Cognitive Approaches to Culture

Frederick Luis Aldama, Patrick Colm Hogan, Lalita Pandit Hogan, and Sue J. Kim, Series Editors

This new series will take up cutting edge research in a broad range of cognitive sciences insofar as this research bears on and illuminates cultural phenomena such as literature, film, drama, music, dance, visual art, digital media, and comics, among others. For the purpose of the series, “cognitive science” will be construed broadly to encompass work derived from cognitive and social psychology, neuroscience, cognitive and generative linguistics, affective science, and related areas in anthropology, philosophy, computer science, and elsewhere. Though open to all forms of cognitive analysis, the series is particularly interested in works that explore the social and political consequences of cognitive cultural study.

*Affective Ecologies: Empathy, Emotion, and Environmental Narrative*

Alexa Weik von Mossner

*A Passion for Specificity: Confronting Inner Experience in Literature and Science*

Marco Caracciolo and Russell T. Hurlburt