Black Performance and Cultural Criticism

Valerie Lee and E. Patrick Johnson, Series Editors

The Black Performance and Cultural Criticism series includes monographs that draw on interdisciplinary methods to analyze, critique, and theorize black cultural production. Books in the series take as their object of intellectual inquiry the performances produced on the stage and on the page, stretching the boundaries of both black performance and literary criticism.

*Conjuring Freedom: Music and Masculinity in the Civil War’s “Gospel Army”*

Johari Jabir

*Mama’s Gun: Black Maternal Figures and the Politics of Transgression*

Marlo D. David

*Theatrical Jazz: Performance, Àṣẹ, and the Power of the Present Moment*

Omi Osun Joni L. Jones

*When the Devil Knocks: The Congo Tradition and the Politics of Blackness in Twentieth-Century Panama*

Renée Alexander Craft

*The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution*

Matt Richardson

*Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature, 1820 – 1945*

Edited by Timothy R. Buckner and Peter Caster

*Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers*

Taylor Hagood

*Beyond Lift Every Voice and Sing: The Culture of Uplift, Identity, and Politics in Black Musical Theater*

Paula Marie Seniors

*Prisons, Race, and Masculinity in Twentieth-Century U.S. Literature and Film*

Peter Caster

*Mutha’ Is Half a Word: Intersections of Folklore, Vernacular, Myth, and Queerness in Black Female Culture*

L.H. Stallings