

Intersectional Rhetorics

SERIES EDITOR

Karma R. Chávez

Advisory Board:

Ralph Cintron, Lisa Flores, Annie Hill, Jenell Johnson, Adela C. Licona, Mark Minch-de Leon, Charles E. Morris, Kent A. Ono, Ersula Ore, Eric Darnell Pritchard, Candice Rai, Anjali Vats, Darrel Wanzer-Serrano

In order to advance rhetoric by diversifying its scholars and its scholarship, *Intersectional Rhetorics* will emphasize work that addresses the rhetorical practices of marginalized and nonnormative people; publish volumes that are explicitly intersectional, both in addressing multiple modalities of power and in working across multiple fields/disciplines; and seek out authors whose perspectives and standpoints differ from the majority of rhetoric scholars.

The series seeks to create an outlet for cutting-edge rhetorical scholarship and a visible, exciting new venue for up-and-coming, as well as established, scholars in the field. **Books published in the series must meet the following parameters:**

- draw on intersectional scholarship, including that which utilizes rhetorical methods (broadly construed),
- use at least two analytical lenses or attend to at least two intersecting/interlocking modalities of power,
- align with and contribute to one or more academic discipline/field where rhetoric is featured, including but not limited to Communication Studies; Cultural Studies; Writing Studies; Disability Studies; Gender, Women, and Sexuality Studies; Ethnic and Indigenous Studies; Philosophy; Critical Literary and Media Studies; and American Studies.

Thus, the idea of *intersection* works on two levels for the series—(1) reflecting the series’ privileging of intersectional perspectives and analytical frames while also (2) emphasizing rhetoric’s intersection with related fields, disciplines, and research areas.



Book proposals:

Karma R. Chávez
Series Editor
karma.chavez@utexas.edu

Tara Cyphers
Acquisitions Editor
tara@osupress.org

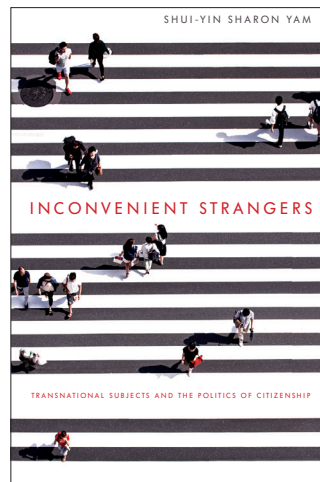
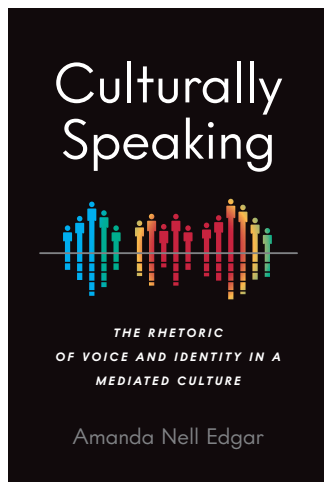
Forthcoming Fall 2019

Culturally Speaking
The Rhetoric of Voice and Identity in a Mediated Culture

Amanda Nell Edgar

Examines racial and gendered dimensions of voice in American culture, showing how vocal sound helps to shape cultural power dynamics.

\$29.95 paperback
\$99.95 printed case
\$19.95 ebook
28 b&w illustrations



Inconvenient Strangers
Transnational Subjects and the Politics of Citizenship

Shui-yin Sharon Yam

Examines how three transnational groups in Hong Kong use familial narratives to promote critical empathy and decenter the oppressive logics behind dominant citizenship discourses.

\$34.95 paperback
\$119.95 printed case
\$19.95 ebook

In addition to meeting OSU Press book proposal guidelines, your proposal should also include a statement of how the book project fits with the aims and scope of the series. For more information about the series contact:

Tara Cyphers
Acquisitions Editor
tara@osupress.org

Karma R. Chávez
Series Editor
karma.chavez@utexas.edu

