Beaumont, Sir Thomas, 50
Bernardus Silvestris: on elm, 90; on
Elysian Fields, 78; on golden bough,
90; on Mercury, 109; on Virgil as al­
legorist, 28, 31
Blackwood, Adam, 50
Bloom, Harold, 5
Boccaccio: and imitation, 11; on Virgil
 glorifying Augustus, 34
Bono, Barbara, 3
Bourdieu, Pierre, 67, 156n. 21,
176n. 19
Bowra, C. M., 175n. 5
Bradshaw, Brendan, 162n. 81
Brown, Alexander, 160n. 69
Bruno, Giordano, 171n. 10, 172n. 17
Burke, Kenneth, x, 74
Butler, Edmund, 61.

Caesar, Sir Julius, 117
Calendar of State Papers, Ireland, 59
Camden, William, 163n. 90
Caxton, 103
Cecil, Robert, Earl of Salisbury: on
clemency, 126; on Great Contract,
47; on James and finance, 8, 97; on
impositions, 47, 115; and Ireland,
62, 63; on justice, 124; on king as
primum mobile, 52. See also Parli­
ament, 1610
Chamberlain, John, 47
Chapman, George, 38
Chichester, Sir Arthur, 62–64; 161n. 78
Chronicle of Ireland, 59–62
Cicero, 24, 175n. 5
Cinthio, Giraldi: on killing of Turnus,
36; on unity of action, 72
Clanstane, 35
Coldwell, David, 136–37
Collie, Rosalie, 172n. 16
Colonization, discourse of: Aeneas, ix;
cannibal, 163n. 90; Carthage, x,
101–2; and critique of absolutism,
55, 58, 64–65; glory, 62; law, 56;
liberty of the subject, 61, 63; meum
et tuum, 56, 63; property, 56, 62,
63; right to dispute, 61; rule of law,
57; slavery, 57; Sythians, 163n. 90.
See also Absolutism, discourse of;
Constitutionalism, discourse of; Ire­
land, colonization of; Virginia, col­
onization of
Commons, House of: silence and fear
in, 119–20, 124–25. See also Colon­
ization, discourse of; Constitutional­
ism, discourse of; Parliament,
1610; Parliament, members of; Peti­
tion of Right, 1610; Petition of
Temporal Grievances; Prerogative, royal
Constitutionalism, discourse of: bond­
age, 46; complaint, 118, 120; con­
sent, 50, 100, 113; contract,
99–100; dispute, 50, 118, 129;
grievance, 48; law of nature, 49;
law of reason, 50, 128; liberty of
the subject, 48, 113; Magna Carta,
113; meum et tuum, 93; property,
48, 50, 113; reciprocity, 93, 94;
99–100, 112; restraint, 48, 118;
rule of law, 51, 128; slavery, 46,
50, 113, 118. See also Absolutism,
discourse of; Colonization, dis­
course of; Epideictic; Neopla­
tonism; Parliament, 1610; Parlia­
ment, members of
Cooper, Thomas: on amictus, 178n. 39;
on incumbro, 147n. 14; on praecepio,
175n. 5; on prospero, 105
Croft, Pauline: on news of Parliament,
47, 156n. 48; on Prince Henry, 39,
171n. 14
Cuddy, Neil, 155n. 42

Dale, Thomas, 57
Davies, Sir John, x, 65, 66, 102
DiCesare, Mario A., 174n. 35
Douglas, Gavin: and imitation of Vir­
gil, 136–37; and Landino, 30–31;
and translation of Virgil, 30
Dryden, John, 151nn. 8, 12
Durling, Robert, 136

