This list does not include omissions mentioned in the text.

6': "A Cure for Sore Eyes": on a fishing trip near Balmoral, Dyce is advised by a native that "plenty o' whiskey" is the best cure for that affliction.

11–12': "Mary Lady Clerk," the eccentric widow of Sir John Clerk, passed on to George IV tableware that she untruthfully claimed were "relics of Prince Charles."

14': "A Strange Story" about the senile widow of Sir Robert Strange the engraver. By a footman's happy choice of words, she was enabled to recall her own surname.

28: "Mrs. Bligh (Countess of Mornington)," a childhood companion of Dyce; a brief comment on her unfortunate
marriages. See the DNB, s.v. “Wellesley-Pole, William, third Earl of Mornington.”

29–30: no leaves with these numbers. This section of the MS is in alphabetical order, and if leaves are missing between “Mrs. Bligh” and “Lord and Lady Byron” they may have pertained to Sir Samuel Egerton Brydges.

32': “The Prince Regent and Sir Neil Campbell”: a compliment by the Prince Regent to Sir Neil, Dyce’s uncle, who had been British Commissioner at Elba: “Sir Neil, I was just telling Lady Hertford that you did not receive these orders [decorations] for letting Buonaparte escape.”

42–43: “Fielding”: a dubious account of Fielding’s calling Warburton “a sycophantic son of a b——.” (Cf. John Forster, Walter Savage Landor [London, 1869], I, 33–34. I am indebted to Professor Henry K. Miller for this reference.) Also the glosses by Horace Walpole in Dyce’s copy of Fielding’s Dramatic Works (Dyce Collection, item 3713).


116A: unnumbered portrait of Mrs. Siddons following f. 116.


228*: “Unpublished Verses by Dryden”: two poems drawn from a MS in Dyce’s possession (item MS 43): “On the Dutchesse of Portsmouth’s Picture” and “An Epitaph on Lamentable Lory.” Neither are now ascribed to Dryden. Both may be found in the Poems on Affairs of State.
230: "The Song Entitled Pompey's Ghost, Attributed to John Lowe": contradicting Burns and Cunningham, Dyce finds it originally a song introduced by Mrs. Katherine Philips in her translation of Corneille's *Pompée*.

232: "Unpublished Verses by Gray": the two poems, "Satire Upon the Heads" ("O Cambridge, attend") and "Epitaph on a Child" ("Here, freed from pain"), have subsequently been published.

233: five poems from a MS in Dyce's Collection (item MS 44).

236*, following the Colton anecdote: "Dr. Charles Burney, Madam D'Arblay, and her Son": fragmentary and canceled. "D'Arblay" is also mentioned in a deleted portion of f. 28v.

237*: a deleted rough draft of a portion of f. 28v.

237*-38*: "Mrs. Coutts (the Duchess of St. Albans)": her habits, along with a mention of Fuseli the painter.

238*: "Sir Neil Campbell": fragmentary and canceled. End of MS.