SECTION D

Contributions to Other Books
Introduction

Entries for this section are listed alphabetically by title for each year. Part of the intent of the section is to offer evidence of the popularity and critical acceptance of James Thurber as reflected in the number of pieces of writing or drawing reprinted in books during a given year. The relative popularity of particular pieces, in turn, may be determined by examining the entries themselves or the listing of the particular piece in the Index. The survey ends with 1964, three years after the author's death. By that time, anything reprinted with the specific approval of Thurber himself should have appeared. The list could be continued on to later years—and would demonstrate the continued and even increasing interest in Thurber's work—but enough seems enough.

The form is a simple one. The title of the book itself is followed by the names of editors as they are listed on the title page. If the book is one of a named series, as textbooks for lower schools are likely to be, the name of the series is also given. The date is the copyright date as stated on the copyright page. An occasional complication arises from the practice of textbook publishers in issuing a part of a larger book under a separate title. Where this has been detected, the separate publication is listed under the entry for the original full book. Or conversely, occasionally several separate anthologies will be combined into one title. Here again the separate books are listed under the entry for the combined title.

Following the identification of the book itself is the list of Thurber's contributions contained in the book, with the page on which each piece begins. Drawings are listed only by category: titled, untitled, or captioned. If a written piece is accompanied by a drawing, it is described as “illustrated.”

If the book containing the contribution also appears in one or more later editions, the later editions are listed as subcategories of the original entry. Titles, editors, and publishers of the later editions are given only if they vary from those of the preceding edition. If a revised edition adds or substitutes other Thurber pieces, the contributions are named. If no contributions are named, they are the same as those in the preceding edition. Occasionally, the original entry for a title will be that of an edition later than the first edition. If so, the earlier editions of the anthology contain nothing by Thurber.
The great majority of Thurber's contributions to other books are pieces that had previously been published elsewhere. In a few instances, however, the contribution represents original publication of writing or drawing done specifically for that book. As such, it has greater bibliographical interest than the simple "reprints." To identify these original contributions and to give fuller information about the books in which they appear, the books are here described in a separate, preliminary category under the entry number of their appearance in the complete, simplified list. The description is shortened somewhat from the full description of Thurber's own books in the "A" section, with the description of contents omitted and the later impressions treated more sketchily, but is in much more specific detail than the books containing reprinted pieces seem to demand. An "original contribution," qualifying the book for listing in the preliminary group, is here defined as one of some moment, written specifically for the book. A few lines quoted from a letter, as in D180 or D277, is not enough, nor is an interview or a few comments published by someone else. In the full list, however, anything original, even if minor, is identified.

One group of these original contributions calls for special comment. Between 1920 and 1925 Thurber had a hand in writing, and often producing, at least six musical comedies presented by The Scarlet Mask Club of Ohio State University. Of these, printed scores for words and music have been located for three: Oh My, Omar!, 1921; Many Moons, 1922; and Tell Me Not, 1924. The manuscript of a fourth, Nightingale, 1924, is in the Library of Congress, and appears never to have been printed. But the other two, A Twin Fix, 1923, and The Cat and the Riddle, 1924, have so far not been located despite the most diligent search.

A number of pressing questions appear at once. The first and most immediate is the question of whether the unlocated scores were in fact printed at all. For one, A Twin Fix, copyright was issued for a publication, and several correspondents now report memories of probably having seen it. For The Cat and the Riddle, a theater program for the performance of the comedy at the Hartman Theatre carries a note offering the score for sale. The second question presented is that of the extent of Thurber's authorship. For two, Oh My, Omar! and A Twin Fix, Hayward M. Anderson is listed as joint author. For the others, on title page or in copyright, Thurber is listed as sole author. But the authorship claimed, in the located works at least, is that of the theatrical "book" alone, not of the songs and their words—and only the songs and words are printed. In the three located scores, Thurber's printed work is a relatively minor part of the whole. Presumably, the same relative proportion would hold for the un-
located copies also. A different problem of authorship is raised by another play, *Amorocco*, a two-act musical comedy of 1925. Tradition assigns Thurber a hand in its composition, but in the copyright registration (A875990, December 16, 1925) Thurber is not registered as an author, and one correspondent who acted in the show does not remember Thurber as one of the authors. It has therefore not been listed here. A third question, and perhaps still part of the second, is whether these scores should be classified as "contributions" or as "original works." Presumably, on the evidence offered, Thurber did write the "book"; but despite the title pages, his part in the published musical score itself is no more than a "contribution" to a larger work by a number of authors.

Major Original Contributions to Other Books

D1. THE SCARLET MASK CLUB | of | Ohio State University | Presents | "OH MY, OMAR!" | [line of three asterisks] | A MUSICAL COMEDY | [asterisk] | By | JAMES THURBER, Ex '19 | AND | HAYWARD M. ANDERSON, '22 Double frame line around all, with six-pointed star in each corner within the lines.

(11¾ x 9½) Folio of double leaves in single gathering tied at center fold with ornamental brown string. 28 leaves, pp. 1-56.


Presumably published early 1921. Not copyrighted. The musical comedy was produced January 13-15, 1921. Copy: OU

The vocal score only. Thurber is not specifically given credit for the words of any of the songs; he may be responsible for those where no credit is given.

(12½ x 9½): [1–3½], 28 leaves, pp. 1–56.

Cream paper cover. On front, against purple background, drawing by Sidney A. Wells of naked girl at lakeside raising hands toward many colored moons in sky; superimposed over the drawing, in cream and darker purple: A MUSICAL COMEDY | MANY MOONS | BY JAMES G. THURBER | PRESENTED BY THE | SCARLET MASK CLUB | OF THE | OHIO STATE UNIVERSITY. Spine and back blank.

Published January 24, 1922. Copyright # A 656649. Printed by Rayner, Dalheim & Co., Chicago. Copies: OU, H.T.

The vocal score only. Thurber is given credit specifically only for the words of the Finale of Act 1: “Many Moons,” 34–36.

[A TWIN FIX, by Hayward M. Anderson and James G. Thurber. A musical comedy presented by The Scarlet Mask Club January 11–13, 1923. Copyright in the name of The Scarlet Mask Club, under copyright number A 697418. Otto Zimmerman and Son Co., Cincinnati, listed as publisher. Published January 11, 1923. No copy located.]

THE CAT AND THE RIDDLE, by James G. Thurber. A musical comedy presented by The Scarlet Mask Club at the Hartman Theater February 4–6, 1924. A note at the foot of the title page of the theater program reads, “Musical score on sale in Lobby before and after the performance, and between acts in the theatre.” No copy located.

[NIGHTINGALE, by James G. Thurber. A musical comedy presented by The Scarlet Mask Club during the season 1924–1925.
The Library of Congress has a typescript of the libretto, 54 pages, which constituted the copyright deposit copy. Copyright October 2, 1924, under copyright number D 69000. There is no certain evidence of publication. No copy located.]


(11¾ x 9) Folio of double leaves in a single gathering stitched at center fold. 24 leaves, pp. 1-46 [47-48].

Buff paper cover. On front, against dull scarlet background, drawing within a narrow frame of owl with mask sitting on tree limb, in black, gray, orange, and scarlet; above the frame, title in white; below the frame, SIXTH • ANNUAL • PRODUCTION | SCARLET • MASK • CLUB | OHIO • STATE • UNIVERSITY, in white; narrow black border around all. Back blank.

