

THE OHIO STATE UNIVERSITY PRESS

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Contact: Samara Rafert, Publicist, rafert.1@osu.edu

THE OHIO STATE UNIVERSITY PRESS WELCOMES MELLON UNIVERSITY PRESS DIVERSITY FELLOW ROBERT RAMASWAMY

The University of Washington Press, the MIT Press, Cornell University Press, the Ohio State University Press, University of Chicago Press, Northwestern University Press, and the Association of University Presses (AUPresses) today announce the recipients of the 2021–2022 Mellon University Press Diversity Fellowships.

These fellowships are generously funded by a four-year, \$1,205,000 grant awarded to the University of Washington Press from the Andrew W. Mellon Foundation to support the continued development and expansion of the pipeline program designed to diversify academic publishing by offering apprenticeships in acquisitions departments. This second grant builds on the success of the initial 2016 grant from the Mellon Foundation, which funded the first cross-press initiative of its kind in the United States to address the marked lack of diversity in the academic publishing industry.

Ohio State is delighted to welcome Robert Ramaswamy, of Ann Arbor, Michigan, as its third Mellon Diversity Fellow, following Dominique Moore (2020–2021) and Joe Fitzgibbon (2020–2021).

2021–2022 Mellon University Press Diversity Fellows:

Chad M. Attenborough joins the University of Washington Press from Vanderbilt University, where he is a PhD candidate studying black responses to the British abolition of the slave trade in the Caribbean. While completing his research, Chad was a graduate assistant at Vanderbilt University Press, where he helped process works for VUP's Critical Mexican Studies series, their Black Lives and Liberation series, alongside their Anthropology and Latin American list. Chad received his MA from Vanderbilt in Atlantic History and his BA from Bowdoin College in French. His areas of interest include black diaspora studies, imperial and intellectual histories, global migration studies, and critical geographies.

Fabiola Enríquez joins the University of Chicago Press after having served as Managing Editor for the Cambridge University Press journal *International of Labor and Working-Class History*. She received her BA in History from the University of Puerto Rico-Mayagüez. She is currently pursuing a PhD in History at Columbia University, where her dissertation focuses on the intersection between religion and politics in late nineteenth-century Cuba and Puerto Rico. She sees in acquisitions editing a platform from which to facilitate the global dissemination of knowledge and rescue perspectives that have been underrepresented in historical discussions. Born and raised in Puerto Rico, she has been living in Chile for the past two years, and is the proud human to a reformed Chilean street dog.

Suraiya Anita Jetha is a former contributing editor of the Association for Political and Legal Anthropology's *AnthroNews* column. She received a BA in Anthropology from Yale University, an MA in Migration and Diaspora Studies from SOAS University of London, and an MA in Anthropology from the New School for Social Research. She is currently completing her PhD in Anthropology and Feminist Studies at the University of California-Santa Cruz. Her research interests include anthropology, science and technology studies, feminist studies, and ethnography.

Robert Ramaswamy joins the Ohio State University Press from the University of Michigan, where he is a PhD candidate in American Culture. As an intern at Michigan Publishing, he worked on title selection and user access for the American Council of Learned Societies' Humanities Ebook Collection (HEB). At HEB, he coordinated with scholars in learned societies across the humanities to include more work from scholars, subfields, and presses that have historically been excluded from the canon. His scholarly interests include feminist theory, histories of capitalism, and twentieth-century African American history. He lives in Ann Arbor with his partner, Anna, two dogs, and nine chickens.

Jacquelyn Teoh joins Cornell University Press after working as an apprentice at the Feminist Press at CUNY and as an acquisitions assistant at the University of Wisconsin Press, where she was a member of UW Press's Equity, Justice, and Inclusion working group and helped to prepare a demographic survey of authors as a baseline understanding of diversity, representation, and inclusion. She

holds a BA from Pennsylvania State University, an MA from the University of Leeds, and a PhD from the University of Wisconsin-Madison. Her dissertation looked at the structures of the contemporary literary marketplace with a focus on Southeast Asian and Southeast Asian American writing.

Jameka Williams is an MFA candidate in poetry at Northwestern University. She received her BA in English from Eastern University in St. Davids, PA. After supporting herself as a pastry chef during her graduate studies, she is transitioning into a career in book publishing, having interned with independent publisher, Agate, in Evanston, IL. Her poetry has been nominated for the Pushcart Prize, and she is a Best New Poets 2020 finalist, published by University of Virginia Press annually. She is currently completing her first full-length poetry collection.