Contents

Preface ix
Foreword by Mark Morford xi

I Charles L. Babcock
The Classics and the New Humanism 3

II William F. McDonald
Classicism, Christianity, and Humanism 28

III David F. Heimann
Christian Humanism in the Fourth Century: Saint Jerome 58

IV Oskar Seidlin
Goethe’s Iphigenia in Tauris: A Modern Use of a Greek Dramatic Theme 127

V Harry C. Rutledge
Classical Latin Poetry: An Art for Our Time 136
Epilogue by Kenneth M. Abbott 169
Notes on the Contributors 173
Index 175