Published December 23, 1924. Copyright # A 817893. Copies: OU, H.T.

The vocal score only. Thurber is given credit specifically only for the words of “Kelley,” 16-19, and “Tell Me Not,” 45-46.

D7a. WHITHER, | WHITHER, | OR AFTER | SEX, WHAT? | A | Symposium | to End | Symposia | EDITED BY | Walter S. Hankel | ILLUSTRATED BY | Bill Gropper | New York, 1930 | THE MACAULAY COMPANY| At upper right of page, drawing by Gropper of two men pointing in opposite directions; below the drawing, heavy black vertical bar extending the length of the type, ending in a question mark at the foot.

(8½ in x 5¾): [1-178 188], 142 leaves, pp. i-x, 7-280.

No identification of edition on copyright page.

Black cloth. On front, in white, the Gropper drawing of two men pointing in opposite directions, as on the title page. Spine titled
in white, with drawing from the front at head, publisher and publisher's emblem at foot. End papers in green with Gropper drawings in white of many subjects. Top edges of pages stained red.

Dust jacket: front and spine on red. On front, title and editor in black; Gropper drawing in black and white of statue of woman on pedestal. Spine titled in black. On back, text in black of advertisement for the book listing some of the sorts of readers to whom the book is directed. The dust jacket is very similar in design to that of *Is Sex Necessary?* (A1a). (And deliberately so, it would seem: an advertisement by The Macaulay Company in *Publishers' Weekly*, 118 (September 20, 1930), 1189, lists Thurber and White, as the authors of *Is Sex Necessary?*, first among the contributors, and in fact lists only one other contributor.)

Published September 4, 1930. *Copyright deposit* September 9, 1930. *Copies*: DLC, OU, E.T.B.

Also issued in a variant that—reasoning from the LC copyright copies—represents a later impression: [1–18], 144 leaves, pp. i–x, 7–280 [281–284]. The dust jacket differs completely: on front and spine, upper two-thirds yellow, lower one-third sienna. Front: on upper section, title in blue and sketch by Gropper in sienna, blue, and white of woman with butterfly net chasing a baby-carrying stork; on lower section: "BY | JAMES THURBER | E. B. WHITE | COREY FORD | E. E. CUMMINGS | EDMUND WILSON | ROBERT M. COATES | and 7 other future-peeping racketeers". Spine: title in blue; drawing in blue and sienna of a real dog sniffing a toy dog; publisher in yellow at foot. Back: text in black of advertisement for the book listing some of the sorts of readers to whom the book is directed.

Thurber contributed: “Freud: or the Future of Psychoanalysis,” 111–30, written for this collection. It is probable that he also wrote the “Brief Biography,” 130–32.

Thurber published a shorter, variant version of “Freud” under the title of “The Future of Psychoanalysis” (B160) in the *New Yorker* some six weeks before the official date of publication of this volume. No acknowledgment appears here, however, and it is clear that he was simply taking advantage of the opportunity for multiple publication, more or less simultaneously, of generally similar pieces.


Text reprinted from the plates of 7a.
D11. THE FIFTH NEW YORKER ALBUM [New Yorker emblem of top-hatted dandy in oval] [in light blue] WITH A FOREWORD BY JAMES THURBER MCMXXXII HARPER & BROTHERS NEW YORK, N.Y.

(12 x 8\%): [1\textsuperscript{0} 2–9\textsuperscript{8}], 74 leaves, pp. (unnumbered) i–viii, 1–140. No identification of edition on copyright page.

Blue boards with black cloth half-binding. On front, the New Yorker dandy in blue on black rectangle, with white border within rectangle; white vertical stripe inside inner edge of board. Spine titled in blue. On back, white vertical stripe inside inner edge of board. End papers buff-yellow.

Dust jacket: no copy located. An advertisement in the New Yorker, 8 (December 31, 1932), 2, pictures the front of the jacket: title in colored band in top quarter; drawing in lower two-thirds, signed "M," of cab horse reaching up to nibble at the top of a small tree planted in the sidewalk.

Copyright November 6, 1932. Advertised in Publishers’ Weekly, October 29, 1932, to be published November 16, but not listed as received. Copyright deposit November 16, 1932. Copies: DLC, NN, E.T.B.

Thurber contributed: “Foreword,” [vii]–[viii], written for this collection. 14 captioned drawings. 2 titled drawings. 8 untitled drawings, all previously published in the New Yorker.

D25a. HOW TO RAISE A DOG: IN THE CITY . . . IN THE SUBURBS by JAMES R. KINNEY, V.M.D. Chief Veterinarian ELLIN PRINCE SPEYER HOSPITAL with ANN HONEYCUTT [Thurber drawing of man sitting in chair with dog beside him, as in the left part of drawing on p. (13)] Illustrated by JAMES THURBER [straight rule] SIMON AND SCHUSTER NEW YORK 1938

(7\%\times 5\%): [1–18\textsuperscript{8}], 144 leaves, pp. i–xiv, 1–274. No identification of edition on copyright page.

Yellow cloth (in a fine cross-hatch surface texture, similar to BAL “S” cloth with the rib running diagonally in both directions). On front, Thurber drawing in red of woman feeding dog, as on p. [67] (with dog house omitted). Spine titled in white and red on black paper label; publisher in red at foot of spine printed on the cloth. Top edges of pages stained red.
Dust jacket: front and spine on red. On front, title and authors in black; Thurber drawing, in black on white framed rectangle, of man with dog whose leash is wound around woman's legs; description of book in red on black panel; at foot, illustrator in white on black strip. Spine titled in black, with drawing of dog wearing a crown, as suggested by the chapter headings. On back, in black on white, framed by red line, Thurber drawing of dog jumping through hoop held by woman, as on p. [71].

Published December 5, 1938. Copyright deposit December 7, 1938. Copies: DLC, E.T.B.

There were ten subsequent impressions, identified on the copyright page as "THIRD PRINTING," "EIGHTH PRINTING," and so on. The page size is approximately one-quarter inch narrower and the stock is somewhat lighter in weight. Bindings vary: the third impression is similar in appearance; the sixth and seventh are in blue boards; the eighth is in yellow cloth again but without the paper label.

Thurber contributed: 31 titled drawings in the volume itself. 1 untitled drawing on front of dust jacket. The drawings are original ones for this book.


The text is revised to make the book applicable to British conditions.

Published March, 1939.


The edition describes itself as "Completely revised and up-to-date." The Thurber drawings are retained.

Published June 8, 1953.

The first impression of this second edition is marked "Twelfth Printing" on the copyright page.


The text is that of the revised American edition, further revised to make the book applicable to British conditions.

The text is that of the revised American edition.

D32a. I BELIEVE | The Personal Philosophies | of Certain Eminent | Men and Women | of Our Time | [narrow rule in red] | Edited, with an Introduction | and Biographical Notes, by | CLIFTON FADIMAN | 1939 [the date divided by publisher’s square emblem of sower against rising sun, in red] | [narrow rule in red] | SIMON AND SCHUSTER • NEW YORK All surrounded by box of double narrow frame lines in red; the two horizontal straight rules join the inner frame line.

