Acland, Alice, 24
Allan, Maud, 17
alphabet, 251–52
*Antilla's Share*, 121–54
androgyne, 3, 251
angel in the house, 139–40
anger, xx, 45, 64, 90, 122–55
Anger, Jane, 122, 135–36
antisemitism, 16, 74, 97, 169
antisuffrage, 31, 127
Apollo, 39
Archer, William, 12, 14
Arendt, Hannah, vii, xxi
Arnold, June, xvi, xx
art criticism, 3
Auden, W. H., 101, 158
Auerbach, Nina, xiv, xv, xvii, xviii, xx, 218, 219, 237, 248, 279
Austen, Jane, 80, 90, 112
autobiography, 90, 113
Bacall, Lauren, 66
Barrett, Michele, 191
Barthes, Roland, xiii
Bashkirtseff, Marie, 125
Beardsley, A. V., 5, 4, 5, 8, 11, 12, 65–66
Bebel, August, 36
Beethoven, 82
Behn, Aphra, 234
Bell, Clive, 76, 157, 160–61
Bell, Julian, 198
Bell, Quentin, 104, 107–08, 116, 157–81, 186, 191, 193–200, 201–12
Benjamin, Walter, 74–79
Benstock, Shari, xviii, 227
Bernhardt, Sarah, 8, 17
Besant, Annie, 112
*Between the Acts*, 121, 151, 215
biography, 84, 164
Black, Naomi, 268
Bloom, Harold, 80, 246, 278
Bogoj, Louise, 262
Borges, Jorge Luis, 14
Brecht, Bertolt, 78–79, 81, 82, 193
Brenan, Gerald, 135
Brittain, Vera, 140–41
Bronê, Charlotte, 131–34
Brooke, Rupert, 167
Browne, William, of Tavistock, 245–49
Brownstein, Rachel, 232
Brünnhilde, 13, 21, 37–58
Butler, Samuel, 75
Calisher, Hortense, 152
canon, 80, 220
capitalism, 62–63, 77, 79, 145
Carlyle, Jane, 51
Carroll, Bernice, 269
Caudwell, Christopher, 108–09
Cavendish, Margaret, 202
censorship, xvi, 16–17
charwomen, 89
chastity, 9, 10, 28, 80, 85, 87, 113, 160
Chicago, Judy, xv
Chicana writers, 235
childbirth, 31, 36, 87, 238
Chodorow, Nancy, 47
chorus, 83, 90
Cinderella, 36, 40, 89
*Clarissa*, 80, 110
class, 30, 35, 40, 57, 62–63, 68–69, 80, 102–03, 107, 109, 116, 134, 194, 235
cliterologos, 220, 239
Colette, 237–39
collective sublime, xiii, 73–83
INDEX

comedy, xix, 3, 21
Cook, Blanche Weisen, xviii
Corn Laws, 43–48, 87
cross-dressing, 33, 41–42

Daily Worker, 105, 117, 137, 195
Davies, Margaret Llewelyn, 85, 91, 91, 94, 109, 118, 137, 148, 165, 189, 210, 258–59, 263–64
de Beauvoir, Simone, 54
De Salvo, Louise, xviii, xix, 191, 208, 243
decadence, 3–19
decoration, xv
Del Mar, Norman, 16
Demeter-Persephone myth, 85–88, 93, 159
Derrida, Jacques, xvi
des Roches, Catherine, 223
desire, 236–49
di Battista, Maria, 243
Diana, 9, 59, 160
Diana of the Crossways, xix, 20–48, 59, 87
diary, (V. Woolf), 161–65, 180
Dickinson, Violet, 87, 160, 165
A Doll's House, 59, 61–64
Douglas, Alfred, 14
Duckworth, Gerald, xix, 150, 159, 179
ego, 81, 101, 112, 124, 224
elegy, 197–98
Eliot, T. S., 82, 171
Ellmann, Mary, 51, 235
Ellmann, Richard, 5, 8, 10, 11, 205
Empson, William, 247
Engels, Friedrich, 36
epistolary mode, 110, 135
Erdman, David, xi
Exter, Alexandra, 18

fascism, 79, 101–21, 136, 145, 198
feminist aesthetic, xv, 182–200, 215–50

Ferguson, Moira, xvii
fetishism, xv, 3–19
Fish, Stanley, 275–76
Flaubert, Gustave, xv, 3, 11
footnotes, 279
Ford, Ford Maddox, 28
formalism, xvi
Fox, Alice, xi
Frazer, Sir James George, 36
free speech, 142, 196
Freud, Sigmund, 36, 50, 61, 124, 179
Freshwater, 173
friendship, women's, 25, 28, 85, 168
Froula, Christine, 203
Gardiner, Judith Kegan, xvii, 278
gaze, 16
Gilbert, Sandra, xvii, xx, 201–12, 223, 227
Gordon, Jan B., 43
Grant, Duncan, 157
Greece, 85, 221
Greek, 177, 231
Greer, Graham, 262
Greer, Germaine, xv
Grein, J. T., 253
Guardian, 84
Gubar, Susan, xvii, xx, 223, 227
Guys, Constantin, 76
gynocriticism, xv, xviii