Edmondes, Sir Thomas, 113
Edward III, King of England, 115
Index 181

Egerton, Thomas, Lord Ellesmere, 121
Elizabeth, Princess of England: and betrothal festivities, 43; and marriage negotiations, 41-42
Elizabeth I, Queen of England: celebrated by Spenser, 33; fiscal situation of, 44-45; and impositions, 115; and Ireland, 62
Epic: and epideictic, 6-7. See also Romance
Epideictic: and blame, 7-10, 111-22; and heroic poetry, 6-7; and persuasion, 9, 105; and praise, 7
Erskine-Hill, Howard, 15on. 2
Ficino, Marsilio: on golden bough, 90; on Mercury, 109
Flandry, David H., 16in. 72
Fletcher, Angus, 69
Foster, Elizabeth Read, 171n. 12
Fulgentius, 28
Fuller, Nicolas, 119, 120
Geertz, Clifford, 177n. 27
Gerarde, John, 90
Gesta Grayorum, 108
Gianatti, Bartlett, 165n. 12
Gray, Robert, 56
Cray's Inn, 108
Greene, Thomas: on imitation, 5-6, 16-17, 143n. 6, 147n. 12; on parody, 114; on romance, 175n. 8; on Virgil imitating Homer, 32-33
Gunpowder Plot, 45
Gurr, Andrew, 48-49
Hakewill, William, 47
Harington, Sir John: on Ariosto imitating Boiardo, 5; on imitation, 4-5; "The Life of Ariosto," 4; and romance, 68
Hedley, Thomas, 112-13, 128
Helgerson, Richard, 163n. 85
Henry, Prince of Wales: as chastity, 96; as conqueror, 7, 96; cost of supporting, 39, 96-97; as dedicatee, 38; education of, 38; as figure of love, 7; investiture of, 38, 39; and Londons Love, 38; and marriage negotiations, 41-43; and Masque of Queens, 16; and Oberon, 7; as patron of Virginia colony, 102; representation of, 38-40; as spendthrift, 39; as unifier, 39. See also James I
Henry IV, King of France, 41
Henry VII, King of England, 37
Hermes Trismegisthus, 108
Heroic poetry: and Aeneas, 27; and epideictic, 6-7; and romance, 69
Hobbes, Thomas, 34
Holinshed, Raphael, 59
Holles, Sir John, 152n. 26
Homer: and Achilles, 16, 123; and representation of private and public, 106; and Sturm, 13, 15; and Virgil, 13, 15, 19, 36
Hooker, John, alias Vowell, 59-62
Hoskyns, John, 50, 100, 128, 158n. 64
Howard, Henry, Earl of Surrey, 30
Hulme, Peter, 3, 169n. 41

Imitation: and allegory, 26-32; concealing in, 5, 20; concealing in, 44, 73, 75-77, 78-79, 88-92, 104, 106-7; as defiguration, 28-29; discontinuity in, 24, 26, 29, 73; of narrative kernels, 24-25; parody as, 114; revealing in, 5, 20; reversal in, 24-25, 73, 79, 88-92; and source, xi; and system in The Tempest, x, 4; translation as, 21; varying in, 23, 26. See also Aeneid; Ariosto; Greene; Harington; Jonson; Petrarch; Riffaterra; Seneca; Sturm; Tasso; The Tempest; Trousdale; Virgil
Ireland, colonization of; in Armagh, 63; as Carthage, 60, 66; and cess, 61, 63; Chichester on, 62-64; in Chronicle of Ireland, 59; Davies on, x, 65, 66, 102; and Elizabeth, 62; Hooker on, 59-62; and impositions, 61; James I and, 59; in Munster, 61;
and Parliament (1568), 61; and Salisbury, 62; and H. Sidney, 50, 60, 61; and J. Stanyhurst, 60, 61; R. Stanyhurst on, 59, 65; Stow on, 62; and Tyrone, 63–64; in Ulster, 59, 62; and Waterford, 61. See also Butler; Camden; Colonization, discourse of; Riche

James I, King of England: as Aeneas, ix; as Augustus, ix, 7–8, 97, 125; and Book of Bounty, 157n. 59; dissolves parliament, 53; and education of Henry, 38; and financing, 44–45; forbids dispute, 53; and Hymenaei, 82; and investiture of Henry, 39; and Ireland, 62–63; and marriage of children, 41; and masque, 67–68; and patriarchy, 99–100; as peacemaker, 54; as philosopher, 108; preface to Works, 7–8; as Sejanus, 54; as Tiberius, 54; and Union of England and Scotland, 44, 45; speeches of, 46, 47, 51–53, 55, 62, 99, 109, 112, 117–18, 120, 121, 124. See also Absolutism, discourse of; Parliament, 1610; Prerogative, royal

Jonson, Ben: and epideictic, 7; Haddington Masque, ix; and Henry, 7, 38; Hymenaei, 82; on imitation, 11, 16; marginal glosses of, 17; Masque of Queens, 16; Oberon, 7, 8, 38; on unity in Aeneid, 71; Virgil as authority for, 82

Kermode, Frank, 18, 90, 91, 136, 147n. 10, 172n. 19
Knapp, Charles, 147n. 14
Kott, Jan, 3, 26, 168n. 34, 175n. 10

Landino, Cristoforo: and allegory of Aeneid, 1–6, 28, 29–30; on Avernum, 89; Camaldolese Disputations, 29; on Celaeno, 75; cited by Douglas, 30–31; on elm, 89; on Elysian Fields, 78; in England, 30–31; on the fury as avarice, 76; on golden

