Studies in Comics and Cartoons

Lucy Shelton Caswell and Jared Gardner, Series Editors

Books published in Studies in Comics and Cartoons will focus exclusively on comics and graphic literature, highlighting their relation to literary studies. It will include monographs and edited collections that cover the history of comics and cartoons from the editorial cartoon and early sequential comics of the 19th century through webcomics of the 21st. Studies that focus on international comics will also be considered.

*Drawing the Line: Comics Studies and* INKS*, 1994-1997*

Edited by Lucy Shelton Caswell and Jared Gardner

*The Humours of Parliament: Harry Furniss’s View of Late-Victorian Political Culture*

Edited and with an Introduction by Gareth Cordery and Joseph S. Meisel

*Redrawing French Empire in Comics*

Mark McKinney