female Volt with all her Ergs in one Gasket; A Gloat near a patch of I-Told-You-So. NY, 21 (May 5, 1945), 31. A17, A26, A31.
C539. [Morris Ernst settling the Russo-Japanese trouble]. (the drawing from the dust jacket of Morris Ernst's The Best Is Yet, in advertisement by Harper & Brothers for the book) NY, 21 (May 19, 1945), 91.

C540. OUR NEW NATURAL HISTORY: The Huff; The Whiteshadowed Rage (left) and the Blind Rage; The Dudgeon. NY, 21 (June 2, 1945), 26. A17, A26, A31.

C541. OUR NEW NATURAL HISTORY: The female Snarl (left) and the male Sulk; A Garble with an Utter in its claws; The male Wedlock (left) cautiously approaching a clump of Devil-May-Care; at right, the female. NY, 21 (July 7, 1945), 29. A17, A26, A31.

C542. OUR NEW NATURAL HISTORY: A group of Birds of the Western Hemisphere: (left to right) the Whited Sepulchre; the Misfit; the American Playboy, or Spendthrift, also sometimes called (southern U.S.A.) the Common Blackguard; a Stuffed Shirt; and (above) a Termagant. NY, 21 (August 11, 1945), 27. A17, A26, A31.

C543. "Well, sir, he was the most astonished magician you ever saw in your life." NY, 21 (September 1, 1945), 21. A17, A31.

C544. OUR NEW NATURAL HISTORY: A Group of Sea Creatures: The Limpid; The Mordant; The Vivid; The Livid; The Lambent; The Torpid. NY, 21 (September 8, 1945), 25. A17, A26, A31.

C545. "I'd give the world to be sultry, but I just succeed in looking sleepy." NY, 21 (September 22, 1945), 16.

C546. OUR NEW NATURAL HISTORY: The Femur (left) and the Metatarsal; The Peeve (or Pet Peeve); The male and female Tryst. NY, 21 (October 6, 1945), 34. A17, A26, A31.

C547. [Dog facing up at falling leaves, eyes closed]. NY, 21 (October 13, 1945), 20.


C549. OUR NEW NATURAL HISTORY: A Group of Rare Blossoms and Butterflies:
   Flowers (left to right): Baker's Dozen, Shepherd's Pie, Sailor's Hornpipe, Stepmother's Kiss.
   Butterflies (left to right): The Admirable Crichton, the Great Gatsby, the Magnificent Ambersons (male and female), the Beloved Vagabond.
C550. OUR NEW NATURAL HISTORY: The Goad; A female Shriek (right) rising out of the Verbiage to attack a female Swoon; A Group of Destructive Insects: The Coal Bin, The Door Latch, The Clock Tick (or Stop Watch), The Tire Tool, The Window Ledge, The Ball Bat. NY, 21 (December 8, 1945), 42. A17, A26, A31; The Goad in A24.

1946

C551. OUR NEW NATURAL HISTORY:
A Group of More or Less Pleasant Birds: Left to right: the Apothecary, the Night Watchman, the Scoutmaster, and the Barred Barrister.
A Trio of Prehistoric Creatures: Left to right: the Thesaurus, the Stereopticon, and the Hexameter. The tree is a Sacroiliac.

C552. [Dogs and more dogs, with emblems of dog show down the left edge]. NY, 21 (February 9, 1946), cover.

C553. “How is it possible, woman, in the awful and magnificent times we live in, to be preoccupied exclusively with the piddling?” NY, 22 (February 16, 1946), 31.

C554. OUR NEW NATURAL HISTORY:
Four Plants of the Temperate Zone: Left to right: Single Standard, False Witness, Double Jeopardy, Heartburn.
A Grope approaching, unaware, a Clinch in hiding.
Creatures of the Meadow: Left, the Aspic on a stalk of Visiting Fireman; Center, the Throttle; Right, a Ticket in a patch of Marry-in-Haste; Below, a 99-year Lease working slowly toward the surface through the years.

C555. “Your faith is really more disturbing than my atheism.” NY, 22 (March 23, 1946), 20.

C556. OUR NEW NATURAL HISTORY: A Group of Semi-Edible Vegetables: Top: Quench (left) and Arpeggio; Bottom: Therapy (left) and Scabbard. NY, 22 (April 13, 1946), 37. A17, A26, A31.

