INDEX

Annan, Noel, 98

Beauty, 7, 32, 53, 72, 84, 100-102, 104, 105-6, 115, 148, 151, 167n

Beckmann, Max, 63

Beer, Gillian, 173n

Bell, Clive, 61, 64, 68

Bell, Vanessa, 62, 72, 137

Between the Acts, xx, 40, 75, 76, 82, 95, 110, 113, 123, 129, 130-55, 171n, 173n

Blake, William, 166n

"Blue & Green," 70

Body, 3-20, 26, 31, 32, 46, 57, 105, 127, 161n

Brenan, Gerald, 71-72, 74

Browne, Sir Thomas, 99

Buber, Martin, 21, 95

Butler, Samuel, 40, 92

Cassirer, Ernst, 89, 122-24, 125

Circularity, xii, xiv, xx, 26, 34, 49, 64, 80, 102-4, 107, 115, 123, 130, 132

Color, 61, 62, 70, 79-80, 93, 142, 163n, 164n, 168n

Crowd, the, 21, 22, 24, 27, 28, 31, 43, 46

Cymbeline, 29, 60


Descartes, Rene, xiv, 3, 112, 160n

Dickinson, Violet, 64, 136

Eliot, T. S., 71, 123, 152

Emptiness, xiii, 38-40, 49, 53, 58, 67, 68, 77-78, 84, 95, 99, 100, 113, 146, 152

Fleishman, Avrom, 82, 91

Freud, Sigmund, xiv, 121

Fry, Roger, 62, 70, 80, 131, 134, 136, 140-41, 165n, 173n

Futurists, 59, 163n

Gardiner, Judith Kegan, 32

Gauguin, Paul, 61, 70, 164n

Golden Bough, The, 139

Gordon, Lyndall, 82

Graham, John, 36, 84, 87, 90

Grant, Duncan, 62

Harrison, Jane Ellen, 139

Hartman, Geoffrey, 25, 91, 162n

Haunted House, A, 70

Heart of Darkness, 62

Hume, David, xiv, xvi, xix, 41, 160n

Identity, xix, 20, 21-45, 46, 49, 50, 55-56, 57, 77, 79, 93, 100, 105, 106, 114, 122, 127, 130, 135, 162n

"Impassioned Prose," xix, 74, 110, 125

"Impressions at Bayreuth," 64-65

Iser, Wolfgang, xvii, xviii, 49, 85-86, 89

Ike, Jacob's Room, xi, 22-23, 30, 41, 47-48, 50, 54, 68, 69, 70, 71, 72, 111, 117, 118-19, 167n

Joyce, James, 59, 71

Kant, Immanuel, 59, 167n

Kenney, Susan M., 135

"Kew Gardens," 70, 118

Keynes, John Maynard, 98, 99

Kiely, Robert, 88, 168n

Kierkegaard, Soren, xv, 163n

Laing, R. D., xv, 3-4, 13, 14, 19, 94

Langer, Susanne K., 65, 66, 67, 76, 137, 169n
Language, xvi, xvii, xx, 38, 40, 41, 44, 47, 57, 67, 68, 72, 82, 103, 124-25, 138, 145-48
Lawrence, D. H., 59
"Leaning Tower, The," 133
McLaurin, Allen, 40, 79-80
"Mark on the Wall, The," 70-71, 80, 118
Marriage, 43, 50, 51-53, 145
Melymbrosia, 65, 130, 173n
Memory, xvii, 6, 25-26, 32, 36-37, 48, 49, 50, 54-55, 73, 80, 83, 105, 106, 114, 118, 121-24, 126, 127, 128, 131, 132, 137-38, 142, 144, 145
Merleau-Ponty, Maurice, xv, 3, 162n
Miller, J. Hillis, 92, 121, 123
"Modern Fiction," xviii, 69
Monday or Tuesday, 62, 70
Monet, Claude, 62, 70
Monk's House, 33, 34, 141
"Montaigne," xiv, 101-2
Moore, G. E., xi, 98-99
"Mr. Bennett and Mrs. Brown," xviii, 69
Music, 59, 62, 63-68, 72, 151
Naming, 7, 24-25, 26, 32, 38, 40, 43, 79, 85, 91, 92-93, 105, 106, 111, 145, 153, 162n
Naremore, James, 92, 93
"Narrow Bridge of Art, The," xiii, 75, 87
Night and Day, 22, 46, 52, 68-69, 70, 128, 138
"Old Bloomsbury," 98
Omega Workshop, 62
"On Being Ill," 168n
"On Not Knowing Greek," 171n
Orlando, 35-38, 42, 82, 104-6, 150, 165n, 169n, 170n
Painting, 59, 62, 72-81
Pascal, [Blaise], xv, 99, 102-4, 110, 112, 114
Pater, Walter, 63
"Phases of Fiction," 87
Phenomenology, xiv, 3
Picasso, Pablo, 62
Poulet, Georges, xv, xvii, xviii, 97, 99, 102, 107, 110, 112, 114, 116, 121, 125, 128, 129, 167n, 170n
Proust, Marcel, 100, 164n
"Reading," 59, 99
Reading, act of, xviii-xix, 39, 66, 68, 72, 81, 83-91, 114, 121-24, 126, 131, 150, 153-54
Reading at Random, 131, 142-43, 149
"Reminiscences," 117
Rhythm, 73, 77, 78, 104, 105, 153, 165n
Richter, Harvena, xi, xviii, 4, 89, 164n
Romanticism, 110, 113, 116, 120, 125
Room of One's Own, A, 35, 132, 167n
Rousseau, Jean-Jacques, 63, 66
Russell, Bertrand, 99
Sackville-West, Vita, 33, 36, 76, 108
Sartre, Jean-Paul, 3, 23, 94, 99
Self, xv-xvi, xxi, 3, 14, 19, 21-45, 76, 77, 79, 83, 93, 95, 101, 111, 112, 121, 143, 154, 161n; See also Soul
Shakespeare, William, 68, 69, 71, 144, 155
Silence, 38-40, 42, 52, 53, 57, 67, 68, 105, 111, 131, 148, 152
"Sketch of the Past, A," xii, 118, 131, 137-40, 142, 146, 155, 160n, 170n
Smyth, Ethel, 144
"Solid Objects," 70
Soul, xv, xix, xx, 10, 33, 41, 56, 71, 76, 77, 79, 84, 93, 95, 96, 97, 100-102, 104, 111, 115, 121, 124, 125, 129, 145, 148, 154; See also Self
Stein, Gertrude, 62, 71
INDEX • 185

