Classical Memories/Modern Identities

Paul Allen Miller and Richard H. Armstrong, Series Editors

Classical Antiquity has bequeathed a body of values and a “cultural koine” that later Western cultures have appropriated and adapted as their own. However, the transmission of ancient culture was and remains a malleable and contested process. This series explores how the classical world has been variously interpreted, transformed, and appropriated to forge a usable past and a livable present. Books published in this series detail both the positive and negative aspects of classical reception and take an expansive view of the topic. Thus in includes works that examine the function of translations, adaptations, invocations, and classical scholarship in the formation of personal, cultural, national, sexual, and racial formations.

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