*The Journal* Non/Fiction Prize

Michelle Herman, Series Editor

*The Journal*, the literary magazine of The Ohio State University MFA Program in Creative Writing, selects one booklength collection of short prose each year for publication by The Ohio State University Press. The prize carries a cash award of $1500 and publication by The Ohio State University Press under its standard contract.

The winning entry, screened by the editorial staff of The Journal and students in the MFA program, will be chosen by Michelle Herman. Herman is the author of the novels *Missing*, *Dog*, and the forthcoming *Devotion* (2016); the collection of novellas *A New and Glorious Life*; and three essay collections—*The Middle of Everything*, *Stories We Tell Ourselves*, and *Like A Song*. She is a Professor of English at The Ohio State University, where she directs the MFA Program in Creative Writing.

*Brief Interviews with the Romantic Past*

Kathryn Nuernberger

*Landfall: A Ring of Stories*

Julie Hensley

*Hibernate*

Elizabeth Eslami

*The Deer in the Mirror*

Cary Holladay

*How*

Geoff Wyss

*Little America*

Diane Simmons

*The Book of Right and Wrong*

Matt Debenham

*The Departure Lounge: Stories and a Novella*

Paul Eggers

*True Kin*

Ric Jahna

*Mexico is Missing: And Other Stories*

J. David Stevens

*Ordination*

Scott A. Kaukonen

*Little Men: Novellas and Stories*

Gerald Shapiro

*The Bones of Garbo*

Trudy Lewis

*The White Tattoo: A Collection of Short Stories*

William J. Cobb

*Come Back Irish*

Wendy Rawlings

*Throwing Knives*

Molly Best Tinsley

*Dating Miss Universe: Nine Stories*

Steven Polansky

*Radiance: Ten Stories*

John J. Clayton