demonstrates conclusively that, when viewed in the light of Carlyle's overall intellectual development, the apparent incongruities in his attitude toward art are but fugitive fragments of underlying and wholly coherent bodies of thought.

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Other Titles of Interest . . .

Bernard Shaw and the Aesthetes, by Elsie B. Adams. "It is a sound and helpful book. Dr. Adams understands Shaw well, and she writes lucidly." — The Shaw Review

The Reminiscences of Alexander Dyce, edited by Richard J. Schrader. "[Schrader] furnishes a trim biographical sketch of Dyce and an example of scholarly editing at its most thorough. The Reminiscences (here published for the first time) are both discerning and instructive and help to evoke a picture of life among the literati in England during the first half of the 19th Century." — Library Journal

The Early American Novel, by Henri Petter. "The strength of this study lies in its thoroughness, its usefulness, and the cumulative quality of its insights. . . . A book that will stand indefinitely as the best on its subject." — South Atlantic Quarterly

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