CONTENTS

FOREWORD xi
ALEXANDER DYCE 3
EDITORIAL PRINCIPLES 29
THE REMINISCENCES 33
PREFACE TO CHAPTER I 35

CHAPTER ONE: Early Years 39
SCOTLAND. ‡ MARY ANN PATON. ‡ SIR DAVID OCHTERLONY. ‡ MRS. SMOLLETT. ‡ STRAWBERRY-HILL;
LORD WALDEGRAVE. ‡ CUMNOR PLACE (FROM MY DIARY).

PREFACE TO CHAPTER II 51

CHAPTER TWO: The Stage 55
PART I: MAJOR CHARACTERS 55
EDMUND KEAN AND HIS WIFE. ‡ CHARLES KEAN. ‡
JOHN KEMBLE. ‡ MRS. CHARLES KEMBLE (MISS DE CAMP). ‡ MRS. SIDDONS.

PART 2: MINOR CHARACTERS 99
GIOVANNI B. BELZONI. ‡ MRS. MARY ANN DAVENPORT;
WILLIAM FARREN, &C. ‡ MRS. GIBBS. ‡ MRS. DOROTHY
JORDAN. ‡ JAMES KENNEY AND HIS LAST DRAMATIC PRODUCTION. ‡ JOHN HENDERSON'S AND CHARLES MACKLIN'S SHYLOCK; GEORGE F. COOKE'S RICHARD THE THIRD, SIR PERTINAX MACSYCOHANT, AND SIR ARCHY MACSARCASM; MACKLIN AND D[ . . . ]. ‡ MADEMOISELLE MARS. ‡ CHARLES MATHEWS THE ELDER. ‡ JOSEPH S. MUNDEN. ‡ MRS. PIOZZI AND CONWAY THE ACTOR. ‡ MRS. ELIZABETH POPE (MISS YOUNG); HOLCROFT'S "FOLLIES OF A DAY OR THE MARRIAGE OF FIGARO"; CHARLES BONNOR. ‡ MISS JANE POPE. ‡ GEORGE RAYMOND.

PREFACE TO CHAPTER III 127

CHAPTER THREE: The Clerisy 131

THOMAS TAYLOR, THE PLATONIST. ‡ EDMUND HENRY BARKER. ‡ BISHOP JAMES H. MONK'S "LIFE OF BENTLEY"; MY EDITION OF BENTLEY'S "WORKS," &C. ‡ EDWARD IRVING AND THE UNKNOWN TONGUES. ‡ WILLIAM JONES OF NAYLAND. ‡ GEORGE BURGES. ‡ RICHARD PAYNE KNIGHT. ‡ DR. SAMUEL PARR. ‡ RICHARD PORSON. ‡ JOSEPH RITSON. ‡ DR. JOHN SHAW OF MAGDALEN COLLEGE. ‡ GEORGE STEEVENS. ‡ A FRENCHMAN'S IDEA OF TRANSLATION. ‡ LOST TO SHAME. ‡ LORD TEIGNMOUTH'S "LIFE OF SIR WILLIAM JONES."

PREFACE TO CHAPTER IV 175

CHAPTER FOUR: The Arts 177

PART I: THE LAKE POETS 177

SAMUEL TAYLOR COLERIDGE. ‡ WILLIAM WORDSWORTH. ‡ SOUTHEY.

PART 2: OTHER ROMANTICS 190

LORD AND LADY BYRON, &C. ‡ THOMAS CAMPBELL. ‡ BENJAMIN HAYDON; LEIGH HUNT. ‡ CHARLES LAMB AND HIS SISTER; A POEM BY LAMB. ‡ MATTHEW GREGORY LEWIS. ‡ MARY RUSSELL MITFORD. ‡ THOMAS MOORE.
CONTENTS

PART 3: THE ROGERS CIRCLE 209
SAMUEL ROGERS. ¶ 1. HENRY LUTTRELL. ¶ 2. THE REVEREND JOHN MITFORD. ¶ 3. HENRY CRABB ROBINSON. ¶ 4. DR. ALEXANDER HENDERSON AND LORD GLENELG.

PART 4: MISCELLANY 230
HENRY MACKENZIE. ¶ MRS. ANNA BABAULD. ¶ THOMAS HOPE ON PATRONAGE OF PAINTING IN ENGLAND; BRITTON. ¶ MRS. JOHN HUNTER. ¶ ROBERT OWE N OF LANARK. ¶ CHARLES R. MATURIN. ¶ JAMES NORTHCOTE. ¶ SHERIDAN'S "PIZARRO"; HIS EPIGRAM; HIS DINNER. ¶ CHARLES C. COLTON, AUTHOR OF "LA CON."

LEAVES AND PORTIONS OF LEAVES OMITTED FROM THIS EDITION 251

INDEX 255

Illustrations

FRONTISPIECE: Portrait of Alexander Dyce from an engraving by C. H. Jeens.

FACING PAGE 18: Folio 213' in the Dyce manuscript.