Any study of the Pre-Raphaelite Brotherhood must acknowledge those recent works of arduous and admirable scholarship that have, finally, made systematic study of the group possible—William E. Fredeman’s *Pre-Raphaelitism: A Bibliocritical Study*, the first work to chart the variety of materials available to scholars; Virginia Surtees’s *Paintings and Drawings of Dante Gabriel Rossetti*, the long-needed catalogue raisonné; and the catalogues prepared by Mary Bennett for exhibitions of the work of Holman Hunt and John Millais at the Walker Art Gallery, Liverpool. To these studies, this book is indebted throughout.

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Abbreviations Used in the Text


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The dates of visual works are indicated parenthetically. "R.A." indicates the date of exhibition at the Royal Academy. For Rossetti, the date is taken from Surtees.

Rossetti's visual art is identified by parenthetical reference to the catalogue number in Surtees; that of Hunt and Millais by reference to catalogue numbers in *Hunt*, Walker Catalogue, and *Millais*, Walker Catalogue.