Leuknir, Samuel, 125
London Love, 38
Lords, House of, 49, 54. See also Egerton; Parliament, 1610

Ludus Scacchiae: Chess-play, 103

Macrobius, 170n. 7
Marcus, Leah, 145n. 19
Mark Antony, 35
Martin, Henry, 50, 111–12, 128
Mary I, Queen of England, 115
Merchant, W. Moelwyn, 159n. 69
Miola, Robert, 3, 142n. 3
Montague, Sir Henry, 49
Montague, James, Bishop of Winchester, 7
More, Sir Thomas: on chess, 103; Utopia, 103

Neoplatonism: as absolutist, 72–73, 93; and allegory of Aeneid, 28; as constitutionalist, 72–73, 93; and hearing, 95; and moral defect, 86; and service, 93, 97–98; and sight, 95; soul as mistress in, 97; and wonder, 97. See also Bernardus Silvestris; Bruno; Ficino; Landino; Macrobius

New Life of Virginia, 57
Norbrook, David, 170n. 3
Nosworthy, J. M., 3, 26

Olbrechts-Tyteca, L., 9
Orgel, Stephen, 3
Ovid: Medea in, 116, 127–29; Metamorphoses, 136, 168n. 40
Owen, Sir Roger, x, 125

Panofsky, Erwin, 174n. 33
Parker, Patricia, 69
Parkinson, John: Theatrum Botanicum, 90

Parliament, 1606–7, 46. See also Union of England and Scotland

Parliament, 1610: and Bates's Case,
45; and debate, 47–48; dissolved, 53; Great Contract, 46, 47, 51, 104; and Prince Henry, 39; impositions, 45, 47, 49, 51, 113, 115, 128; and James’s request for financing, 44; as news, 47; speeches printed from, 47; and Troy, x; Union of England and Scotland, 44, 45, 46. See also Absolutism, discourse of; Cecil; Colonization, discourse of; Commons, House of; Constitutionalism, discourse of; Henry, Prince of Wales; James I; Lords, House of; Parliament, members of; Petition of Right, 1610; Petition of Temporal Grievances; Prerogative, royal

Parliament, members of. See Bacon; Beaumont; Blackwood; Caesar; Edmondes; Fuller; Hakewill; Hedley; Holles; Hoskyns; Lewknor; Martin; Montague, H.; Owen; Wentworth, Whetstone

Parody, 114–15

Parry, Graham, 38, 153n. 29

Patterson, Annabel, 153n. 29

Patterson, Lee, 147n. 9

Perelman, Chaim, 9

Petition of Right, 1610, 50, 53, 118, 121

Petition of Right, 1628, 50

Petition of Temporal Grievances, 50–51, 115, 116, 118

Petarcock: on imitation, 4, 11, 12; and knowledge of classics, 16; letters of, 17

Phaer, Thomas: on Aeneid, 27; in Chronicle of Ireland, 59–60; and Douglas, 30; on golden bough, 91; and R. Stanyhurst, 102; translation by, 30, 89

Pitcher, John, 3, 173n. 31

Plotinus, 172n. 17

Pope, Alexander, 34

Prerogative, royal: Bates’s Case, 45; Chichester on, 47; debate on, 44; and Queen Elizabeth, 44; and impositions, 45, 51; as indisputable, 117–18, 128; and necessary pow-

ers, 112; right to dispute, 50. See also James I; Parliament, 1610

Putnam, Michael, 36

Puttenham, George: on decorum, 9–10, 121; on praise, 105; on voice, 110

Quinn, Kenneth, 151n. 5

Ralegh, Sir Walter, 41–42, 153n. 28

Riche, Barnabe, 163n. 90

Riffaterre, Michael, 5, 143n. 6

Romance: and Ariosto, 70, 71; and Cinthio, 72; and epic, 68–72; and epic machinery, 109; as heroic poetry, 69; imitation in, 69; and Sidney, 68, 92; and Spenser, 68, 69, 92; and Tasso, 68–72; The Tempest as, 68–72; and Trissino, 72; and unity of action, 71; and wandering, 69–71; and wonder, 70, 74, 97