Hall, Radclyffe, 169, 235, 262
Hamlet, 82
Hardwick, Elizabeth, xv, 49–70
Hardy, Thomas, xviii, 89, 112, 136, 167
Harrison, Jane Ellen, 85, 203
Hartman, Geoffrey, 184
Hawkes, Ellen, 159, 189
Hedda Gabler, 7, 11, 12, 55–60
Hegel, Georg, 3
Heilbrun, Carolyn, xvii, 189, 251
Heine, Heinrich, 3
Holroyd, Michael, 159
INDEX 283

homosexuality, 134, 159, 170, 176, 229
Howe, Florence, 176, 182, 188
Huysmans, Joris-Karl, 3, 4, 12
Huxley, Aldous, 127, 145
Hurston, Zora Neale, 235
Hynes, Samuel, 158, 164
hysteria, xix
Ibsen, Henrik, 7, 11, 12, 49-70, 125, 150, 160, 164
Inanna, 220, 278
index, (To the Lighthouse), 247
Infants’ Custody Act, 21
Ingram, Angela, 280
Irigaray, Luce, xvii
Iser, Wolfgang, xiii

Jacob’s Room, 83, 175
James, Henry, 93, 127, 128, 163, 168
Jewsbury, Geraldine, 27
Joan of Arc, 8
John the Baptist, 3-19
Joyce, James, 164, 168, 205
Judith, 11, 252
Jullian, Phillippe, 7
Jung, Carl, 10

Kafka, Franz, 73-76
Kamuf, Peggy, 228-30
Kaplan, Sidney Janet, 189
Keayn, Maynard, 140, 194
Klimt, 252
Klodiny, Annette, xvii, 182, 271
Koolish, Lynda, 277
Kristeva, Julia, xvii, 239
Laforgue, 3
Lang, Andrew, 36
language, 73, 87, 123, 225
Lasch, Christopher, 25-26
Leaska, Mitchell, 179-80
Leavis, Queenie, 105, 115, 145-46, 174, 260-61
Lee, Hermione, 270
Lesage, Julia, vii, xvii, 184

lesbianism, xv, xvi, xx, 17, 42, 113, 169, 170, 184, 252, 275-76
letters, (Woolf’s), 165-72
Lewis, Wyndham, 105, 127
Liebesstod, 9
Lillenfield, Jane, 177, 270
Lipking, Joanna, 189, 278
Lipking, Lawrence, 218
Lives of the Obscure, 75, 83, 119, 146
Love, Jean O., 178
Lubeck, Susan, 280
Lupine critics, xvi, xx, 182-200
Lysistrata, 252

MacCarthy, Desmond, 74, 83
McCarthy, Mary, 52
McLaurin, Allen, 158
Maeterlinck, 3
Mansfield, Katherine, xvii, 80, 189
Martineau, Harriet, 23
Marvell, Andrew, 78
Marxism, xvi, 77, 78, 81, 82, 105, 172, 185, 191, 206, 211, 231
masochism, 3
The Master Builder, 60-61
Mathis, Mary, 280
Melbourne, Lord, 20-48
men, xviii, 3
Meredith, George, xix, 20-48, 58-60, 86, 168
mermaid, 245
Michaelowski, Piotr, 278
Miller, J. Hillis, 279
Miller, Nancy K., xviii
Millett, Kate, xvii
Milton, “Joan,” 235
Milton, John, 110, 198
Milton’s bogey, 201-12
Moers, Ellen, xvii, 52, 189
Moments of Being, 85, 172
Monnier, Adrienne, 237
moon, 9, 36
Moore, G. E., 198
Moore, Madeline, 189, 206-07
Moreau, Gustave, 3, 7, 8, 11, 17
Morgan, Robin, 65
mothers, 80, 84, 85, 86, 237
Mrs. Dalloway, 68, 77, 78, 80, 176, 180
music, 14, 90, 94–100, 163
mysticism, 77
myth, 20–48, 206

New Statesman, 180
“New Woman,” xix, 3–19
New York Review of Books, xv
Newberry Library feminist seminar, xvi
Newton, Judith, 219, 227
Nicolson, Nigel, 157
Night and Day, 83, 162, 177
Norton, Caroline, 20–48

The Odyssey, 248
O’Keeffe, Georgia, 158
Old Testament, xv, 3–19, 220
Olsen, Tillie, xvi, 52, 182, 188, 236
opera, 3–19, 82–83, 94–100
Ophelia, 8
Orlando, 152, 247
outsiders, xx, 77–78, 121, 191
Ovid, 215

pacifism, 108, 120, 123, 162
Pankhurst, Christabel, 125, 130, 219
Pankhurst, Emmeline, xviii, 33, 102, 148
Pankhurst, Sylvia, 32, 123
Paradise Lost, 35
The Fugitives, 75–76, 172–73
Pater, Walter, 5
Pellices and Melisande, 7
Penelope’s poetic, 222
Plath, Sylvia, 49–70
plotlessness, 83
Poole, Roger, 176
Pound, Ezra, 65
Pratt, Annis, xvii
Praz, Mario, 3, 4
Preston, Harriet, 34
Proce and Philomel, 215
“Professions for Women,” 94–100, 137–44