Steiner, George, 93
Stephen, Leslie, 97-98, 117
Stephen, Thoby, 94, 118, 134, 139
"Sun and the Fish, The," 166n
Sydney-Turner, Saxon, 62, 64
Synaesthesia, 61, 62, 64, 65, 72, 163n

"Thoughts on Peace in an Air-Raid," 143

Three Guineas, 133, 141

Time, 37, 46, 49, 54, 55-56, 57, 77, 104-6, 107-8, 111, 112, 114, 116-29, 131, 134, 141, 149, 150, 152, 154, 169n, 170n
To the Lighthouse, 29, 33, 36, 50-53, 59, 60, 72-81, 82, 83, 84, 85, 87, 94, 100, 102-4, 107-15, 125, 126, 148, 150, 151, 165n; holograph draft of, 52, 76-78, 108-9, 165n; Lily Briscoe in, 29-30, 38, 51, 52, 53, 72-81, 87, 105, 107-8, 115, 126, 154, 165n; Mrs. Ramsay in, 30-32, 35, 37, 38, 50-52, 60, 73, 76, 78, 100-101, 104, 105, 106, 110, 115, 148, 151, 165n

"Unwritten Novel, An," 22, 88, 118

van Buren Kelley, Alice, 82, 89
Vaughan, Emma, 63
Voyage Out, The, 4-5, 21, 47, 54, 60, 62, 65-68, 72, 79, 98, 99, 100, 102, 116, 130, 166n, 173n; Rachel Vin-race in, 4-5, 21, 25, 26, 54, 65-67, 72, 87, 145

Wagner, Richard, 61, 64, 66, 68, 163n, 164n
"Walter Sickert," 39, 79
War, 113, 133, 135, 136, 149
Waves, The, xx, 5-12, 16-19, 32, 34, 35, 36, 41-44, 65, 70, 79, 82-95, 127-28, 138, 139, 140, 148, 160n, 164n, 169n, 174n; holograph draft of, 90-91, 169n; Bernard in, 8, 41-44, 85, 88, 89-95, 127-28, 165n; Jinny in, 5, 9, 10, 11; Louis in, 9, 16, 128; Neville in, 12, 140; Rhoda in, 16-19, 169n; Susan in, 7, 9-12, 160n
Wittgenstein, Ludwig, 40, 168n
Women: and experience of wholeness, 48, 50, 105, 143, 148, 150; and writing, xii, 32, 39
Woolf, Leonard, xi, 47, 98, 99
Woolf, Virginia: diary of, 32-35, 47, 53-55, 73-74, 76, 83, 84, 86, 89, 96-97, 100, 104, 107-8, 113, 117-18, 119, 124, 130, 131, 133-37, 141, 148, 154, 160n, 162n, 166n, 169n, 170n, 172n, 173n, 174n; early life of, 97, 117-18; letters of, 63, 64, 71-72, 144, 172n, 175n

Years, The, 56-57, 128-29, 132-33, 138, 141, 173n, 174n
Yews, W. B., 166n