(9%e x 6%): [1–28], 224 leaves, pp. i–xiv, 1–430 [431–434]. 21 leaves of illustration not reckoned in collation or pagination: inserted between each of the first 22 gatherings.

No identification of edition on copyright page.


Dust jacket: on red. On front, title and subtitle at head, editor at foot in white; on light green panel at center, names of the contributors in black; vertical black strip at inner margin, with “BY THE LEADING THINKERS OF OUR TIMES” vertically in white. On spine, title and subtitle at head, publisher at foot in white; in light green panel at center, editor and publisher’s square sower emblem in black. On back, within light green panel surrounded by narrow white frame, “A | series of | intimate | credos” in black.


There are at least four subsequent impressions, the last two identified on the copyright page as “FOURTH PRINTING” and “FIFTH PRINTING.”

Thurber contributed: A statement of belief, 295–300, written for this collection.


An abridged edition, with no editor given. The contribution by Thurber is retained.
Published May, 1940.

The abridged version.
Published October 25, 1962.

D33a. IN | A WORD | BY MARGARET S. ERNST | Drawings by JAMES THURBER | [publisher's borzoi emblem within stylized frame] | 1939 | ALFRED • A • KNOPF | NEW YORK (8½ x 5⅛): [I-17], 136 leaves, pp. [a-d], i-x, 1-252 [253-258].
Identification of edition on copyright page: FIRST EDITION Tan cloth. On front, abstract design in green, 1¾ x 1¼ in., with initials “MSE” and “JT” in blue in lower half. On spine, two abstract designs in green, each approximately 2 in. high; titled in blue, with green bar between name of author and illustrator. On back, publisher's borzoi emblem in green in lower right corner. Top edges of pages stained yellow.
Dust jacket: front and spine on blue. On front: "In a Word [red] | by [white] | MARGARET S. ERNST [black] | [Thurber drawing to illustrate “Lunatic,” in black on an irregular white area] | Drawings by [white] | JAMES THURBER [red] | A rare primer from which to learn what the words really | mean—and to make you laugh in the learning! [black]” On spine, author in black, title in red on an irregular white area, illustrator in white and black, publisher's emblem and publisher in white on a red panel separated from the blue by a narrow black line. On back, on white, brief biography of Margaret Ernst, in box of two red frame lines; drawing of borzoi in black below.
A second impression is marked, “SECOND PRINTING, JANUARY 1944”.
Thurber contributed: 63 titled drawings, drawn to illustrate words discussed in this volume.

Text reprinted from the plates of 33a.
Published December, 1939.
33c. **IN A WORD | Text by MARGARET S. ERNST | Drawings by JAMES THURBER | Channel Press, Great Neck, New York**

Above the title, a Thurber drawing, the principal part of the illustration for "Book," as on p. [43].

(8 x 5\(\frac{1}{4}\)) : [1-6\(\frac{1}{16}\) 7\(\frac{1}{8}\) 8\(\frac{1}{16}\)], 120 leaves, pp. 1-240.

No identification of edition on copyright page, but new copyright date: 1960.

Mottled light blue and white boards with blue cloth half-binding. On front, in blue, the drawing to illustrate "Insult." Spine titled in blue, with drawing of woman from "Carouse."

Dust jacket: An elaborate and detailed design in red, white, blue, black, and pink. On front, author, illustrator, Thurber drawings for "Insult," "Mistletoe," and "Carouse," and four lines of blurb. Spine includes also the drawing from the spine of the binding. On back, in black and red within a decorative red border, an advertisement in many type styles in imitation of an early American playbill.


Thurber contributed: "Preface," [7]-9, written for this revised edition. 63 titled drawings, reprinted from the original edition. 23 untitled drawings, made up of parts of the titled drawings.

33d. **London: Herbert Jenkins, 1962.**

Taken from the revised edition, this edition contains 60 of the Thurber illustrations.

Published May 10, 1962.

33e. **THE EXECUTIVE'S IN A WORD BOOK. "Belmont Book" # L92-566. (paperback) New York: Belmont Books, 1963.**

An abridgment of the revised edition. As stated on the copyright page, "This book contains all the definitions which are illustrated by cartoons in the hard-cover edition of In a Word. . . ."

It reprints the preface from the revised edition, the original 63 drawings, and 3 untitled drawings made up of parts of the titled drawings.

Published June, 1963.

D35a. **ELIZABETH HAWES | MEN | CAN TAKE IT [title in blue] | ILLUSTRATED BY JAMES THURBER | [Thurber's version**
of the Random House emblem, in blue] | RANDOM HOUSE • NEW YORK.

(8 x 5\frac{1}{16}): [1–188], 144 leaves, pp. i–x, 1–276 [277–278].

Identification of edition on copyright page: First Printing

Blue cloth. On front, Thurber drawing in white of puzzled man leaning on chest of drawers, as in part of drawing on p. [32]. Spine titled in white. End papers buff-yellow.

Dust jacket: on white. Front: title in white on blue panel in upper third of jacket; on most of lower two thirds, on very light olive panel, Thurber drawing in blue of man in coat and tie under hot sun, as in the full drawing on p. [271], with below the drawing, in blue, "By ELIZABETH HAWES | Author of "Fashion Is Spinach" | With 14 full-page illustrations by James Thurber"; at foot, on a narrow blue panel, in white, "A FRONTAL ATTACK ON BARBARIC MALE ATTIRE | AND BARBARIC FEMALES WHO HELP TO PERPETUATE IT". Spine: author, publisher in blue; title, emblem in white. Back: advertisements for this book and for the author's Fashion Is Spinach in blue and black.

Published June 5, 1939. Copyright deposit June 24, 1939. Copies: DLC, NN, TxU.

Thurber contributed: 14 titled drawings, drawn in illustration of this book. 1 untitled drawing, an emblem drawn for Random House.


On the copyright page, the original identification of "First Printing" after the copyright notice is retained. Below it is added, "Tower Book Editions | First Printing, March, 1941".

Text reprinted from the plates of 35a.

Binding similar to that of the original edition although the blue cloth is of a smoother texture and the decoration and printing is in black.

Dust jacket also similar, although "Tower Books" and a new emblem are substituted on the spine, and advertisements for other Tower Books on the back.

(8½ x 5¼): [1–191n], 304 leaves, pp. i–xvi, 1–592.


Brick-red cloth. On front, paw print in gilt. Spine titled in gilt: the title within green square; editor, contributors, and publisher in a vertical list along the full length of the spine, separated by horizontal green lines. Top edges of pages stained green.

Dust jacket: a folded double jacket; outside in brown-red, green, black, and white, with drawing of dog (not by Thurber) on front and "A Message To America's Dog-Owners" from Dogs for Defense, Inc., New York City, on the back. On inside, a "Dog Map of the World" in several colors, surrounded by drawings (not by Thurber), descriptions, and places of origin of 66 breeds of dogs.


There were at least five later impressions. The third is bound in blue-gray cloth and identified on the copyright page as "Third Printing"; the fifth in brown-red, identified as "Fifth Printing."


79b. For use as a Book Dividend in May and June, 1943, the Book-of-the-Month Club printed its own impression from the original plates. The volume and the dust jacket are identical, except that in place of the statement of printing by H. Wolff there appears at the foot of the copyright page, "PRINTED AND BOUND IN THE UNITED STATES OF AMERICA | BY KINGSPORT PRESS, INC., KINGSPORT, TENNESSEE."


