In 1934, in the library at Arundel Castle, while searching for compositions by Elizabethan women, Ruth Hughey came across a handsome folio volume containing more than three hundred poems of the Tudor era. Her discovery was of primary importance, for the work proved to be one of two poetry manuscripts borrowed from those preserved by the Harington family by Dr. George Frederick Nott, who used them in preparing his elaborate two-volume edition of *Surrey and Wyatt* at the beginning of the nineteenth century. The first of these two, the Wyatt autograph volume, which Nott designated “Harington MS. No. I,” was readily available to the early twentieth-century editors of the poetry of Wyatt and Surrey, in the Egerton collection at the British Museum; but the whereabouts of its companion volume, which Nott had designated “Harington MS. No. II,” was unknown to scholars, and it was said to have disappeared.

Miss Hughey has restored it to the world of Tudor scholarship. The present work is the result of her long and intensive study of the manuscript, its provenance, its relation to contemporary manuscripts and books, and its importance as a record of Tudor poetry.

Compiled by John Harington of Stepney and Sir John Harington of Kelston, the Arundel manuscript contains poems ranging from the time of Henry Howard Earl of Surrey, Sir Thomas Wyatt, and Sir John Cheke, to the period of Edward de Vere Earl of Oxford, Sir Philip Sidney, Sir Walter Ralegh, and Henry Constable. It contains two poems by Queen Elizabeth I.
THE
ARUNDEL HARINGTON
MANUSCRIPT
OF TUDOR POETRY

VOLUME I
Hand A in Poem No. 112 of the Manuscript, folio 66v

Hand A in Poem No. 81 of the Manuscript, folio 53v
TO THE MEMORY OF

Philip Hereford