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Chronology of Pinter’s Writing for Stage and Screen

1957  The Room
1957  The Birthday Party
1957  The Dumb Waiter
1958  A Slight Ache
1959  Revue Sketches
1959  A Night Out
1959  The Caretaker
1960  Night School
1960  The Dwarfs
1961  The Collection
1962  The Servant (Best Screenwriting: Los Angeles Film Critics; New York Film Critics Award; British Screenwriters Guild Award)
1962  Film of The Caretaker
1962  The Lover
1964  Tea Party
1964  The Homecoming
1965  The Pumpkin Eater (British Film Academy Award)
1965  The Quiller Memorandum
1966  The Basement
1967  Accident (Cannes Film Festival Special Jury Prize)
1967  Landscape
1968  Silence
1968  Film of The Birthday Party
1969  The Go-Between (Cannes Palme d’or Award; British Film Academy Award)
1970  Old Times
1972  The Proust Screenplay
1974  No Man’s Land
1975  The Last Tycoon (National Board of Review Best English-Language Film Award)
1978  Betrayal
1980  The Hothouse (revised: originally written 1958)
1981  The French Lieutenant’s Woman
1981  Family Voices
1982  Film of Betrayal
1982  A Kind of Alaska
1982  Victoria Station