79e. BEST LOVED DOG STORIES. Chicago: Peoples Book Club, [1949].
As stated on the copyright page, "This is a special edition published exclusively for the members of The Peoples Book Club. . . ." An abridged edition, it reprints from the plates of D79a the first 377 pages of text. Preliminary matter, including Thurber's Introduction, reset.

D103. JOEL SAYRE | Persian Gulf Command [in red] | SOME MARVELS ON THE ROAD TO KAZVIN | Random House • New York | [narrow rule in red] | [publisher's house emblem]

(7½₉ x 4½₉): [1–5¹⁶], 80 leaves, pp. i-xvi, 1-140 [141–144]. 4 leaves of illustration not reckoned in collation or pagination: inserted between third and fourth gathering.

Identification of edition on copyright page: First Printing

Green cloth. On front, insignia of the Persian Gulf command in red and white; title to its right in red. On spine, title in white, author and publisher in red. Top edges of pages stained red.


Published August 31, 1945. Copyright deposit August 27, 1945. Copies: DLC, NN, TxU.

There was at least one subsequent impression, identified as "Second Printing." The wartime notice is omitted from the copyright page.

Thurber contributed: "Preface," xi-xvi, written for this volume. It is dated April 4, 1945.

D105a. THIS PETTY PACE | A Book of Drawings | By MARY PETTY | With a Preface by JAMES THURBER | [Petty drawing of starched maid holding Borzoi dog on leash] | NEW YORK: ALFRED A. KNOFF | 1945

(11 x 8½₉): [1⁸ 2¹⁰ 3·4⁸ 5¹⁰ 6¹⁶], 52 leaves, pp. (unnumbered) i-x, 1-94.

Identification of edition on copyright page: First Edition

Dust jacket: On front, colored drawing of starched maid leaning out of attic window smoking a cigarette, as on p. [77]; white border around drawing, with notice of Thurber Preface, in red, within it at top, notice of eight pages in full color at bottom; white panel across drawing, with title and author within it in red. Spine titled in white on red. On back, in black on white, drawing from behind of starched maid looking out of attic window, as on p. [104]; publisher in red at foot of page; red frame line around edge, broken by Borzoi emblem at bottom center.


There were two subsequent impressions. The third impression is marked on the copyright page:

PUBLISHED NOVEMBER 8, 1945
SECOND PRINTING, NOVEMBER 1945
THIRD PRINTING, MAY 1946

Thurber contributed: "Preface," [vii]–[x], written for this collection.


Published July, 1947.

D112. I Wish I'd | Written That | SELECTIONS CHOSEN BY FAVORITE AMERICAN AUTHORS | Edited by EUGENE J. WOODS | Whittlesey House | McGRAW-HILL BOOK COMPANY, INC. | New York: London

All surrounded by box of three frame lines.

(8½x5¼): [1–12½ 13 14½], 216 leaves, pp. i–x, 1–422.

No identification of edition on copyright page.

Tan cloth. On front, title in blue on narrow yellow panel surrounded by box of blue lines. On spine, editor and publisher in blue, title in blue on yellow panel with blue lines above and below, three blue decorative brasses with horizontal yellow lines between.

Dust jacket: issued in two variants. (1) Front and spine on brown, shading from lighter at top to darker at foot. On front, description at top in black, title in bright yellow, editor in brown-red and bright yellow, star at upper left of page in green-yellow.
On spine, title and publisher in green-yellow, editor in brown-red. On back, advertisements for two Whittlesey House books in brown-red and black on white. (2) The same, except star at upper left of front is in bright yellow, and title and publisher on spine in white.

Published November 13, 1946. Copyright deposit October 27, 1946. Copies: DLC, NN, TxU.


No identification of edition on copyright page.

Tan cloth. On front, Duvalet drawing in green of street scene, as in that facing p. 22. Spine titled in green.

Dust jacket: front and spine on green. On front, title in pink-beige and author in yellow-green; Duvalet drawing in several colors of couple being welcomed at gate of French provincial farmhouse; at foot: "FOREWORD BY JAMES THURBER" in black. Spine titled in pink-beige and yellow-green. On back, on white, photograph of Mian family and summary of her life by Mary Mian, continued on the back flap.


Thurber contributed: Introduction, ix–[xv], written for this volume.


Published May, 1947.

(8% x 5%): [1–2016], 320 leaves, pp. i–viii, 1–626 [627–632].

No identification of edition on copyright page.

Tan cloth. Spine titled in gilt; title and author within black rectangle with decorative line in gilt at top and bottom; publisher in narrow black rectangle at foot, with straight gilt lines at top and bottom. Top edges of pages stained green. Light buff end papers.

Dust jacket: front and spine on green. On front, title and subtitle in white; contents and editor in black on irregular yellow panel. On spine, title and publisher in white; editor in yellow. On back, in black on white, quotation from the introduction by Jack Goodman.

Published February 15, 1946. Copyright deposit January 20, 1946. Copies: DLC, NN, TxU.

There was at least one subsequent impression, identified on the copyright page as "SECOND PRINTING." Top edges of pages stained yellow.

Thurber contributed: "What the Animals Were Up To," 311–32. The piece was written for this collection, although its publication was preceded chronologically by its appearance in Life, January 21, 1946, where it is described as "from the forthcoming book, While You Were Gone."


D391. the Wizard | of | OZ [title in green] | [Denslow drawing of the Scarecrow, the Tin Woodsman and Dorothy; the drawing

(7½ x 4½): unsewn binding, 96 leaves, pp. i-xii, 13-192.

Identification of edition on copyright page: First Crest printing, August 1960

Paperback binding of glazed stock. On yellow. Front: at top, Crest Book emblem, series (s395), author and price (35¢) in black; title in red edged in white; below title, illustrator, introducer, and statement, “COMPLETE AND UNABRIDGED” in black; the Denslow drawing from the title page, with the addition of the dog Toto, in black; at foot, in red, “FOR CHILDREN OF ALL AGES.” Spine titled in black and red. Back: “AMERICA’S BEST LOVED FAIRY TALE” in red, blurb in black, Denslow drawing of the Wizard and the Cowardly Lion in black and white, publisher in red at foot. All edges of pages stained red.

Published August 15, 1960. Copies: CLSU, E.T.B.

There are at least two subsequent impressions. The third impression is marked, “Third Crest printing, July 1964”. On the binding, it is renumbered as # k674, the price is raised to 40¢, and the name JAMES THURBER is in larger type and precedes the name of the illustrator.

Thurber contributed: “The Wizard of Chitenango” as introduction, vii-xi. An earlier version had appeared in the New Republic, December 12, 1934, but was revised and expanded specifically for this volume.


(8½ x 5½): unsewn binding, 180 leaves, pp. 1-358 [359-360].

No identification of edition on copyright page.

Black cloth. On spine, title in gilt, author and publisher in silver gilt.

Dust jacket: on white. On front, on upper three-quarters a black and white photograph of Third Avenue tinted in yellow; title superimposed in white letters with black outlines; below, in green, “With An Appreciation | By James Thurber”. On spine, the photograph continued, with title superimposed in white
letters; publisher below in green. On back, black and white photograph of John McNulty in pasture with horses, his name in black below.

