*The Journal* Charles B. Wheeler Poetry Prize

Kathy Fagan Grandinetti and Pablo Tanguay, Series Editors

*The Journal*, the literary magazine of The Ohio State University MFA Program in Creative Writing, selects one full-length manuscript of poetry each year for publication by The Ohio State University Press. **In addition to publication under a standard book contract, the winning author receives the Charles B. Wheeler prize of $2,500.** Entries of at least 48 typed pages of original poetry must be submitted electronically **during the month of September**. Your name or any other identification must not appear anywhere on the manuscript. All manuscripts will be read anonymously. Manuscripts must be previously unpublished. Some or all of the poems in the collection may have appeared in periodicals, chapbooks, or anthologies, but these must be identified. **A nonrefundable handling fee of $25.00 (US dollars) will be charged for each entry.** Entrants will receive a one-year subscription (two issues) to *The Journal*. The winning entry, screened by the editorial staff of *The Journal* and The Ohio State University Press Associate Poetry Editor, Pablo Tanguay, will be chosen by Poetry Editor, Kathy Fagan, and announced the following January. **Submissions are accepted only electronically.**

*June in Eden*

Rosalie Moffett

*Somewhere in Space*

Talvikki Ansel

*The River Won’t Hold You*

Karin Gottshall

*Antidote*

Corey Van Landingham

*Fair Copy*

Rebecca Hazelton Stafford

*Blood Prism*

Edward Haworth Hoeppner

*Men as Trees Walking*

Kevin Honold

*American Husband*

Kary Wayson

*Shadeland*

Andrew Grace

*Empire Burlesque*

Mark Svenvold

*Innocence*

Jean Nordhaus

*Autumn Road*

Brian Swann

*Spot in the Dark*

Beth Gylys

*Magical Thinking*

Joseph Duemer

*Stone Sky Lifting*

Lia Purpura

*Captivity Narrative*

Mary Ann Samyn

*Blessings the Body Gave*

Walt McDonald

*Anatomy, Errata*

Judith Hall

*Stones Don’t Float: Poems Selected and New*

John Haag

*Crossing the Snow Bridge*

Fatima Lim-Wilson

*Night Thoughts and Henry Vaughan*

David Young

*The Creation*

Bruce Beasley

*History as a Second Language*

Dionisio D. Martinez

*Popular Culture*

Albert Goldbarth