C558. AT THE END OF SIX WEEKS SHE TELLS THEM TO SCRAM. (from How to Raise A Dog) (in article by Alan Priest, "Mr. Thurber's Chinese Dog") Metropolitan Museum of Art Bulletin, 4 (June, 1946), 260.


C561. "What is she up to now?" (in article, "The Legendary Mr. Thurber" by C. Lester Walker) Ladies' Home Journal, 63 (July, 1946), 26.

C562. [Head of dog sniffing flower; stem comes down from above him]. (in article, "The Legendary Mr. Thurber" by C. Lester Walker) Ladies' Home Journal, 63 (July, 1946), 26.

C563. [Head of dog]. (in article, "The Legendary Mr. Thurber" by C. Lester Walker) Ladies' Home Journal, 63 (July, 1946), 27.

C564. MY CANDIDATE and MR. SANDUSKY. Apparently re-drawings of youthful drawings by Thurber and his brother, William, of imaginary political candidates. (in article, "The Legendary Mr. Thurber" by C. Lester Walker) Ladies' Home Journal, 63 (July, 1946), 121.

C565. "H'm-m! Explorers!" Apparently a re-drawing of the original first drawing submitted by Thurber to the New Yorker, rejected by the magazine, and defended by E. B. White. (in article, "The Legendary Mr. Thurber" by C. Lester Walker) Ladies' Home Journal, 63 (July, 1946), 121.

C566. [Dog running, with rear feet up behind]. (in article, "The Legendary Mr. Thurber" by C. Lester Walker) Ladies' Home Journal, 63 (July, 1946), 125.


1947


C574. [Two men boxing; one, in star-spangled tights, is missing with a haymaker]. NY, 23 (November 1, 1947), 30. Repeated: 29 (May 16, 1953), 29.

1948


C577. “You ought to spend more time with your own species.” NY, 24 (September 25, 1948), 32. New caption for drawing of C100, March 4, 1933.

C578. “Do you remember, Crosby, when the only thing to fear was fear itself?” NY, 24 (October 2, 1948), 27. New caption for drawing of C226, May 11, 1935.


C581. “She went down the north slope with the skiing instructor, and that was the last I ever saw of her.” NY, 24 (December 4, 1948), 32. New caption for drawing of C497, October 31, 1942.
1949


C583. "What do you expect to do when I'm gone, may I ask—live by your wits?" NY, 24 (February 12, 1949), 29. New caption for a composite of the drawings of C500, January 9, 1943, and C515, October 2, 1943.


1950

C591. [Dog looking at two footprints]. (in article by Ernst Lehner, "The Animal in American Advertising") Graphis, 6, #29 (1950), 44. Reprinted from Fables for Our Time.

C592. [Dog confronting psychiatrist in office]. Life, 28 (January 9, 1950), 69. Acknowledgment given to previous publication in 1938, but source of original publication unknown.


C599. [Small boy and girl glaring at each other]. NY, 26 (June 17, 1950), 22. Repeat of part of drawing of C491, September 5, 1942. Repeated: 30 (May 1, 1954), 39.


C603. [Imposing woman in evening dress]. NY, 26 (October 7, 1950), 35. Repeat of part of drawing of C317, April 24, 1937.

1951

C604. [Self-portrait and four dogs]. (in cover-story that also reprints a number of drawings) Time, 58 (July 9, 1951), cover, 88–90, 92–95. Self-portrait reprinted: Ohio State University Monthly, 53 (December, 1961), cover.


C607. [Man and woman dancing; he leers at her]. NY, 27 (December 8, 1951), 31. Repeat of part of drawing of C250, November 2, 1935.

1952


C610. [An eye]. NY, 28 (March 1, 1952), 60. Repeat of part of drawing of C311, March 6, 1937.

1953

C611. [Caricature of Winston Churchill]. Bermudian, 24 (December, 1953), cover. A32.

1957


1958

C613. [Faceless man and woman on park bench; he is slumped over, she is looking sideways; bare tree behind]. NY, 34 (July 19, 1958), 19. Repeat of part of drawing of C225, May 11, 1935.

1960


1964


1965

C619. [Doodlings of men, women, and dogs, embroidered on tablecloth]. (in article by Barbara Klaw, "James Thurber, Doodler Extraordinary") *American Heritage*, 16 (February, 1965), 56-57.

1966


1968