Published September 19, 1957. Copyright deposit September 26, 1957. Copies: DLC, NN, TxU.


An abridged edition, although the appreciation by Thurber is retained in its entirety.


(10 x 6½): [1–24], 384 leaves, pp. [a–b], i–xxiv, 1–742.

Identification of edition on copyright page: FIRST EDITION

Red cloth. Spine titled in gilt; title and editor on black rectangle with horizontal decorative bands and narrow frame lines in gilt at top and bottom. On back, in lower right corner in blind, publisher's emblem of tree and initials within circle. Top edges of pages stained gray.

Dust jacket: on textured beige paper with red decorative band across entire head and foot. On front, "Ohio Authors and their Books" in black; "1796–1950" in red; editor in black. Spine titled in black, with publisher's emblem in red above name of publisher. On back, the publications of The Martha Kinney Cooper Ohioana Library in black and red.


Thurber contributed: "Elliott Nugent," 474, written for this reference work.
Contributions to Other Books

1921

D1. OH MY, OMAR!, by James Thurber. Columbus: The Scarlet Mask Club of Ohio State University, 1921.
Thurber’s contribution to the printed vocal score not certain.

1922

D2. MANY MOONS, by James G. Thurber. Columbus: The Scarlet Mask Club of Ohio State University, 1922.
“Many Moons,” 34. Original.

1923

D3. [A TWIN FIX, by Hayward M. Anderson and James G. Thurber. Columbus: The Scarlet Mask Club of Ohio State University, 1923.] Thurber’s contribution to the printed vocal score not known. No copy located.

1924

D5. [NIGHTINGALE, by James G. Thurber. Typescript of libretto in the Library of Congress. Possibly printed by The Scarlet Mask Club of Ohio State University, 1924.]

Thurber's contribution to any printed vocal score not known. No copy located.

D6. TELL ME NOT, by James G. Thurber. Columbus: The Scarlet Mask Club of Ohio State University, 1924.


1930


"Freud: or the Future of Psychoanalysis," 111. Original.


1931


6 captioned drawings.


"A Box to Hide in," 83.
"Menaces in May," 240.
1 captioned drawing, on back of dust jacket.
1932


“What Should Children Tell Parents?” (Chapter from Is Sex Necessary?), 97.
“Memoirs of a Banquet Speaker,” 121.


Original Foreword.
14 captioned drawings.
2 titled drawings.
8 untitled drawings.

1933


20 captioned drawings.


“A Preface to Dogs,” 214.
CONTRIBUTIONS TO OTHER BOOKS

1934


"University Days," 44.


14c. Third edition, revised. 1939.
A related separate volume: MODERN ENGLISH READINGS: BIOGRAPHY, PERSONAL ESSAY, EXPOSITION.


A related separate volume: READINGS IN BIOGRAPHY AND EXPOSITION: ALTERNATE EDITION OF MODERN ENGLISH READINGS, SIXTH EDITION.

A related separate volume: READINGS IN BIOGRAPHY AND EXPOSITION: ALTERNATE . . . SEVENTH EDITION.


"How the Kooks Crumble," 161.
A related separate volume: READINGS IN EXPOSITION: ALTERNATE . . . EIGHTH EDITION.


1935


1 captioned drawing.


15 captioned drawings.
3 titled drawings.
4 untitled drawings.
1 titled series of drawings.

1936


3 captioned drawings.
1 titled drawing.
Excerpt from "The Car We Had to Push," 87.
3 excerpts from *Is Sex Necessary?*, 87, 223, 257.
Original discussion of humor, 341.


"A Preface to Dogs," section 1, 298.

Section 1 also issued as a separate volume: **NELSON'S COLLEGE CARAVAN: ESSAYS, MODELS, MATERIALS**.

Section 1 also issued as a separate volume: NELSON'S COLLEGE CARAVAN: MODELS OF EXPOSITION.


1937


"Wake Up and Live, Eh?," 65.


"University Days," 553.


19 captioned drawings.
1 untitled drawing.


"Snapshot of a Dog," 250.
1938


31 original titled drawings.
1 original untitled drawing on front of dust jacket.


Text revised for British conditions.


The text is that of the revised edition, further revised for British conditions.


The text is that of the revised American edition.


The essays also issued separately: THE COLLEGE BOOK OF EXPOSITION, ed. Harry B. Reed and Julia N. McCorkle. 1938.


1 original titled drawing.

27b. New York: Garden City, 1940.
1939


   "College Days," 54.
   "Greatest Match" (Budge-Von Cramm), 169.
   "An Outline of Scientists," 479.

   "University Days," 90.


   Original statement of belief by Thurber, 295.


   63 original titled drawings.


Original "Preface," [7].
63 titled drawings from the first edition.
23 untitled drawings, made up of parts of the titled drawings.


Reprinted from the first, unrevised edition.
60 titled drawings.


An abridged edition that contains the definitions accompanied by illustrations in the original edition.

"Preface."
63 titled drawings.
3 untitled drawings, made up of parts of the titled drawings.

D34. LIVING LITERATURE, SENIOR BOOK. London: Browne and Nolan, [n.d.]

"Snapshot of a Dog," 32.


14 original titled drawings.
1 original untitled drawing.


11 captioned drawings.
2 titled drawings.
1 untitled drawing.
1 "Famous Poems Illustrated."


1940


“The Departure of Emma Inch,” 15.

“Mr. Preble Gets Rid of his Wife,” 34.


The Male Animal, 215. (The text is that of the Random House edition, somewhat condensed, with editorial summaries for the omitted portions.)

Reprinted in 1949 on thinner paper to match the later volumes of the series.


“E. B. W.,” 388.


"The Case Against Women," Section 2, 256.


"The Secret Life of Walter Mitty."


D42. ESSAY ANNUAL, 1940, ed. Erich A. Walter. Chicago: Scott, Foresman, 1940.

1 titled drawing.
"Courtship Through the Ages," 173.


"Wake Up and Live, Eh?", 604.
Also issued in two volumes.


"University Days," 500.
D45. READING TO OTHERS, by Argus Tresidder. Chicago: Scott, Foresman, 1940.

“The Case Against Women” (abridged), 242.

D46a. SHORT STORIES FROM THE NEW YORKER. New York: Simon and Schuster, 1940.


46c. “Essandess Paperback.” 1965. One of 3 volumes in a boxed set titled STORIES FROM THE NEW YORKER.


“One Is a Wanderer,” 259.

1941


“University Days,” 219.


“E.B.W.” 76.


“The Hiding Generation,” 299.

“Roaming in the Gloaming,” 18.

“Mr. Preble Gets Rid of His Wife,” 779.
“Destructive Forces in Life,” 783.
“The Lion that Wanted to Zoom,” 791.
“The Crow and the Oriole,” 793.


“The Very Proper Gander,” 133.

“You Could Look It Up,” 531.


9 captioned drawings.
3 untitled drawings.
2 “Famous Poems Illustrated.”


"I Went to Sullivant," II, 299.

Volume 2, as a separate volume, has the sub-title THE ARTS OF LIVING.


My Life and Hard Times, 297.
Later printings also issued in paperback.


"The Owl Who Was God," 121.
"The Shrike and the Chipmunks," 122.
"The Unicorn in the Garden," 125.
"If Grant Had Been Drinking at Appomattox," 292.


