

# Black Performance and Cultural Criticism

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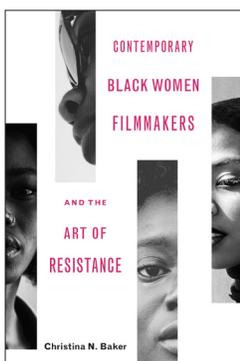
The Black Performance and Cultural Criticism series includes monographs that draw on interdisciplinary methods to analyze, critique, and theorize black cultural production. Books in the series take as their object of intellectual inquiry the performances produced on the stage and on the page, stretching the boundaries of both black performance and literary criticism.



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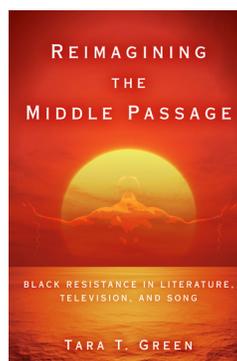
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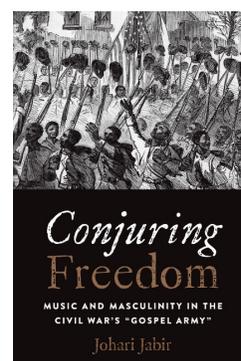
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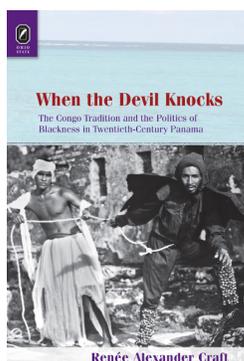
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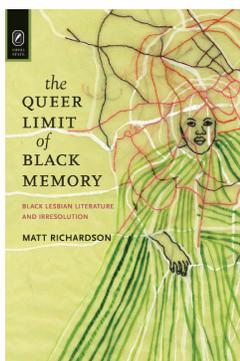
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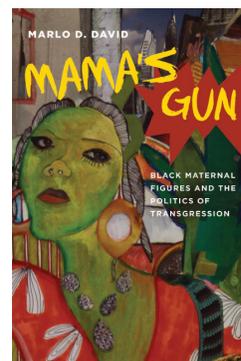
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Ana Jimenez-Moreno  
Acquisitions Editor  
jimenez-moreno.1@osu.edu

E. Patrick Johnson  
Series Editor  
e-johnson10@northwestern.edu

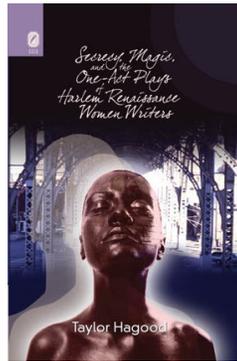


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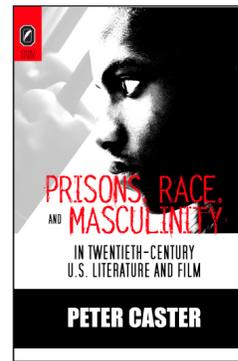
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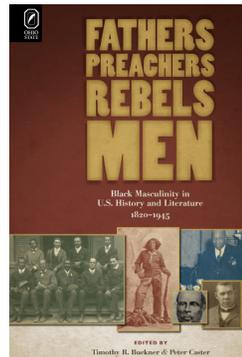
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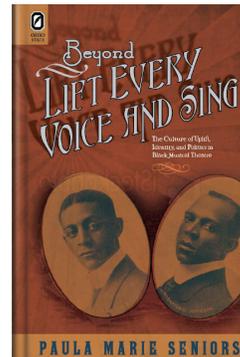
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