CONTENTS

Foreword ix

Acknowledgments xvii

Introduction. America and the Postwar Generation in Germany 3

One 1920–1922. America Represents Cruel Progress: In the Jungle and Its Sources 12

Sinclair, The Jungle, 16; Jensen, The Wheel, 25; Other sources, 35; In the Jungle and In the Jungle of the Cities, 40

Two 1924–1926. America as Business: Joe Fleischhacker and Other Fragments 49

A. Sources and Influences: Pacquet, Flags, 50; Tarbell, The Life of Elbert H. Gary, 55; Norris, The Pit, 58; White, The Book of Daniel Drew, 63; Harris, My Life and Loves, 68; Mendelsohn, America: An Architect’s Picture Book, 69; Anderson, Poor White, 76; Myers, History of the Great American Fortunes, 79.

B. Poems and Fragments: Brecht’s Creative Crisis, 83; Brecht’s Poetry, 86; Man from Manhattan, 95; The Flood, 101; Dan Drew, 107; Joe Fleischhacker, 113

Three Brecht’s Political Development 134

## CONTENTS

*Mahagonny Song Play* and *The Rise and Fall of the City of Mahagonny*, 176; *Happy End*, 198; *Flight over the Ocean* and the Learning Plays, 204; *Style*, 214; *Sources*, 220

### Five 1929–1931. The World Economic Crisis and Brecht’s Commitment: *St. Joan of the Stockyards* 225

"Vanished Glory of the Giant City New York," 226; *Commitment*, 236; *The Bread Store*, 240; *St. Joan of the Stockyards*, 244

Postscript. Exile and Return: Brecht and America after 1933 265

Conclusion. The Old and the New 271

Notes 279

Bibliography 291

Index 299