Russell, Conrad, 153n. 42

Salisbury, Earl of. See Cecil

Sandys, Sir Edwin, 57

Savoy, Duke of, 41

Saxl, Fritz, 174n. 33

Schmidgall, Gary, 3

Sejanus, 54

Seneca: on imitation, 12, 16; on praecipere, 175n. 5

Sessions, William, 172n. 8

Shakespeare, William: All’s Well That Ends Well, 134; As You Like It, 134; The Comedy of Errors, 134; Cymbeline, 68, 177n. 32; 2 Henry IV, 135; Henry V, 135, 136; 3 Henry VI, 177n. 32; King Lear, 4; Love’s Labour’s Lost, 3; A Midsummer Night’s Dream, 3, 134; Pericles, 68, 135; Titus Andronicus, 177n. 32; Troilus and Cressida, 135; The Winter’s Tale, 68, 178n. 39. See also The Tempest

Sidney, Sir Henry, 59, 60, 61

Sidney, Sir Philip: on Aeneas, 27; Defence of Poetie, 27; and education
of princes, 92; and heroic poetry, 68; and plot of *King Lear*, 4

Silvestris, Bernardus. See Bernardus Silvestris

Smith, G. R., 157n. 62

Smith, Sir Thomas, 57

Sommerville, J. P., 99–100

Spenser, Sir Edmund: and allegory, 27, 70; and education of princes, 92; and Queen Elizabeth, 33; *The Faerie Queene*, 74; and Letter to Raleigh, 68; and Una’s wandering, 69

Stanyhurst, James, 60, 61

Stanyhurst, Richard: on *Aeneid*, 27; and *Chronicle of Ireland*, 59–60; and Phaer, 59–60, 102; on plantation, 65

Still, Colin, 3, 74

Stow, John: *Abridgment*, 62; on plantation, 62

Strachey, William: as Aeneas, 65; and *Lawes Divine, Morall and Martiall*, 57; *A True Reportry of the Wrack*, ix

Sturm, Johannes: on Cicero, 24; on concealing, 14–16; on defiguration, 14, 28–29; on figuration, 14; on Homer and Virgil, 15–18, 73; *A Ritch Storehouse or Treasure*, 13; on techniques of imitation, 13–16, 26; on varying, 14–15, 18, 23, 101

Tasso, Torquato: on Aeneas, 27; celebrating Alfonso II, 33; on heroic poetry, 58, 69, 70; imitating Virgil, 136; on public and private, 33

*The Tempest* and *Aeneid* (1–6), x, 4, 17, 24–25, 31–32; Ariel and Caliban, 110–22; betrothal masque, 67, 78–85; caricatures in, 117; cave of Prospero, 103; chess, 103–4; Claribel, 40–43; conspiracy in, 25, 86–92; discasement, 129–31; education of Ferdinand, 92–104; epilogue, 134–37; glittering apparel episode, 67, 85–92; harpy banquet, 67, 74–78; and Henry, 40; and James, 37; Juno, 81–83; line tree, 89–91; log-carrying, 97–103; magic in, 108–9, 126–29; as masque, 67–68; mercy in, 122–26; Miranda and Ferdinand, 77–83, 94–105; Miranda and Prospero, 99–100, 106–7; neoplatonism in, 72–73; political discourse in, 53–54; Prospero, 105–9; as romance. 68–72; reunion in, 129–31; revels speech, 83–85; Setebos, 114; and Shakespeare’s knowledge of *Aeneid*, 17; swimming in, 21–23; Sycorax, 115, 116, 127; tempest in, 19–20; Widow Dido, 17–18. See also Absolutism, discourse of; Allegory; Colonization, discourse of; Constitutionalism, discourse of; *Imitation*

Theocritus, 13, 15

Tiberius, 54

Trissino, 72

Trousdale, Marion, 142n. 3

*A True Declaration of the Estate of the Colonie in Virginia*, 56

Trumbull, William, 113

Tyrone, 64

Union of England and Scotland: discourse of, 46; and James, 44, 45

Vickers, Brian, 105

Virgil: *Eclogues* 136; *Georgics*, 136; as imitator of Homer, 13, 15, 19, 36; as Platonist, 28. See also *Aeneid*; *Imitation*; Sturm; *The Tempest*

Virginia, colonization of: Council of Virginia, 66; and Dale, 57; discipline, 102; and form of government, 57; and Gray, 56; and Prince Henry, 102; and James, 57; and martial law, 57; *A New Life of Virginia*, 57; and Rome, 66; and Sandys, 57; and Smythe, 57; and Strachey, 57; *A True Declaration*, 56; Virginia Company, 57. See also Colonization, discourse of
Waswo, Richard, 65, 102
Webbe, William: *Discourse of English Poetrie*, 27
Wentworth, Thomas, 118, 122

White洛克e, James, 47, 50, 113, 114
William, David, 129
Williamson, J. W., 145n. 19
Wiltonburg, Robert, 3, 142n. 2