

THE OHIO STATE UNIVERSITY PRESS

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We are pleased to announce *Victorians: A Journal of Culture and Literature* has been accepted to Project MUSE's premium collection for 2018. The Ohio State University Press acquired the journal in 2017 and began publishing the journal online with Project MUSE's hosted platform. In the MUSE premium collection, the journal will be available to a wide range of institutional subscribers, both domestically and internationally, and will continue to be available for personal and institutional print and online subscriptions. This journal, published in partnership with Western Kentucky University, and edited by Deborah A. Logan, began in 1952 as *The Victorian Newsletter*, and has been a valued publication for writing by new and established scholars throughout its tenure.

Victorians: A Journal of Culture and Literature joins a strong program of scholarship in Victorian studies at The Ohio State University Press. The Victorian Critical Interventions series, edited by Donald E. Hall, includes provocative, theory-based forays into some of the most heated discussions in Victorian studies today. Outside of the series, the Press has published interdisciplinary works in Victorian literary and cultural studies by scholars such as U. C. Knoepfelmacher and Marlene Tromp.

About The Ohio State University Press

Since 1957, it has been the mission of The Ohio State University Press to advance knowledge by disseminating scholarship in the humanities and the social sciences. The Press publishes the highest quality, peer-reviewed scholarly works through its books and journals program, promoting the work of academics throughout the world. As the publishing branch of The Ohio State University, a land-grant and state-supported institution, the Press is also dedicated to serving the university community and the citizens of Ohio through scholarly and popular works about the region's unique history, diversity, culture, and environment.