Excerpts from "Smash-Up" and "A Fairly Interesting Envelope," 159.
1942

   "The Secret Life of Walter Mitty," 120.


   "University Days," 431.

64b. Second edition, revised. 1946.

   Part 1 also issued as a separate volume: READINGS IN EXPRESSION, ed. Harry B. Reed and Julia N. McCorkle. 1941.

   1 titled drawing.


   "Mr. Preble Gets Rid of His Wife," 47.
   “Snapshot of a Dog,” 142.

   1 original untitled drawing, on cover.


   “Peace, It’s Wonderful,” 83.

   “University Days,” 482.

   Original statement of why Thurber selected this story, dated July 24, 1942, 872.
   “The Night the Ghost Got In,” 872.


   “University Days,” 260.
   A note in the preface: “The present volume is a revision and ex­ansion of two experimental editions in lithoprinted form brought out in 1939 and 1940 for use only at Wayne.”
1943


   14 captioned drawings.


   "The Case Against Women," 748.

   "Wake Up and Live, Eh?," 39.

   Original introduction, xi.
   1 titled drawing series.
   "The Dog that Bit People," 59.
   "Snapshot of a Dog," 65.


CONTRIBUTIONS TO OTHER BOOKS


   Also issued in a limited edition.


   “University Days,” 293.
   “The Dog that Bit People,” 515.


   “The Cane in the Corridor,” 277.

   6 captioned drawings.

   “The Night the Ghost Got In,” 201.


1944

“The Night the Ghost Got In,” 354.

“Memorial” (“Tribute to a Dead Poodle”), 419.

The Male Animal, 281. (The text is that of the Random House edition.)

“The Indefinite One,” 528.


"Mr. Preble Gets Rid of His Wife," 43.
Also issued in a limited impression of 500 copies.


1945


"Frigidity in Men" (selection from Is Sex Necessary?), 140.


"The Night the Ghost Got In," 360.
"University Days," 366.


Original titled drawing: MORRIS ERNST SETTLING THE RUSSO–JAPANESE TROUBLE, on back of dust jacket.

Original captioned drawing: "There's been some mix-up or other—we're waiting for Morris Ernst," on back of dust jacket.


   "The Owl Who Was God," 252.


   20 captioned drawings.
   1 titled drawing.
   1 untitled drawing.


   Original Preface, xi.

"Claustrophobia, or What Every Young Wife Should Know" (chapter from Is Sex Necessary?), 93.


Original Preface, [vii].


"University Days," 406.


"Sex Ex Machina," 735.

1946


"The Day the Dam Broke," 97. 
"One Is a Wanderer," 381.

"Daguerreotype of a Spy," 1. 
"I Like Dogs," 106. 
"The Strange Case of the Pensioned Tramcar Conductor," 202. 
1 untitled drawing.


_The Male Animal_, 728. [The text is that of the Random House edition.]

   Original Introduction, ix.


   “La Grande Ville de Plaisir,” 227.
   “Footnote on the Future,” 530.


   Issued in both hardcover and paperback.


   “What Do You Mean It Was Brillig?,” 630.


1 titled series of drawings.


Interview with JT: "Thurber's Life and Hard Times," 52.

1947


"Snapshot of a Dog," 22.

Many Moons, 73.


"Snapshot of a Dog," 123.


CONTRIBUTIONS TO OTHER BOOKS


“The Night the Bed Fell,” 70.


“The Daws on the Dial,” 139.
“The Kingfisher and the Phoebe,” 140.


“The Night the Ghost Got In,” 367.


The Male Animal, 267. (The text is that of the Samuel French acting edition.)

“1776—and All That,” 221.


“Mr. Preble Gets Rid of his Wife,” 217.


“An Outline of Scientists,” 105.
“The Day the Dam Broke,” 116.
1 titled drawing.


“The Day the Dam Broke,” 260.
“An Outline of Scientists,” 923.
1 titled drawing.
1 titled series of drawings.


CONTRIBUTIONS TO OTHER BOOKS

"The Day the Dam Broke," 211.
1 titled drawing.


"The Day the Dam Broke," 373.
"University Days," 379.


"The Princess and the Tin Box," 475.


"A Friend to Alexander," 327.


2 untitled drawings.


"You Could Look It Up," 651.


"University Days," 33.

1948


"Exhibit X," 232.


Many Moons, 484.


"The Moth and the Star," 126.
Many Moons, 624.


"The Macbeth Murder Mystery," 156.


"The Catbird Seat," 293.


“The Catbird Seat,” 446.
Also issued in a limited impression of 950 copies, numbered.


The Male Animal, 347. (The text is that of the Random House edition.)


Excerpt from “What Should Children Tell Parents?” (chapter from Is Sex Necessary?), 407.


[For contents and revised editions, see following entries.]

The 2 vols. also issued separately under individual titles:

D152a. TOWARD LIBERAL EDUCATION. 1948.

“University Days,” 1.
“The Case for the Daydreamer,” 142.


“University Days,” 1.
“Soapland” (Part 5), 302.
   "University Days," 1.

D153a. INTRODUCTION TO LITERATURE. 1948.
   *The Male Animal*, 8. (The text is that of the Samuel French edition.)

1949

   "University Days," 144.
   "The Secret Life of Walter Mitty," 120.
   "The Secret Life of Walter Mitty," illustrated with two drawings, 100.
   "The Secret Life of Walter Mitty," 44.
CONTRIBUTIONS TO OTHER BOOKS


This is a related volume to the regular “Laureate Edition,” although a separate edition.


“The Night the Ghost Got In,” 171.


“Preface to a Life,” 490.


“The Day the Dam Broke,” 377.


“The Day the Dam Broke,” 382.


159c. "Essandess Paperback." 1965. One of three volumes in a boxed set titled STORIES FROM THE NEW YORKER.


"The Day the Dam Broke," 23.
"The Dog that Bit People," 280.


"University Days," 472.
"Sex Ex Machina," 478.
"The Macbeth Murder Mystery," 484.


"The Dog that Bit People," 716.
"University Days," 722.


"The Dog that Bit People," 595.


"More Alarms at Night," 515.
4 captioned drawings.


"The Dog that Bit People," 234.

Contains a section on "The Secret Life of Walter Mitty," 445: the story itself; a condensed version of the motion picture script; letter to Life by Samuel Goldwyn about the motion picture; and the letter in reply by Thurber.


"You Could Look It Up," 43.


"University Days," 414.

1950

1 captioned drawing.

*Many Moons*, 195.

"Courtship Through the Ages," 485.


"University Days," 21.

Also issued in a separate volume: A COMPLETE COLLEGE READER. VOLUME ONE: NON-FICTION. 1950.


"Ladies' and Gentlemen's Guide to Modern English Usage" (Which; The Perfect Infinitive; The Subjunctive Mood), 554.


CONTRIBUTIONS TO OTHER BOOKS

"University Days," 212.

"My Own Ten Rules for a Happy Marriage," 575.


1 captioned drawing.


Excerpt from letter to Burnett, 250. Original.
"More Alarms at Night," 250.

"Guessing Game," 111.

1951


"The Day the Dam Broke," 453.


"You Could Look It Up," 93.


"The Telephone and I," 86.


