The Pillar of the World
ANTONY AND CLEOPATRA IN SHAKESPEARE’S DEVELOPMENT
By
Julian Markels
OHIO STATE UNIVERSITY PRESS
In tracing the development of Shakespeare's growing concern with the conflict between public and private values, Mr. Markels finds that the traditional doctrine of order by which the history plays idealize political stability as an end in itself is transcended in *Antony and Cleopatra*.

The problematic relation of the individual ruler to the society he rules, as seen particularly in *Julius Caesar* and *King Lear* where the effects of self-dramatization magnify the disparity between the public and the private realms, is resolved in *Antony and Cleopatra* where the claims of both realms are reconciled and the ideal of stability is transformed from the *raison d'être* of human action into its mere donnée.

Mr. Markels points out that the often noted discontinuities in the action of *Antony and Cleopatra*—and, indeed, even in the syntax of the dialogue itself—far from needing to be resolved and explained away, are intrinsic to the conflict portrayed. As internalized in Antony, the conflict is not simply that of a man constantly torn between opposing loyalties to, on the one hand, the Roman ideal of honor and duty as personified in Caesar, and, on the other, the emotional fulfilment represented so

(Continued on back flap)
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For my mother,
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