



## THE OHIO STATE UNIVERSITY PRESS

### Series Editor Call: New Directions in Rhetoric and Materiality

Wendy Hesford and Christa Teston, Series Editors  
Barbara Biesecker, Series Editor Emeritus

The publisher and editors of the [New Directions in Rhetoric and Materiality](#) book series seek a third editor to help oversee the expanding series and envision a new mission for the series.

The series, published by the [Ohio State University Press](#), will maintain its focus on monographs that combine rhetorical theory with an analysis of material conditions and circumstances. Further, the series will continue to require that books offer a “new direction” for advancing theories around rhetoric’s relationship to materiality. However, as events of great consequence continue to unfold—from violence based on misinformation, to continued police brutality, to immigration legislation and migration crises, to crackdowns on political dissent around the world, to social injustices that have only gained strength under white supremacist systems and the recent administration—it is clear the series must respond accordingly. Thus, in this new iteration, the series will redouble its focus on publishing projects that confront intersecting material-rhetorical forces of oppression, power imbalances, and differential vulnerabilities of this nature.

The new editor will be tasked with helping to carry out this renewed vision for the series and should have a scholarly and professional record that reflects the shift in focus.

Apply by **July 1, 2021**, by submitting a 2-3 page editorial philosophy statement that responds to the following questions:

- How have you engaged rhetoric and materiality in your own work and how will you bring that to bear on your editorial work for the series?
- How would your scholarly interests influence your work as a series coeditor?
- How would your editorship shape the future direction of the series and our renewed focus on publishing books that study intersecting material-rhetorical forces of oppression, power imbalances, and differential vulnerabilities of this nature?
- Are there particular aspects of your administrative and professional profile that contribute to your qualifications for the position of series coeditor?
- Please describe how you envision your approach as a series coeditor and, as relevant, how any past editorial experience would shape this approach.
- A current CV, including the names and contact information of three references who are familiar with your record of scholarship and editorial experience.



## THE OHIO STATE UNIVERSITY PRESS

### **Materials should be emailed as one PDF to:**

Tara Cyphers, Acquisitions Editor  
The Ohio State University Press  
tara@osupress.org

### **Responsibilities and Time Commitment:**

The series publishes 2-4 monographs or edited collections per year. This position is a five-year term minimum, with the option to extend further. The editor should not be a series editor for another book series that directly overlaps with the current one.

- The editor will actively assist in acquiring books that meet the series' goals and new focus by soliciting proposals and reaching out to authors to encourage submission to the series.
- The editor will review proposals and manuscripts for fit with the series, select peer reviewers for projects that undergo external review, and help make final decisions about publication. (Note that series editors rarely serve as an official reviewer on a project.)
- The editor must commit to meeting editorial deadlines for tasks such as reviewing proposals, manuscripts, and reviewer reports; providing timely feedback and reviewer recommendations; and crafting endorsement letters for editorial board meetings.

The editor will have the opportunity to not only work on an important series but also shape the future of scholarship in rhetoric and communication. An annual stipend will be provided.

Please send any questions to Tara Cyphers at [tara@osupress.org](mailto:tara@osupress.org).