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1905-1966
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   A. The mind and plight of the pa-tri-cian amateur.
   B. First attempts at professionalism: Freneau, Rowson, Brown, Dennis.
   C. The persistence of amateurism: Paulding, Sedgwick (end Kennedy?)

II. Backgrounds of Professionalism
   A. The new professionalism in Great Britain: the Scott-Byron boom.
   B. The condition of the booktrade in 1820: the Sketch Book as case history.
   C. Transportation; localized publishing.
   D. The retail booktrade
   E. The publishing economy
   F. Literary centers (unfinished): the Age of Carey & Lea

III. Washington Irving: Reluctant Professional (unfinished)

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   A. The destruction of the market for American books.
   B. The New Grub Street: the American writer as magazinist
   C. The rise of Harper & Bros.
   D. Victims of the Forties: Poe, Hawthorne

VI. Emerson: Oral publisher

VII. The Popularization of Poetry: Longfellow, Whittier

VIII. Melville: Defeated Professional

IX. History as Professional writing: Prescott

X. The Nationalization of Literature 1850-1870
   A. The railroads
   B. Boston: the Age of Ticknor & Fields
   C. Magazine serialization: professional fiction-writing comes of age.