Notes on the Contributors

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MICHAEL ISSACHAROFF, University of Western Ontario, has written books on Huysmans, *L'Espace et la nouvelle*, Flaubert, and, most recently, the semiotics of drama. His critical interests include the semiology of the theater and literary theory.

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GERALD J. PRINCE, University of Pennsylvania, is author of *Métaphysique et technique dans l'œuvre romanesque de Sartre* and *A Grammar of Stories: An Introduction*. He has written extensively on semiotics and narratology in modern fiction and is currently doing research on the text as reader.

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PAULINE WAHL, University of Calgary, has written on Stendhal and is studying the relationship between education and fiction.

NATHANIEL WING, Miami University, has published articles on Baudelaire and Rimbaud and is presently preparing a book on the problematics of the subject in Baudelaire, Rimbaud, and Mallarmé. His *Present Appearances: Aspects of Poetic Structure in Rimbaud's "Illuminations"* appeared in 1974.