In order to advance rhetoric by diversifying its scholars and its scholarship, *Intersectional Rhetorics* will emphasize work that addresses the rhetorical practices of marginalized and nonnormative people; publish volumes that are explicitly intersectional, both in addressing multiple modalities of power and in working across multiple fields/disciplines; and seek out authors whose perspectives and standpoints differ from the majority of rhetoric scholars.

The series seeks to create an outlet for cutting-edge rhetorical scholarship and a visible, exciting new venue for up-and-coming, as well as established, scholars in the field. Books published in the series must meet the following parameters:

- draw on intersectional scholarship, including that which utilizes rhetorical methods (broadly construed),
- use at least two analytical lenses or attend to at least two intersecting/interlocking modalities of power,
- align with and contribute to one or more academic discipline/field where rhetoric is featured, including but not limited to Communication Studies; Cultural Studies; Writing Studies; Disability Studies; Gender, Women, and Sexuality Studies; Ethnic and Indigenous Studies; Philosophy; Critical Literary and Media Studies; and American Studies.

Thus, the idea of *intersection* works on two levels for the series—(1) reflecting the series’ privileging of intersectional perspectives and analytical frames while also (2) emphasizing rhetoric’s intersection with related fields, disciplines, and research areas.