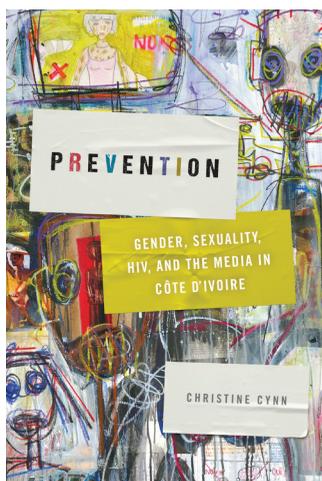


Abnormalities: Queer / Gender/ Embodiment

Series Editor
Scott Herring

This new series explores the “embodiment” of gender identity and queerness within national and global frameworks of deviance that challenge hetero- and homonormative constructions of the body. The scope of the series is global and transnational, its time frame broad, and its focus interdisciplinary—from literary and cultural studies to history and anthropology and beyond.

Possible topics include: the commodification of bodies in the media, technology and the displacement of the body, sex workers, xenophobia’s derogation of “alien” bodies, cultural differences in approaches to sex and gender, the environment and the body, queer performance art, freakdom and disability, trauma and the queerness of melancholy and loss, elder sex, trans-bodies and the medical profession, literary accounts of non-normativity, and many others.



Prevention Gender, Sexuality, HIV, and the Media in Côte d’Ivoire

Christine Cynn

An interdisciplinary study of HIV prevention media demonstrating the intertwining of politics and economics, media and morality, and heteronormativity and neoliberalism.

\$29.95 paperback
\$99.95 printed case
\$19.95 ebook

Asexual Erotics Intimate Readings of Compulsory Sexuality

Ela Przybylo

\$29.95 paperback
\$89.95 printed case
\$19.95 ebook

Available Fall 2019

“Abnormalities will contribute yet another dimension to the current intellectual work on queer, gender, and sexuality studies in the academy today. —E. Patrick Johnson

“Abnormalities is a series that is long overdue. With its interdisciplinary appeal, its transnational scope, and its attention to general audiences and academic specialists, Abnormalities has the potential to contribute to public scholarship on gender and sexuality, as well as continue queer theory’s sophisticated modes of knowledge production.”

—LaMonda Horton-Stallings

“This ambitious and wide-ranging series from OSU Press is guaranteed to feature some of the most exciting new work in queer and related studies of ab/normalities and their intersections. One of the strengths of the series is its scope in terms of topics, methodologies, geographies, and histories, which will draw into the same orbit interdisciplinary scholarly work that has a similar framework but hasn’t always co-existed, except perhaps on the queer scholar’s bookshelf.”

—Debra A. Modellmog

For more information about the series or submitting a proposal contact:

Tara Cyphers
Acquisitions Editor
tara@osupress.org

Scott Herring
Series Editor
tsherrin@indiana.edu

