and injustice and their effects upon the human soul. To achieve this purpose, he deals with the ideal soul and city together, the soul being the pattern of the perfect city, and employs imagery that Rousseau in turn takes up in both his books, magnifying it in the Contract into an image of the ideal city, or wise order of things. It is in this ideal image of the soul present in both works that it becomes clear that the two productions evolve in obedience to a single and identical plan, the Contract following the novel step by step without once violating the order of the text, and the two moving side by side through the whole of their several parts.

Madeleine B. Ellis is professor of French literature and humanities at Marianopolis College, Montreal, and the author of Julie or La Nouvelle Héloïse: A Synthesis of Rousseau’s Thought (1749-1759); Robert Charbonneau et la création romanesque: une étude de textes; Saint-Denys Garneau: art et réalisme; and Rousseau’s Venetian Story: An Essay upon Art and Truth in “Les Confessions.”
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