MAKING PICTURES:
THE PINTER SCREENPLAYS

By Joanne Klein

This study is the first comprehensive examination of Harold Pinter's adaptations of novels for the screen. Pinter's dramatic aesthetic and his techniques as a writer emerge with new clarity from comparisons of the screenplays with the source novels and with Pinter's original works for the stage. Joanne Klein examines the procedures of film adaptation and offers critical readings of the eight screenplays:

- The Servant
- The Pumpkin Eater
- The Quiller Memorandum
- Accident
- The Go-Between
- The Proust Screenplay
- The Last Tycoon
- The French Lieutenant's Woman

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