life is usually found wanting in the comparison—life in its falseness, its complexity, its ignobility.

It is in the final revelation scene of *A la recherche du temps perdu*, in the great climactic coup de théâtre that ends the novel, that Proust, with stunning virtuosity, brings all of the elaborately and intricately spun threads of theatrical imagery to focus on the tragic disparity between art and life in bringing about his moment of truth.

John Gaywood Linn is assistant professor of English at Queens College of the City University of New York.
Other titles of interest . . .

AUDIENCE, WORDS, AND ART: Studies in Seventeenth-Century French Rhetoric, by Hugh M. Davidson. An analysis of the way in which the attempt to reconstitute rhetoric for France and the French language was actualized in the energies of Pascal, Corneille, Racine, and Molière. $5.00

FRENCH AND PROVENÇAL LEXICOGRAPHY, edited by Urban T. Holmes and Kenneth R. Scholberg. Linguistic studies in Old French, Provençal, and Renaissance French by world-famous authorities in these fields. $7.50

DANIEL CASPER VON LOHENSTEIN’S HISTORICAL TRAGEDIES, by Gerald Ernest Paul Gillespie. A study of the seventeenth-century playwright, whose transfer of the tragic factors beyond human control from a religious to a historical basis resulted in his becoming the first modern German dramatist. $6.25

GARRICK’S JUBILEE, by Martha Winburn England. A comprehensive and hilarious account of the three-day festival in honor of William Shakespeare staged by David Garrick in 1769. $6.25

THE ARGUMENT OF ULYSSES, by Stanley Sultan. Not a “reading” of Joyce’s great novel, accompanied by an interpretation, but a demonstration of the ways in which it works to unfold the story of what its chief characters experience, do, and become. $6.95

STEPHEN CRANE IN ENGLAND: A Portrait of the Artist, by Eric Solomon. A study of the three years the novelist spent in England from which emerges a far different image of him than we have before his emigration. $4.50

THE LETTERS OF JOHN RUSKIN TO LORD AND LADY MOUNT-TEMPLE, edited by John Lewis Bradley. The great Victorian’s letters to intimate friends concerning his obsessive passion for a young girl named Rose La Touche. $6.25

From your bookstore or

Ohio State University Press
164 West Nineteenth Avenue
Columbus, Ohio 43210