"Ivorytown, Rinsoville, Anicinburg, and Crisco Corners," 474.


"University Days," 39.


"How to Adjust Yourself to Your Work," 175.


“Snapshot of a Dog,” 386.


Excerpts from Let Your Mind Alone!, 286.


“The Night the Ghost Got In,” II, 572.


“An Outline of Scientists,” 530.

“The Case Against Women,” 647.


“An Outline of Scientists,” 527.

“Courtship Through the Ages,” 567.

“The Case Against Women,” 587.


25 captioned drawings.
5 titled drawings.
5 untitled drawings.
1 “Famous Poems Illustrated.”


"Footnote on the Future," 259.
"I Went to Sullivant," 518.

"The Night the Ghost Got In," 22.

"Villanelle of Horatio Street, Manhattan," 160.
"A Box to Hide In," 194.

1 captioned drawing.

"The Departure of Emma Inch," 362.

The Male Animal, 586. (The text is that of the Samuel French edition.)

"University Days," 481.
"Draft Board Nights," 487.


“Ladies' and Gentlemen's Guide to Modern English Usage” (Which), 266.


Also a related separate volume: READINGS FROM UNDERSTANDING AND USING ENGLISH. (paperback) 1959.

1952


“Menaces in May,” 174.


“Wild Bird Hickock and His Friends,” 599.


“What’s So Funny?,” 105.


“The Private Life of Mr. Bidwell,” 214.


The Male Animal, 576. (The text is that of the Samuel French acting edition.)


"The Psychosemanticist Will See You Now, Mr. Thurber," 48.


Many Moons, 77.


"Sex Ex Machina," 41.


"Is Man the Highest Form of Life?" (the credo from I Believe, D32), 115.


Reprinted under other series titles: “Bantam Fifty” and “Bantam Classics.”


“The Lilies and Bluebird Delusion,” 997.
“A Call on Mrs. Forrester,” 1006.
“The Lady on the Bookcase,” 1011.


“The Little Girl and the Wolf,” 50.
“The Unicorn in the Garden,” 71.


“The Dog that Bit People,” 290.


“University Days,” 71.

“The Owl Who Was God,” 5.


“University Days,” 18.


“University Days,” 607.


“University Days,” 607.


1 series of 17 titled drawings.


1 captioned drawing.


"The Night the Ghost Got In," 192.


1953


"The Tortoise and the Hare," 360.

D229. CAVALCADE OF COMEDY: 21 BRILLIANT COMEDIES FROM JONSON AND WYCHERLEY TO THURBER AND

*The Male Animal*, 619. (The text is that of the Samuel French acting edition.)


*Many Moons*, 1.

*The Great Quillow*, 195.


"University Days," 56.


"The Day the Dam Broke," 91.

Issued in both paperback and hardcover.


"More Alarms at Night," 49.


"Courtship Through the Ages," 135.


D236b. New York: Grosset and Dunlap, [n.d.]


   “The Whip-poor-will,” 177.


“Courtship Through the Ages,” 233.


1954


4 captioned drawings.


“The Night the Bed Fell,” 305.
“The Night the Ghost Got In,” 309.


Many Moons, 1.
The Great Quillow, 195.

CONTRIBUTIONS TO OTHER BOOKS


"Love Me Truly, Fail Me Never" (Excerpt from The White Deer), 90.


"Snapshot of a Dog," 133.


"Why I failed Botany" (excerpt from "University Days"), 35.
Issued in both paperback and hardcover.

D251. LAUGH WITH ME! AN ANTHOLOGY OF CONTEMPORARY HUMOUR. London: Faber and Faber, 1954.

"What Do You Mean It Was Brillig?," 38.


Extensive excerpt from letter to Cowley, 192. Original.
2 brief excerpts from letters, 189, 217. Original.


"University Days," 24.

"The Moth and the Star," 547.


"Here Lies Miss Groby," 30.


"Here Lies Miss Groby," 33.


"You Could Look It Up," 508.

(Later impressions, # 7864)


8 captioned drawings.
1 titled drawing.

1955


Series of captions for drawings, 1005.
"The Unicorn in the Garden," 1005.
"The Bear that Could Let It Alone," 1006.
"The Moth and the Star," 1008.


"Exhibit X," 140.

“My Senegalese Birds and Siamese Cats,” 11.

“Smashup,” 83.


“You Could Look It Up,” 32.

“The Princess and the Tin Box,” 299.
“The Shrike and the Chipmunks,” 301.
“The Owl Who Was God,” 304.


“The Truth about Toads,” 83.
“The Macbeth Murder Mystery,” 772.

   1 untitled drawing.


   “The Owl Who Was God,” IV, 394.
   “How to Draw Your Eye” (excerpt from “University Days”), VII, 150.
   1 untitled drawing, IX, 344.

273b. 1960 edition, under new title: OUR WONDERFUL WORLD: AN ENCYCLOPEDIC ANTHOLOGY FOR THE ENTIRE FAMILY.


273e. 1964 edition.


Excerpt from letter to Burnett, 239. Original.
"More Alarms at Night," 240.

"The Tortoise and the Hare," 67.


1956

"The Night the Ghost Got In," 692.


"The Figgerin' of Aunt Wilma," 47.


"The Topaz Cufflinks Mystery," II, 1616.
"The Unicorn in the Garden," II, 1619.

All editions issued in both hardcover and paperback.


Both editions also issued as two volumes, paperback.


"Here Lies Miss Groby," I.


"The Night the Ghost Got In," 523. Illustrated.


3 captioned drawings.


"The Pleasure Cruise, and How to Survive It," 18.


5 titled drawings.


"The Psychosemanticist Will See You Now, Mr. Thurber," 259.

    "The Princess and the Tin Box," 275.

    "Man With a Pipe," 293.

    "What Every Traveler Should Know," 67.


    "You Could Look It Up," 252.

    "The Car We Had to Push," 29.

    "Bateman Comes Home," 39.

    Interview with Thurber, 255.
"I Went to Sullivant," 349.

1957

"The Dog that Bit People," 273.

"The Macbeth Murder Mystery," 327.

"The Little Girl and the Wolf," 207.


"The Night the Ghost Got In," 123.


   "Back Home Again," 584.


   3 captioned drawings.
   1 titled drawing.


   "A Preface to Dogs," 530.
   "The Conscious vs. the Unconscious," 424.
   "Sample Intelligence Test," 428.
   "Ladies' and Gentlemen's Guide to Modern English Usage" (Who and Whom; Which; Whether), 431.

   "The Little Girl and the Wolf," 151.


1958

   "How to Name a Dog," 21.
   2 titled and 1 captioned drawings.

   "University Days," 436.

   "Draft Board Nights," 149.

*Many Moons*, 203.


*Many Moons*, 10 .


"Snapshot of a Dog," 291.


"Oliver and the Other Ostriches," 257.


"The Rabbits Who Caused All the Trouble," 712.
"The Tiger Who Would Be King," 713.


"The Night the Ghost Got In," 85.
   "The Macbeth Murder Mystery," 98.

   Original paragraph of appreciation on dust jacket flaps.

   "The Night the Ghost Got In," 53.

   Many Moons, 515.

   11 captioned drawings.
   3 untitled drawings.


   "Get Thee to a Monastery," 126.