prolepsis, xiv
propaganda, 101–21
Rabelais, 235
Radin, Grace, 190
rape, 215
Raverat, Jacques, 169
reader-response criticism, xiii, 224–49
reading, 224–49
Rich, Adrienne, xv, xvi, 54, 150, 185, 235
Riding, Laura (Jackson), xiii, 200
Reinhardt, Max, 15
Rhys, Jean, 238
Robins, Elizabeth, 11, 57–58, 86, 122–54; Woolf’s review of The Dark Lantern, 267, of The Mills of the Gods, 256
Robinson, Lillian, xvii, 186, 220, 235
A Room of One’s Own, xiv, xviii, 55, 70, 77, 86, 90, 101–21, 131–35, 146–48, 198, 201–12, 216, 228
Rose, Phyllis, 178
Rosenbergs, 64
Rosmersholm, 61
Roth, Philip, 64
Ruskin, John, 5
Russ, Joanna, 226, 232

Sackville-West, Vita, 92
Salome, 3–19
Sappho, 146, 180, 197
Schor, Naomi, xv
Schreiner, Olive, xviii, xx, 32–33, 86, 111
Scott, Walter, 242
Sergeant, Adeline, 33
Sesame and Lilies, 8
Shakespeare, 234, 241, 246
Shaw, G. B., 53, 127, 129, 150, 163, 167, 168
Sheridan, Richard, 21
Showalter, Elaine, xvii, 158, 218, 226
silence, 240
Silver, Brenda, 191, 206, 224
siren, 241
sisterhood, 62
sisterhood of sensibility, 25–26, 28
slang, 67
Smith, Catherine, 207, 274
Smith-Rosenberg, Carroll, 88
Smyth, Ethel, 73, 79, 80, 81, 85, 86, 90, 92, 94–100, 111, 112, 137–46, 190, 224
socialist feminist criticism, xv, 215–50
“A Society,” 74
Somerset, Lady Henry, 257
Song of Songs, 9
Sontag, Susan, 49, 54
space, 78
Spacks, Patricia, 52
Spender, Dale, 223
Speranza, 8, 11
Spivak, Gayatri, xvii, 184, 226, 227, 228, 271
Squier, Susan, 191, 211
Stein, Gertrude, 171
Stephen, Caroline Emelia, 120, 165, 197, 198, 207, 257–58
Stephen, James Fitzjames, 197
Stephen, Julia, xix, 29–32, 86, 92, 179
Stephen, Leslie, 31, 92, 159, 166, 175, 179
Stephen, Thoby, 31, 86
Stimpson, Catherine R., xviii
Strachey, Phillippa, 162
Strauss, Richard, 1–19, 253
suffrage (women’s), xviii, 20, 25, 29–35, 102, 105, 123, 124, 148, 162, 175, 176
suicide, 58, 64, 68, 150, 161
Taylor, Barbara, 220
Taylor, William, 25–26
Tess of the d’Urbervilles, 51
textual studies, xvi
Theresa, Saint, 13, 16
Thompson, E. P., xiv
Three Guineas, xiv, xx, 75, 78, 79, 101–21, 122–54, 193, 198, 261
Threepenny Opera, 193
time, 78
Titus Andronicus, 216–18
To the Lighthouse, 50, 86, 93, 177, 227–228, 236–49
Tolstoy, 50
vampire, 3, 7, 8
Vendler, Helen, xv
Vicinus, Martha, xvii, 279
Victoria, Queen, 8, 89
The Voyage Out, xvi, xix, 161
Wagner, Richard, 5, 7, 9, 11, 12, 15, 37–38, 82–83, 150
Walker, Alice, xvi, 215, 232, 235
Ward, Mrs. Humphry, xv, 31, 86, 127, 145
Warner, Sylvia Townsend, 231–35
Washington, Mary Helen, 188
The Waves, 75, 100
Webb, Beatrice, 137, 167
Weigle, Marra, 220
Well, Simone, 56
Wells, H. G., 127
Wertmuller, Lina, 196
West, Rebecca, xviii, xix, 55, 105, 159, 172
Wharton, Edith, 127
When We Dead Awaken, 56
White, Helen, xvi
Wilberforce, Octavia, 126, 161
Wilde, Oscar, xv, 3–19, 164
Wilson, J. J., 190
Wilt, Judith, xiv
The Wise Virgins, 177
Wollstonecraft, Mary, xix, xx, 23, 106, 123
women’s colleges, 140, 146
Women’s Cooperative Guild, 117–19, 148
Woolf, Leonard, 117, 136, 161, 169, 177–78
Woolf, Virginia, 14, 49–72, 56, 67, 73–122, 90, 122–54, 157–212
INDEX

words, 88, 92, 238, 245
Wordsworth, Dorothy, 51, 128, 255–56
Wright, Joseph, 79, 84, 173
Yeats, W. B., 18, 65
The Years, 76, 83, 89, 101–02,

Zola, 238
Zwerdling, Alex, 270

114, 136, 140, 157