within the wider subject of autobiography in contemporary culture, to reconsider the definition of autobiography itself, and to look at the role of initial forays into self-portraiture in regard to authorized autobiography.

Jackson's original study, detailing as it does the adventure of creating autobiography, makes a significant contribution to Rousseau studies but will also be of interest to scholars of autobiography, as well as those interested in literary and publishing history.

Susan K. Jackson is Assistant Professor of French at Boston University.
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