   "The Cat in the Lifeboat," 233.
   "Sample Intelligence Test," 108.
   "Ladies' and Gentlemen's Guide to Modern English Usage"
   (Which; The Perfect Infinitive; The Subjunctive Mood), 294.

   "You Could Look It Up," 119.


   Interview with Thurber, 85.


1959


   "I Went to Sullivant," 3.

   "Sex Ex Machina," 50.

   "University Days," 328.

   2 captioned drawings.

   "Ladies’ and Gentlemen’s Guide to Modern English Usage" (Which; The Perfect Infinitive; The Subjunctive Mood), 88.

   "Listen to This, Dear," 182.

   "There’s No Place Like Home," 136.

   "E. B. W.,” 302.


   “University Days,” 25.
   Also issued in paperback by Harper & Row.

   “The Unicorn in the Garden,” 155.
   “If Grant Had Been Drinking at Appomattox,” 391.


   “The Moth and the Star,” 305.

   “Ivorytown, Rinsoville, Anicinburg, and Crisco Corners,” 312.


   “The Bears and the Monkeys,” 408.
1960


“About Talking Dogs,” 262.


A Thurber Carnival, 226. (A general description of the review, with text for five of the numbers.)


“Snapshot of a Dog,” 225.


“If Grant Had Been Drinking at Appomattox,” II, 1489.


   “If Grant Had Been Drinking at Appomattox,” 3.


   “The Topaz Cufflinks Mystery,” 506.
   Also issued later in paperback by Harper & Row.

   “How to Name a Dog,” 371.

   “The Dog that Bit People,” 1.

   “Look Homeward, Jeannie,” 150.
    "You Could Look It Up," 47.

    "The Little Girl and the Wolf," 93.

    "The Unicorn in the Garden," 681.

    "The Beast in the Dingle," 73.

    "The Last Clock," 413.


    The Great Quillow, 311.

"The Dog that Bit People," 9.
"Snapshot of a Dog," 15.


"Come Across with the Facts," 142.


"Sex Ex Machina," 544.
1 captioned drawing.


"Death in the Zoo," 616.
"Interview with a Lemming," 617.


Many Moons, 36.
"The Day the Dam Broke," 127.


"The Psychosemanticist Will See You Now, Mr. Thurber," 442.

"The Day the Dam Broke," 87.
"The Night the Bed Fell," 94.


Issued in both paperback and hard cover.

"Bateman Comes Home," 299.


“Snapshot of a Dog,” 48.

1961


“University Days,” 52.
“How to Name a Dog,” 343.


*The Male Animal*, 377. (The text is that of the Random House edition with a few small changes.)


“The Secret Life of Walter Mitty,” 244.
“The Night the Bed Fell,” 313.


“The Night the Ghost Got In,” 392.

"The Dog that Bit People," 47.
"The Foolhardy Mouse and the Cautious Cat," 259.


"Here Lies Miss Groby," 17.


"A Snapshot of Rex," 231.


"The Shrike and the Chipmunks," 265.

"The Darlings at the Top of the Stairs," 114.

"The Dog that Bit People," 234.

"The Secret Life of Walter Mitty".


"Courtship Through the Ages," 155.

Issued in both hardcover and paperback.


"University Days," 25.


"Ladies’ and Gentlemen’s Guide to Modern English Usage" (Which; The Perfect Infinitive; The Subjunctive Mood), 157.

1962


"The Princess and the Tin Box," 264.
"The Darlings at the Top of the Stairs," 756.

Also issued, without the summary section, as two volumes in paperback:

THE AMERICAN IDENTITY: SEVEN ISSUES.
"The Princess and the Tin Box," 264.

THE AMERICAN IDENTITY: SIX ISSUES.
"The Darlings at the Top of the Stairs," 756.


"If Grant Had Been Drinking at Appomattox," 174.
"The Preoccupation of Mr. Peffifoss," 444.


"Ross As Editor" (A selection from The Years with Ross), 79.


1 captioned drawing (in entry for "Cartoon"), V, 503.

"The Weaver and the Worm," 195.

Excerpt from Introduction to Thurber's Dogs, 38.
"The Story of Barge" (from Introduction to Thurber's Dogs), 145.

Excerpt from The Years with Ross, 246.

"Listen to This, Dear," 105.

"Daguerreotype of a Lady," 140.

"The Unicorn in the Garden," 51.

“The Bragdowdy and the Busybody,” 270.

The first section also issued separately as a paperback with the title, ESSAY.


2 untitled drawings to illustrate “Clottology” and “Myology,” unpaged.


“University Days,” 87.


“What Was Harold, What Was He?” (excerpt from The Years with Ross), 87.
“The Case for Comedy,” 316.


“The Dog that Bit People,” 36.


   “The Dog that Bit People,” 125.

   “Snapshot of a Dog,” 91.

   1 captioned drawing.


   Excerpt from “Which,” 173.
   Excerpt from “University Days,” 201.

   Many Moons, 234.
   "The Moth and the Star," 111.


   "The Night the Ghost Got In," 473.


   "Something to Say," 299.

   "Courtship Through the Ages," 151.
   "The Psychosemanticist Will See You Now, Mr. Thurber," 307.

   "What Cocktail Party?"


   "Courtship Through the Ages," 336.
CONTRIBUTIONS TO OTHER BOOKS

   "The Psychosemanticist Will See You Now, Mr. Thurber," 288.


   "University Days," 301.
   "Ladies' and Gentlemen's Guide to Modern English Usage" (The Split Infinitive; Only and One; The Subjunctive Mood), 475.

   "I Went to Sullivant," 121.


“Here Lies Miss Groby,” 51.
“A Ride with Olympy,” 289.

“The Tree on the Diamond,” 393.


1963

“What Happened to Charles,” 274.

ADVENTURES IN APPRECIATION, Vol. 2. (paperback)
This is a related volume to the regular “Laureate Edition,” although a separate edition.

“A Holiday Ramble,” 34.


“The Little Girl and the Wolf,” 38.
CONTRIBUTIONS TO OTHER BOOKS

   "Courtship Through the Ages," 225.

   "Man with a Rose," 240.

   "The Weaver and the Worm," 478.

   "Ladies' and Gentlemen's Guide to Modern English Usage" (Which; The Perfect Infinitive; The Subjunctive Mood), 236.

One section issued separately in paperback under new title, LITERATURE IN FOUR ASPECTS. 1965.

   "The Lady on the Bookcase," 882.

   "My Own Ten Rules for a Happy Marriage," 29.

   "Our Own Modern English Usage" (Which; Whether; The Subjunctive Mood), 171, 176, 179.

   “The Owl Who Was God,” 272.


   “You Could Look It Up,” 95.

   “The Private Life of Mr. Bidwell”

   “Tea for One,” on page opposite week of June 1.

   “Such a Phrase as Drifts Through Dreams,” 235.

   “The Scotty Who Knew too Much,” 27.

"The Future, If Any, of Comedy—or, Where Do We Non-Go from Here?", 295.


"The Scotty Who Knew Too Much"


"The Lady on 142," 8.

1964


"The Night the Ghost Got In"


"Prehistoric Animals of the Middle West," 258.
"The Pet Department" (complete, with the illustrations), 264.
"The Dog that Bit People," 276.


"The Little Girl and the Wolf," 152.
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