ART & ANGER
Miami University, through an arrangement with the Ohio State University Press initiated in 1975, publishes works of original scholarship, fiction, and poetry. The responsibility for receiving and reviewing manuscripts is invested in an Editorial Board comprising Miami University faculty.
for Jason
Su describes her anger as “a little femina, two centimeters tall” who claps inside her head every time she speaks out. “I’m dedicating my life to her, whatever the trends of the times. No more anger-sitters. No more camps or schools. No more lollipops. She’s going to get all the advantages my expanse of years can provide, every opportunity to become whatever she wants to become, even if she wants to get married and have lots of little angers.”

—June Arnold, Sister Gin

Hatred of baseness
Also distorts the features,
And anger at injustice
Makes the voice hoarse.

—Bertolt Brecht

Feminist criticism begins in negation.

—Susan Stanford Friedman
“Women’s anger is pervasive, as pervasive as our oppression, but it frequently lurks underground. If we added up all of woman’s depression; all her compulsive smiling, ego-tending, and sacrifice; all her psychosomatic illness, and all her passivity, we could gauge our rage’s unarticulated, negative force.” In a feminist revision of Frantz Fanon’s *The Wretched of the Earth*, we can imagine: “Feminist revolution never takes place unnoticed, for it influences individuals and modifies them fundamentally. It transforms passive femininity crushed with inessentiality into privileged agency under the floodlights of history. A new kind of woman brings a new rhythm into existence with a new language and a new humanity; combatting women’s oppression means the veritable creation of new women who become fully human by the same process by which they freed themselves. . . . At the level of individuals, anger is a cleansing force. It frees the woman from her inferiority complex and from despair and inaction; it makes her fearless and restores her self-respect.”

—Julia Lesage, “Woman’s Rage” in *Marxism and the Interpretation of Culture*