Also of Interest

Writers, Readers, and Occasions
Selected Essays on Victorian Literature and Life
RICHARD D. ALTICK

"Altick demonstrates the value he places on the moral seriousness of literature, its relevance to man's life, its capacities to amuse and instruct—all qualities of Victorian literature in general. Those who appreciate literary criticism will find these essays to be prime reading; those who prefer the actual experience of novels and poems of the Victorian age would do well to read Altick as an enhancement to that pleasure."
—Booklist
350 pages, 27 illustrations.

A Circle of Friends
The Tennysons and the Lushingtons of Park House
JOHN O. WALLER

"Waller's book is reminiscent of Sir Charles Tennyson's biography of his grandfather: unpretentious, well-researched, clearly written, reluctant to pursue psychological speculation. Besides adding background detail to the poet's biography from Cambridge onwards, it gives some information on the genesis of the poems and might conceivably provide material for feminist inquiries into Victorian domestic life."
—Victorian Poetry
290 pages.

History and the Prism of Art
Browning's Poetic Experiments
MARY ELLIS GIBSON

"Professor Gibson's innovative book does for Browning scholarship what Henry Kozicki's Tennyson and Clio: History in the Major Poems did for Tennyson criticism. Each book examines Victorian theories of history and shows how methods of historical investigation underlie the structure of the poems. . . . Gibson's book should send every reader back to Browning's poems and to Victorian theories of history with new questions to ask and new relations to explore."
—Journal of English and Germanic Philology
351 pages.

Ohio State University Press • Columbus