Bibliography

This bibliography is, of course, selective. In one respect only has completeness been attempted: all the American works of fiction discussed in this study are listed in Section One, together with other works by the authors of fiction which may be considered useful background reading. Section Two is a sampling of complementary sources which may contribute to a better understanding of the contemporary American literary and cultural scene, "contemporary" being stretched to embrace a generation or so after 1820. These titles have been chosen for the information they offer or the manner they use. Thus Dwight's writings have much to say about current issues of the day, and their strongly-worded opinions suggest clashes with opponents as dogmatic as Dwight, while Allen's Narrative or the Burrs' correspondence illustrate, above all, modes of literary expression which were characteristic of the age. Section Three lists book and articles that have been generally serviceable. It naturally includes certain literary histories frequently referred to, but also books and articles devoted to individual writers and aspects which have been useful, beyond the discussion of their immediate subject, through their suggestive effect—perhaps a comparison or the outline of a general background. Otherwise, this bibliography has tried to avoid duplication of material found elsewhere in the present study. Books and articles with a specific relevance to individual authors and issues are mentioned only in the footnotes, and "obvious" books have been omitted (especially handbooks and reference works). Some items published after 1967 have been added for the sake of completeness.

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