Global Latin/o Americas

SERIES EDITORS

Frederick Luis Aldama and Lourdes Torres

This series focuses on the Latino experience in its totality as set within a global dimension, showcasing the variety and vitality of the presence and significant influence of Latinos in the shaping of the culture, history, politics and policies, and language of the Americas—and beyond. This series welcomes scholarship regarding the arts, literature, philosophy, popular culture, history, politics, law, and language studies, among others. Books in the series will draw from scholars from around the world.

Advisory Board:

Jorge Duany

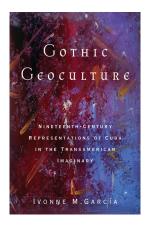
Peter Garcia

Alexandro José Gradilla

Elaine Levine

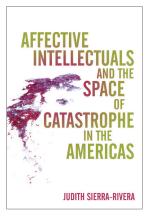
Gabriella Sanchez

Ninna Nyberg Sørensen









Gothic Geoculture Nineteenth-Century Representations of Cuba in the Transamerican Imaginary

Ivonne M. García

\$59.95 printed case \$19.95 ebook

AVAILABLE SPRING 2019

Spanish Perspectives on Chicano Literature Literary and Cultural Essays

Edited by Vanessa Fonseca and Jesús Rosales

2017 \$24.95 paperback \$64.95 printed case \$19.95 ebook

NEW in PAPERBACK

La Verdad

An International Dialogue on Hip Hop Latinidades

Edited by Melissa Castillo-Garsow and Jason Nichols

2016 \$29.95 paperback \$89.95 printed case \$19.95 ebook



Affective Intellectuals and the Space of Catastrophe in the Americas

Judith Sierra-Rivera

\$29.95 paperback \$99.95 printed case \$19.95 ebook

NEW

Sponsored Migration The State and Puerto Rican Postwar Migration to the United States

Edgardo Meléndez

2018 \$29.95 paperback \$119.95 printed case \$19.95 ebook

For more information about the series or submitting a proposal, contact: